Yağız Özgen

1987, born in Istanbul. Lives and works in Istanbul.

http://yagizozgen.com

EDUCATION

2013-2021 PhD, Marmara University IFA Painting Department, Istanbul 2009-2013 MFA, Marmara University IFA Painting Department, Istanbul 2005-2009 BFA, Marmara University FFA Painting Department, Istanbul

SOLO EXHIBITIONS

2023 Painter, SANATORIUM, Istanbul, Turkey
2023 Astronomy Picture Of The Day, DIANA, New York, USA
2019 Instructions, SANATORIUM, Istanbul, Turkey
2015 Metadata, SANATORIUM, Istanbul, Turkey
2012 Spectrum, SANATORIUM, Istanbul, Turkey
2011 C://Still_Life, Sanatorium Civil Art Initiative
SANATORIUM, Istanbul, Turkey

GROUP EXHIBITIONS

2024 Critical Shifts, Barın Han, Istanbul, Turkey
2024 Painting Today, Yapı Kredi Kültür Sanat, Istanbul, Turkey
2023 I Am Another You You Are Another Me, 10th Mediations Biennale,
ArtIstanbul Feshane, Istanbul Turkey
2022 A Bit of Unruly Complexity, SANATORIUM, Istanbul, Turkey
Curated by Misal Adnan Yıldız
2022 Metamorphoses from Causal Relations to Indexical Signs
SANATORIUM, Istanbul, Turkey
2021 Tempo Incognito: On Flows, Rhythm and Movement
Curated by Rana Ozturk, DEPO, Istanbul, Turkey
2020 Scale/Ölçek, Versus Art Project, Istanbul, Turkey, Participated in
the exhibition curated by Ezgi Bakçay

2019 The Union, Odunpazarı Modern Museum, Eskişehir, Turkey Participated in the exhibition curated by Haldun Dostoğlu.

2018 Astronomy Picture of the Day

Curated by Ulrike Möeschel, Atelier am Eck, Dusseldorf, Germany 2017 Systems/Visibilty, SANATORIUM, Istanbul, Turkev

With Alex Anikina, Curated by Yasemin Keskintepe

2017 aRb, SANATORIUM, Istanbul, Turkey

Co-realized with Yağız Özgen, Kerem Ozan Bayraktar and Şeref Erol 2015 Salon of the Museum of Contemporary Art, Belgrade, Serbia Curated by Derya Yücel and Una Popović 2015 Grace of the World. ArtSümer, Istanbul. Turkey

Curated by Nihan Çetinkaya

2014 Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey Curated by Nazlı Gürlek

2014 Technical Ecstasy, Kuad Gallery, Istanbul, Turkey

2014 Formless, Santralistanbul, Istanbul, Turkey

Curated by Derya Yücel and Una Popović

2013 Hypologie, SANATORIUM, Istanbul, Turkey

Curated by Ludovic Bernhardt

2013 Untold/Unwritten, Borusan Music House, Istanbul, Turkey

Curated by Necmi Sönmez

2012 What a Wonderful World!, Plato Sanat, Istanbul, Turkey

Curated by Marcus Graf

2012 The Third Exhibition: What I Love

Curated by Necmi Sönmez, Borusan Music House, Istanbul, Turkey

2011 Abuse, SANATORIUM, Istanbul, Turkey

2010 Borders Orbits, Siemens Sanat, Istanbul, Turkev

Curated by T. Melih Görgün and Mürteza Fidan

2009 Akbank 28th Contemporary Artist Prize Exhibition

Curated by Derva Yücel and Simona Vidmar, Istanbul, Turkey

2009 Tayfun Erdoğmuş Workshop Exhibition

Participated in the workshop Curated by Tayfun Erdoğmuş

Marmara University FAF, Istanbul, Turkey

ARTIST RESIDENCY PROGRAMS

2024 Cité des Arts. Paris. France

2018, Gastatelier des Landes NRW, Kulturampt, Dusseldorf, Germany.

2011-2013, Borusan Art Center, Istanbul, Turkey

SEMINARS AND ARTIST TALKS

2023 Painter, SANATORIUM, Istanbul, Turkey

2022 Metamorphoses from Causal Relations to Indexical Signs,

SANATORIUM, Istanbul, Turkey

2019 Instructions, SANATORIUM, İstanbul, Turkey

2018 Astronomy Picture of the Day

Gave a presentation on the project titled Astronomy Picture of the Day

Gastatelier des Landes NRW, Dusseldorf, Germany

2017. Landslide

Participated in the talk and perfomance series organised by HER HAL Collective as a speaker (together with Kerem Ozan Bayraktar,

Ali Miharbi and Sergen Şehitoğlu), SALT Galata, Istanbul, Turkey

2016, Document as Painting, Painting as Photography

Marmara University FAF Painting Department, Istanbul, Turkey

WORKSHOPS

2008 Real Presence 8, Belgrade, Serbia
Participated in the workshop and exhibition
Curated by Dobrila Denegri and Biljana Tomić
2008 Borders of Perception, Enschede, Holland
Participated in the exhibition organized by AKI-Ar-tEZ
2007 Camera Obscura, Marmara University, Istanbul, Turkey
Participated in the workshop directed by Jochen Proehl, researching
the uses of camera obscura in Renaissance and contemporary art

CONCEPTUAL ART EVENTS

2017-2018 Sanat Tanımı Topluluğu, İstanbul, Turkey

"The discussion of the texts of A. J. Ayer from Language, Truth and Logic and recitation of logic in installation"

(02 November 2017 - 17 May 2018)

2016-2017 Sanat Tanımı Topluluğu, İstanbul, Türkey

"The discussion of the texts of Aristotle from Metaphysics and recitation of logic in installation" (03 November 2016 - 25 May 2017)

2015-2016 Sanat Tanımı Topluluğu, İstanbul, Turkey

"The discussion of the texts of Bertrand Russell from Tractatus Logico-Philosophicus and recitation of logic in installation"

(05 November 2015 - 26 May 2016)

2014-2015 Sanat Tanımı Topluluğu, İstanbul, Turkey

"The discussion of the texts of Immanuel Kant from Prole-gomena and recitation of logic in installation" (06 November 2014 – 28 May 2015)

2013-2014 Sanat Tanımı Topluluğu, İstanbul, Turkey

"The discussion of the texts of Alan Musgrave from Com-mon Sense, Science and Scepticism and recitation of logic in installation"

(07 November 2013 – 29 May 2014)

2011-2012 Sanat Tanımı Topluluğu, İstanbul, Turkey

"The discussion of the texts of Aristotle from Metaphysics and recitation of logic in installation" (03 November 2011 – 31 May 2012)

PUBLIC COLLECTIONS

Borusan Contemporary Art Collection OMM (Odunpazarı Modern Museum) Dubai Collection Abu Dhabi Executive Office İstanbul Modern

AWARDS

2009 The 28th Akbank Contemporary Artist Prize