

EDITIONS

DUBAI 2024

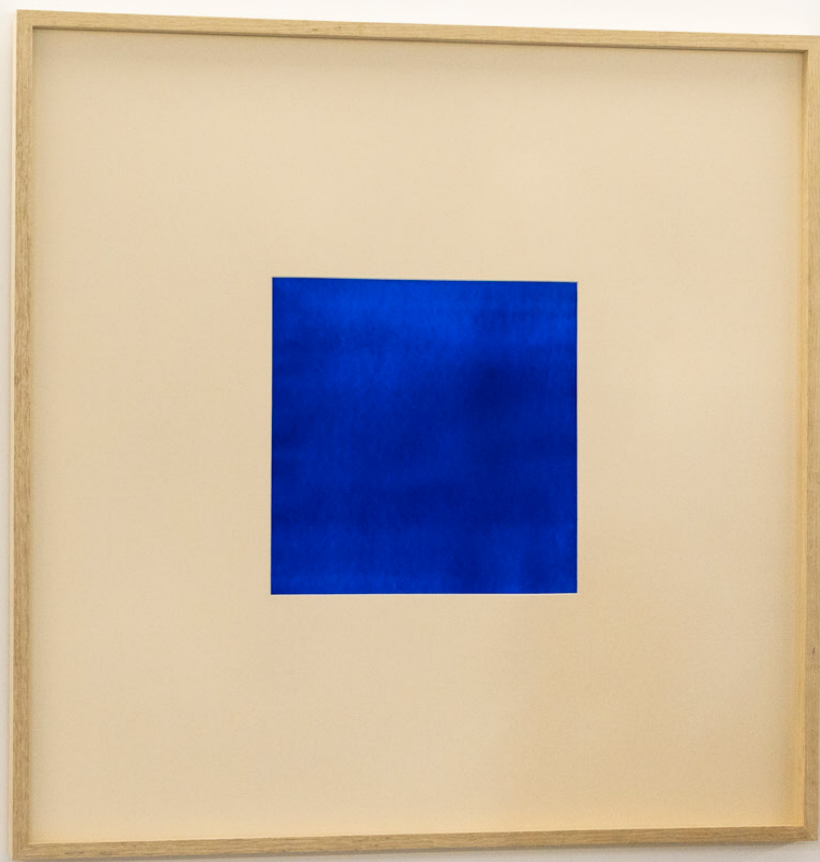
Çaęla Köseoęulları

SANATORIUM

SANATORIUM showcases a solo booth from **Çağla Köseoğulları** for **Editions Dubai 2024** selection. **Köseoğulları**'s practice encompasses painting, drawing, video and ceramic works that develop from her research around drawing. In her works, the artist focuses on social and psychological landscapes, the natural environment and its animate and inanimate parts by establishing relationships with the concepts of space and memory. In her recent works, **Köseoğulları** focuses on charcoal and charcoal powder on paper, ink works on PVC and ceramic sculptures. In these works, she examines the ways and possibilities of the expression of bodily memory. With her volatile and fragile works, which are open to environmental influences and open to environmental effects, **Köseoğulları** raises questions about the relationship between image, material and surface, and invites us to consider the distance between the presence of the image and the concepts of gesture and trace.

Çağla Köseoğulları pursues the unseeable, the intangible, the undefinable with the body and emotional memory, and is interested in how the universe can be transformed into a form on paper by expanding the images of the macro and micro scales, the meanings it represents, carries or can carry. In the ***Sky, Earth and Ten Thousand Things Series***, **Köseoğulları** deals with these possibilities through the concepts of complexity and emptiness.

In the “**Road**” series, which includes ceramic sculptures, **Köseoğulları** explores the possibilities of folding clay as another way of reviving body memories. In her sculptures created by folding the clay that she planarized in various ways, the artist pursues the possibility to encounter the three-dimensional effects of her body movements.



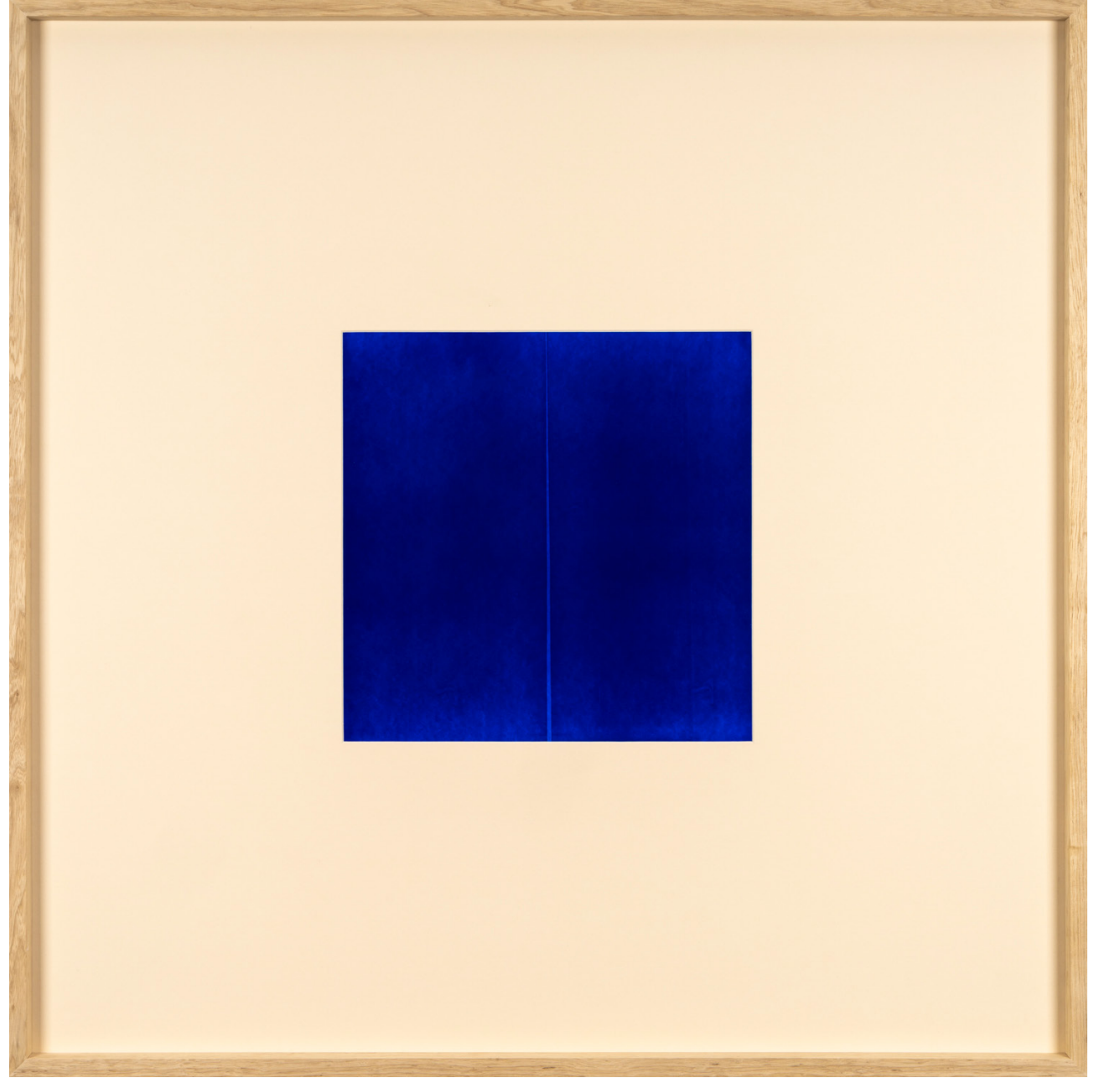
Çağla Köseoğulları

İsimsiz, Gök ve Yer ve On Bin Şey
Serisi | Untitled, Sky and Earth and
Ten Thousand Things Series

2024

Block printing ink on paper

103,5 x 102,5 cm (framed)



Çağla Köseoğulları

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2024

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103,5 x 102,5 cm (framed)



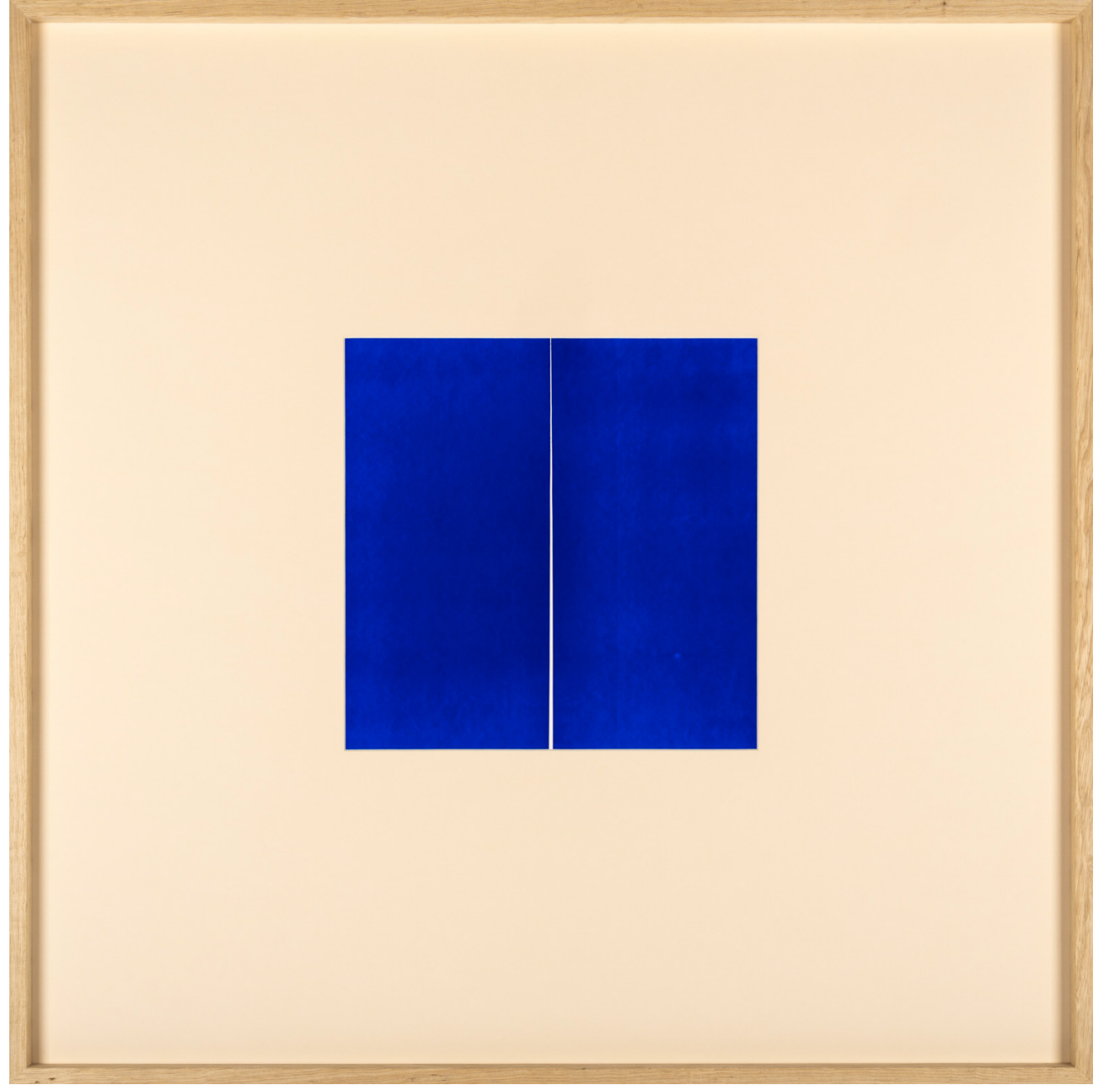
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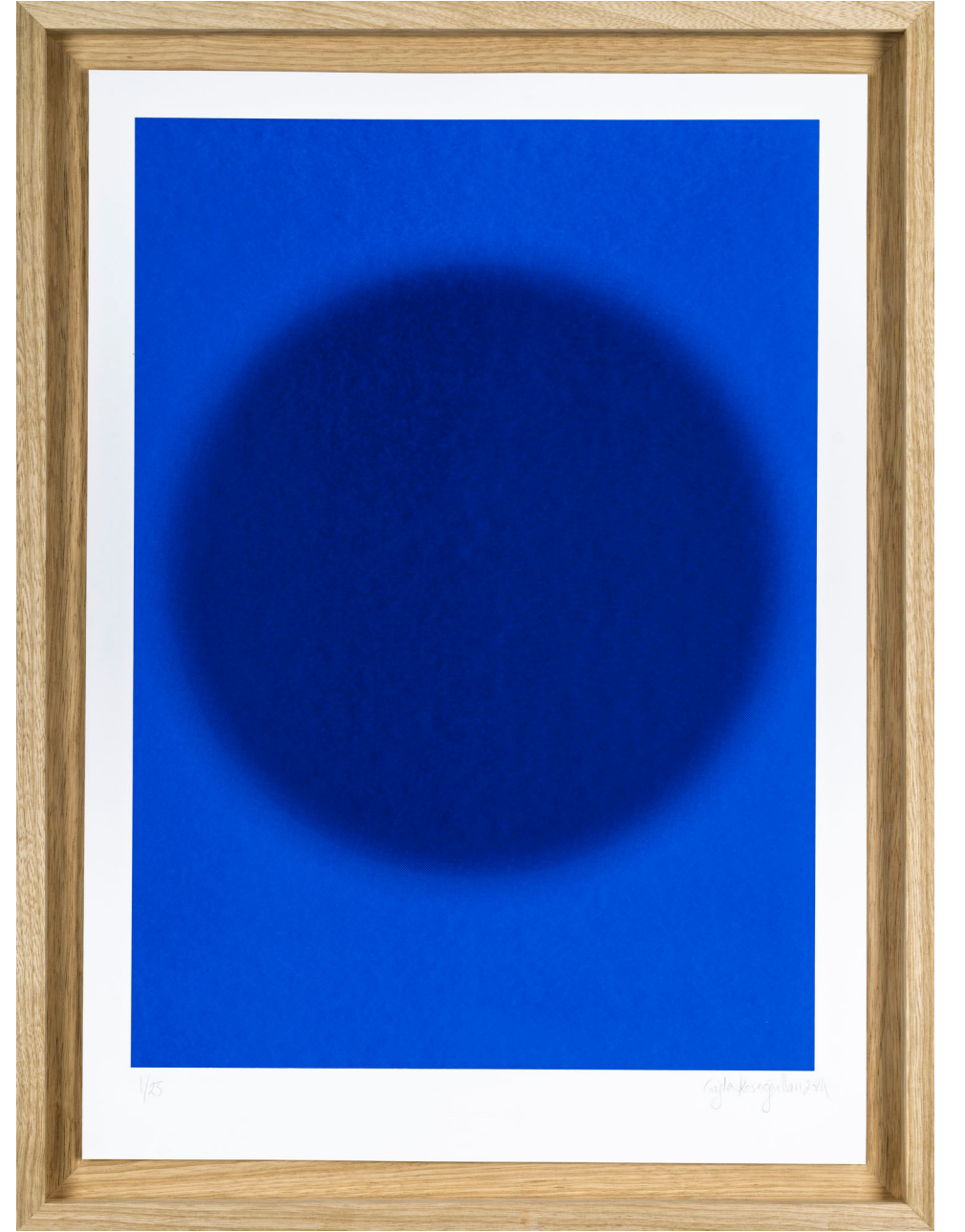
İsimsiz, Gök ve Yer ve On Bin Şey
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Ten Thousand Things Series

2024

Silk-screen print

79 x 58,5 cm (framed)

ed. 1/25



Çağla Köseoğulları

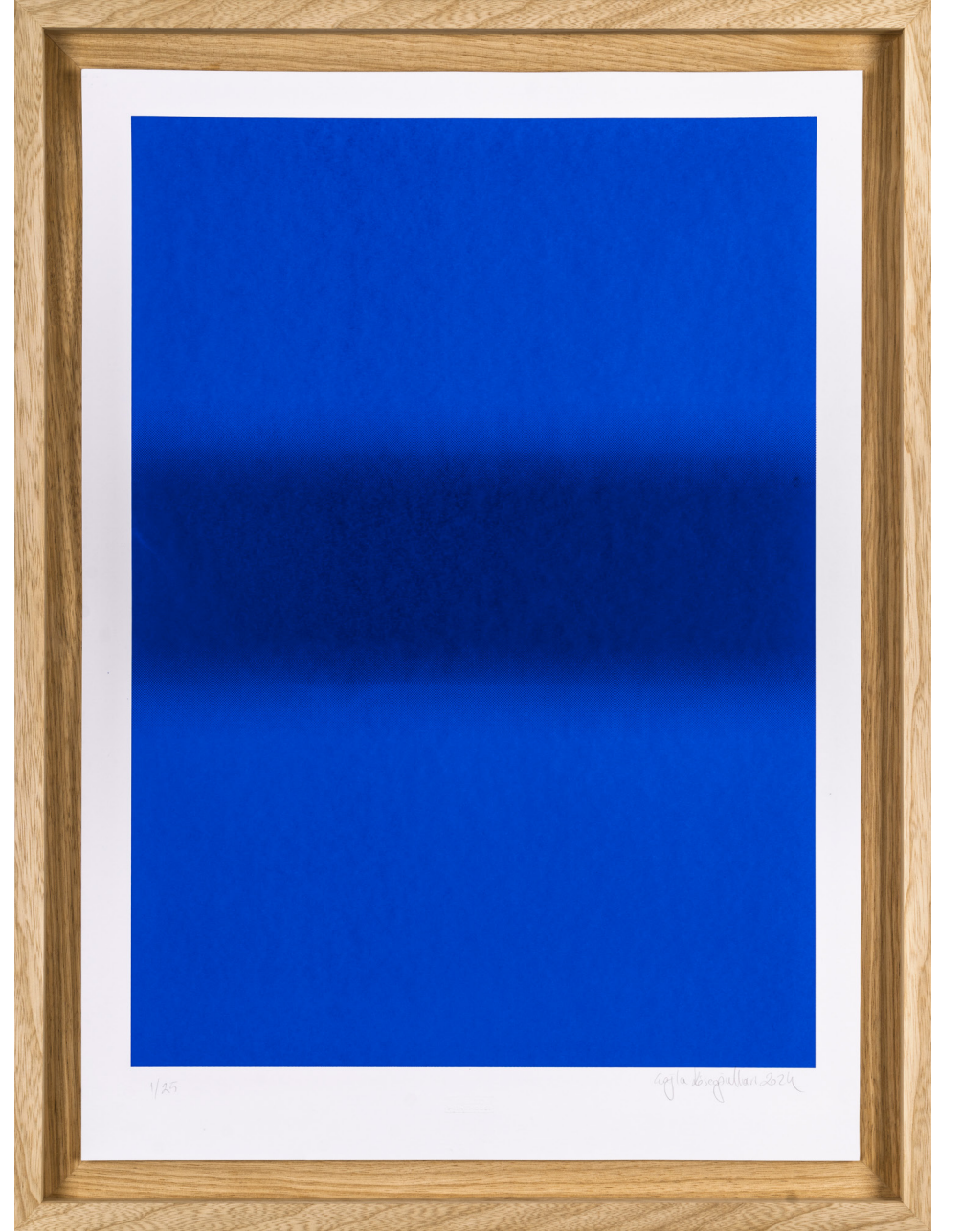
İsimsiz, Gök ve Yer ve On Bin Şey
Serisi | Untitled, Sky and Earth and
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2024

Silk-screen print

79 x 58,5 cm (framed)

ed. 1/25



Çağla Köseoğulları
Flora

2024

Stamp ink on paper

58,5 x 43,5 cm (framed)



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Flora

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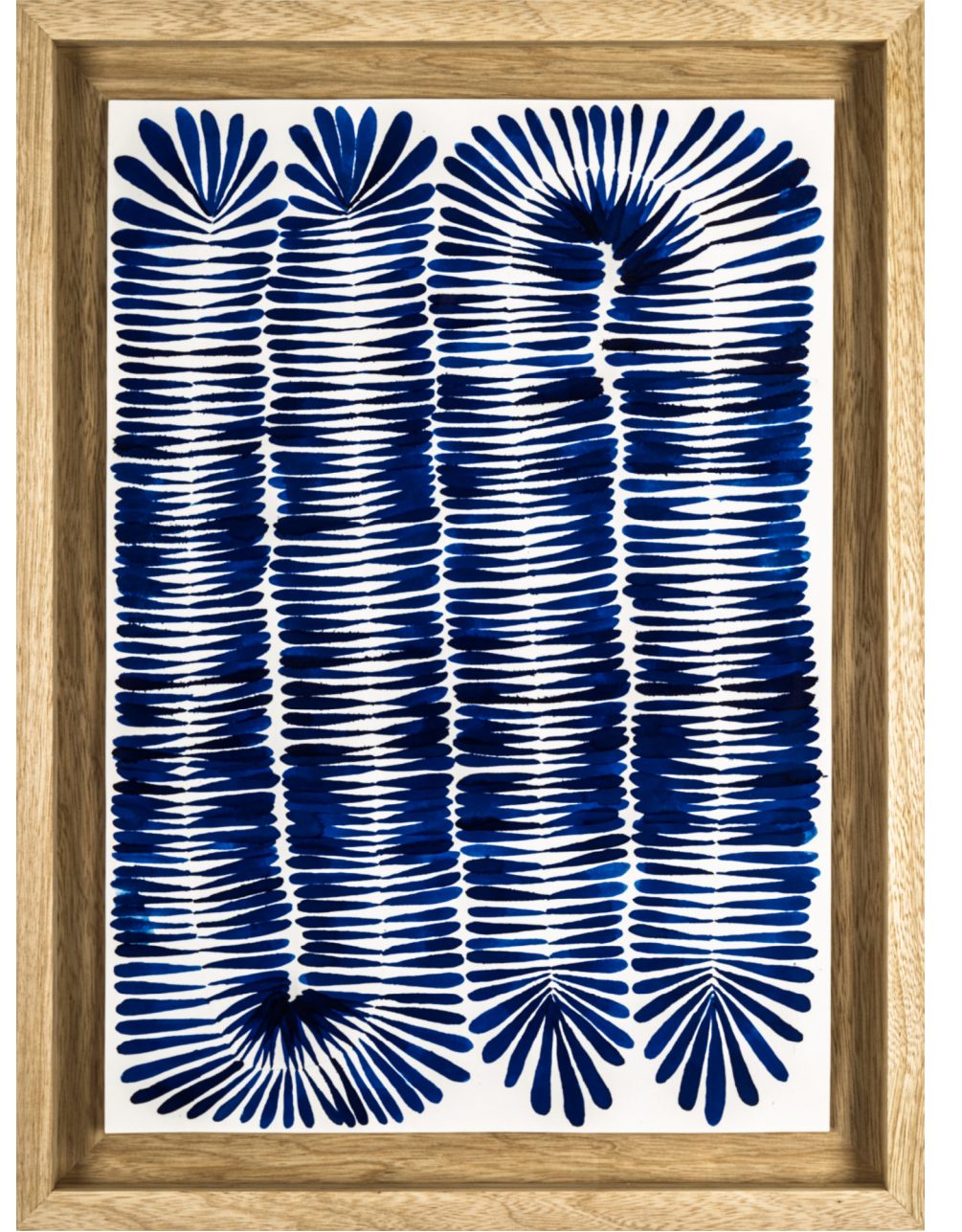


Çağla Köseoğulları
Flora

2024

Stamp ink on paper

58,5 x 43,5 cm (framed)



Çağla Köseoğulları
İsimsiz | Untitled

2024

Linoleum print

58,5 x 43,5 cm (framed)

ed. 1/5



Çağla Köseoğulları

İsimsiz | Untitled

2024

Linoleum print

58,5 x 43,5 cm (framed)

ed. 1/5



Çağla Köseoğulları
İsimsiz | Untitled

2024

Linoleum print

58,5 x 43,5 cm (framed)

ed. 1/5



Çağla Köseoğulları

İsimsiz, Gök ve Yer ve On Bin Şey
Serisi | Untitled, Sky and Earth and
Ten Thousand Things Series

2024

Linoleum paint on paper

53,5 x 43,5 cm (framed)



Çaęla Köseoęulları

İsimsiz, Gök ve Yer ve On Bin Şey
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aęla Koseoęulları

Toprak | Earth

2024

Stoneware

20,5 x 22,5 x 22,5 cm



Çağla Köseoğulları

Toprak | Earth

2024

Stoneware

15 x 24,5 x 24 cm



Çağla Köseoğulları

Toprak | Earth

2024

Stoneware

12 x 23 x 23 cm



Çağla Köseoğulları

Toprak | Earth

2024

Stoneware

9 x 19 x 19 cm



Çağla Köseoğulları

"Yol" Serisi | "Road" Series

2023

Stoneware

12 x 34 cm, 33 x 34 cm, 29 x 34 cm





Çağla Köseoğulları

"Yol" Serisi | "Road" Series

2023

Stoneware

28 x 34 cm, 25 x 34 cm, 26 x 34 cm





Çağla Köseoğulları

"Yol" Serisi | "Road" Series

2023

Stoneware

18 x 34 cm



Çağla Köseoğulları

"Yol" Serisi | "Road" Series

2023

Stoneware

22 x 34 cm



Çaęla Köseoęulları

1973, born in Istanbul. Lives and works in Istanbul, Turkey.

EDUCATION

1998 Mimar Sinan University, Department of Stage and Costume Design
Istanbul, Turkey

SOLO EXHIBITIONS

2023 They Were Just Constantly Flying in Circles, SANATORIUM, Istanbul, Turkey
2018 The Dark Was Turning, SANATORIUM, Istanbul, Turkey
2016 Everything I Once Had That Was Fluid Turned Solid In My Dream Last Night
SANATORIUM, Istanbul, Turkey
2014 OUT-OF-PLACE, SANATORIUM, Istanbul, Turkey

GROUP EXHIBITIONS

2023 Uzak/Yakın Vol.1, İzmir Resim ve Heykel Müzesi, İzmir, Turkey
2022 A Bit of Unruly Complexity, SANATORIUM, Istanbul, Turkey
Curated by Misal Adnan Yıldız
2021 Silver Loop, Evliyagil Dolapdere, Istanbul, Turkey
2019 "Paper", Pilevneli Project Mecidiyeköy, Istanbul, Turkey
2018 Untitled, SANATORIUM, Istanbul, Turkey
2017 After The Night, FAIL Publishing, Istanbul, Turkey
With Fulya Çetin
2017 Cluster, Setup, Istanbul, Turkey
2016 Kaęıt Üzerine, MIXER, Istanbul, Turkey
2015 Sahne, SPACE DEBRIS, Istanbul, Turkey
Curated by Mehmet Kahraman, Seyhan Musa
2014 Sublime, SANATORIUM, Istanbul, Turkey
Curated by Elif Gül Tirben
2007 Patterns, Bis Wear, Istanbul, Turkey

