



# GUIDO CASARETTO

SANATORIUM

CV | Bio

2025



**Guido Casaretto**'nın sanat pratięi, coęrafi ve kltrel temsillerin aktarım ve tekrar yoluyla incelenmesine odaklanır. oęunlukla yerel anlatılar ve rneklerle paralellikler kuran sanat pratięi; zanaatkrlık, malzeme deneysellięi ve tarihsel, sanat tarihiyle iliřkili ve teknolojik uygulamalara yapılan gndermeler etrafında řekillenir.

Sanatının kiřisel sergileri: *Bařıbořlar, Gergedanlar ve Yanlıř Anlamalar Hakkında* (YUNT, İstanbul, Trkiye, 2025), *Denk olmayan tabaklarda gravitonu aramak* (İmalathane, Bursa, Trkiye, 2022), *Crossing Carnevale* (Zilberman, İstanbul, Trkiye, 2021), *The Ghosts of Matter* (MOCAC, Krakow, Polonya, 2019), *Papa ve Galileo Kk Bir Anlařmazlıęa Dřt* (Zilberman, İstanbul, Trkiye, 2017), *Synesthesia* (Zilberman, İstanbul, Trkiye, 2015); katıldıęı karma sergilerden bazılarıysa řunlardır: *Ehlikeyif* (OMM, Eskiřehir, Trkiye, 2024), *2019* (Zilberman, İstanbul, Trkiye, 2023), *İki Gneř Altında* (OMM, Eskiřehir, Trkiye, 2023), *Gnn Sonunda* (OMM, Eskiřehir, Trkiye, 2021), *Victoria Ulusal Galeri Trienali* (Melburn, Avustralya, 2020), *Kilidi A* (Zilberman, İstanbul, Trkiye, 2020), *Para Btn II*, (Art On İstanbul, Trkiye), *Figure and Design* (kratrler: Monika Kozioł & Maria Anna Potocka, MOCAC, Krakow, Polonya, 2018), *Kentsel Adalet* (CerModern, Ankara, Trkiye, 2015), *Venedik Bienali İtalyan Pavyonu* (Venedik, İtalya, 2011). Sanatının alıřmaları MOCAC–Krakow aędař Sanat Mzesi (Krakow, Polonya) ve National Gallery of Victoria (Melburn, Avustralya) dahil olmak zere Avrupa ve Orta Doęu'daki pek ok zel koleksiyonda yer almaktadır. Sanatorium'un kurucularından olan sanatı İstanbul'da yařayıp alıřmaktadır.

**Guido Casaretto's** body of work concentrates on processes of geographical and cultural representation through the transfer and repetition of these methods. Often drawing parallels with localised instances and narratives, his body of work revolves around craftsmanship, experimentation on materials, and connotations with the historical, art historical and technological practices.

His solo shows include: *Of Strays, Rhinos, and Misunderstandings* (YUNT, Istanbul, Turkey, 2025), *Looking for graviton in uneven plates* (Imalathane, Bursa, Turkey, 2022), *Crossing Carnevale* (Zilberman Gallery, Istanbul, Turkey, 2021), *The Ghosts of Matter* (MOC AK, Krakow, Poland, 2019), *The Pope and Galileo Had a Minor Disagreement* (Zilberman, Istanbul, Turkey, 2017), *Synesthesia* (Zilberman, Istanbul, Turkey, 2015). His group shows include: *Creatures of Comfort* (OMM, Eskişehir, Turkey, 2024), *2019* (Zilberman, Istanbul, Turkey, 2023), *Under Two Suns* (OMM, Eskişehir, Turkey, 2023), *At the End of the Day* (OMM, Eskişehir, Turkey, 2021), *National Gallery of Victoria Triennial* (Melbourne, Australia, 2020), *Unlock* (Zilberman Gallery, Istanbul, Turkey, 2020), *Part Whole II*, (Art On, Istanbul, Turkey, 2019), *Figure and Design* (curators: Monika Koziół & Maria Anna Potocka, MOC AK, Krakow, Poland, 2018), *Urban Justice* (CerModern, Ankara, Turkey, 2015), *Venice Biennial Italian Pavillion* (Venice, Italy, 2011). His work is included in the MOC AK–Museum of Contemporary Art in Kraków (Krakow, Poland), the National Gallery of Victoria (Melbourne, Australia) and further acclaimed private collections in Europe and Middle East. He is one of the founders of Sanatorium. He lives and works in Istanbul.

**SANATORIUM**

## GUIDO CASARETTO

1981, born in Istanbul. Lives and works in Istanbul.

<https://www.guidocasaretto.com/>

### EDUCATION

2002-2007 Painting, Mimar Sinan Fine Arts University, Atelier: Şükrü Aysan

1999-2001 Bologna Fine Arts Academy, Department of Painting and Conceptual Studies

### SOLO EXHIBITIONS

2025 Of Strays, Rhinos, and Misunderstandings, YUNT, Istanbul, Turkey

2022 Biennale Arcipelago, Solo, ZAC Centrale Fondazione Merz, Palermo, Italy

2022 Looking for graviton in uneven plates, Imalathane, Bursa, Turkey

2021 Crossing Carnevale, Zilberman Gallery, Istanbul, Türkiye

2021 Of Goats, Scapes and Appropriations, Zilberman, Berlin, Germany

2019 The Ghosts of Matter, MOCAK, Krakow, Poland

2017 The Pope and Galileo Had a Minor Disagreement,  
Zilberman Gallery, Istanbul, Turkey

2016 Volta New York, Solo Show, New York, USA

2015 Synesthesia, Zilberman Gallery, Istanbul, Turkey

2012 Extrasystematic Correlations, Cda-Projects, Istanbul, Turkey

2011 Default, with Can Ertaş, SANATORIUM, Istanbul, Turkey

2009 I want you to do it, SANATORIUM, Istanbul, Turkey

2009 Installation, Euroshaper, Istanbul, Turkey

2006 Mac Art Gallery, Istanbul, Turkey

2005 Galeri Artist, Istanbul, Turkey

2005 Floating Slumhouse, with Tunca Subaşı, Istanbul, Turkey

### GROUP EXHIBITIONS

2024 Creatures of Comfort, Curated by İdil Tabanca, OMM, Eskişehir, Turkey

2023 2019, Zilberman Gallery, Istanbul, Turkey

2023 Under Two Suns, Curated by Aslı Seven, OMM, Eskişehir, Turkey

2023 From the top, on repeat, Zilberman Selected, Istanbul, Turkey

2022 Journey To Italy XXI - The Gaze on the Other, curated by Ludovico  
Pratesi, Casa di Goethe, Rome, Italy

2022 Isolitudine, curated by Agata Polizzi, BAM - Biennale Arcipelago  
Mediterraneo, Fondazione Merz-ZACentrale, Palermo, Italy

2021 At the End of the Day, OMM, Eskişehir, Turkey

2020 National Gallery of Victoria Triennial, Melbourne, Australia

2020 Unlock, Zilberman Gallery, Istanbul, Turkey

2019 The Union: A selection from the Erol Tabanca collection,  
curated by Haldun Dostoglu, OMM, Eskişehir, Turkey

2019 Part Whole II, Art On, Istanbul, Turkey

2018 Figure and Design (MOCAK Collection), curated by Monika Koziol, Maria  
Anna Potocka MOCAK, Krakow, Poland

2018 Restless Monuments, curated by Naz Cuguoğlu and Bettina Klein,  
Zilberman Gallery, Istanbul, Turkey

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2018 İlk Raunt, Galata Greek Primary School, Istanbul, Turkey

2017 MOCAK Collection Exhibition, MOCAK, Krakow, Poland

2015 Urban Justice, CerModern, Ankara, Turkey

2014 Are You as Great as My Shade?, CerModern, Ankara, Turkey

2011 Venice Biennial, Italian Pavilion, Italy

2011 Istanbul Legacy, London, UK

2011 Closed, Galeri Kara, Ankara, Turkey

2011 Abuse, SANATORIUM, Istanbul, Turkey

2010 Inventory, SANATORIUM, Istanbul, Turkey

2010 For What?, SANATORIUM, Istanbul, Turkey

2009 Premier Exhibition, SANATORIUM, Istanbul, Turkey

2005 9th Internatinal Istanbul Biennial, Parallel Event, Istanbul, Turkey

2005 Turkish Contemporary, Mac Art Gallery, Istanbul, Turkey

2004 Contemporary Art Marketing, Istanbul, Turkey

2000 Teatro Comunale, Italy

### COLLECTIONS

OMM, Eskişehir, Turkey

Adamovskiy Foundation, Ukraine

Rak Art Foundation, Bahrain

MOCAK Museum of Contemporary Art, Krakow, Poland

National Gallery of Victoria, Melbourne, Australia

# SANATORIUM

EMEKYEMEZ MAHALLESİ ABDUSSALAH SOKAK NO:3 BEYOĞLU / İSTANBUL  
WWW.SANATORIUM.COM.TR / INFO@SANATORIUM.COM.TR/ T: +90 212 293 67 17