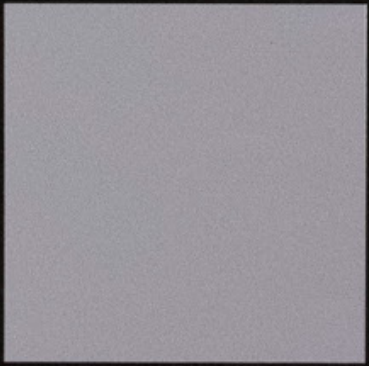


# SERGEN ŞEHİTOĞLU



1980 yılında İstanbul'da doğan **Sergen Şehitoğlu**, Saint Joseph Lisesi ve Yıldız Teknik Üniversitesi (YTÜ) Makine Mühendisliği Bölümü'nde okudu. Marmara Üniversitesi'nde fotoğraf yüksek lisansını tamamlayan Şehitoğlu'nun çalışmaları, I.F.M Leica Gallery'deki ilk kişisel sergisinin ardından İstanbul, Berlin, Brüksel, Amsterdam, Londra, İzmir, Ankara, Bursa, Eskişehir, Basel, Paris, Viyana, Dubaï ve Barselona'da çeşitli müze, galeri ve sanat fuarlarında sergilendi. 2013'te “O dB”, 2016'da “Kill Memories” ve 2021'de “Seascapes (at lockdown)” adlı kitapları yayımlanan Şehitoğlu, fotoğraf inisiyatifi GFI'nın kurucu üyelerinden ve bağımsız sanat dergisi “xx-yy-magazine”'in ([www.arsivdergi.com](http://www.arsivdergi.com)) kurucu-editörüdür. 2023'ten beri ise YUNT Sanat ve Etkileşim Alanı'nın sanat danışmanı olan sanatçı İstanbul'da yaşamakta ve çalışmaktadır. Son dönem üretimlerinde algoritmalar, matematiksel sistemler, internet veri tabanları ve Google araçları üzerinden elde edilen ‘ucuz’ görselleri kullanmaktadır. Hem fotoğrafın sınırlarını yeniden belirleyen hem de kontrol sistemlerinin hakim olduğu bir dünyada mahremiyet kavramının sınırlarını sorgulayan bu çalışmalar, birer güncel araç ve konulara bakma alıştırmaları olarak düşünülebilir.

Born in 1980 in Istanbul, **Sergen Şehitoğlu** studied at St. Joseph High School and mechanical engineering at Yıldız Technical University (YTÜ). He continued his master's studies in photography at Marmara University and after his first solo exhibition at I.F.M Leica Gallery his works have been exhibited in various museums, galleries and art fairs in Istanbul, Berlin, Brussels, Amsterdam, London, İzmir, Ankara, Bursa, Eskişehir, Basel, Paris, Vienna, Dubai and Barcelona. Having published the books "O dB" in 2013, "Kill Memories" in 2016 and "Seascapes (at lockdown)" in 2021 Şehitoğlu is one of the founding members of the photography initiative GFI, founder-editor of the independant art magazine "xx-yy-magazine"(www.arsivdergi.com) and the art consultant of YUNT Art and Interaction Space since 2023. The artist lives and works in Istanbul. Recently creating works in the field of post-internet, the artist presents his data visualizations as photographic/visual products. The material Şehitoğlu uses in his recent productions is cheap visuals obtained via the internet and Google tools that are used by many artists. These works, which both redefine the boundaries of photography and question the limits of the concept of privacy in a world dominated by control systems, can be considered as an exercise to look at current subjects and tools.

**SANATORIUM**



## SERGEN ŞEHİTOĞLU

1980, born in Istanbul. Lives and works in Istanbul, Turkey.

<https://www.sergensehitoglu.com/>

### EDUCATION

2010 MA in Photography, Institute of Fine Arts, Marmara University, Istanbul

1999 BA in Mechanical Engineering, Yıldız Technical University, Istanbul

1991 Saint-Joseph French High School, Istanbul

### SOLO EXHIBITIONS

2021 Seascapes (at lockdown), SANATORIUM, Istanbul, Turkey

2020 Pebbles, SANATORIUM, Istanbul, Turkey

2020 GSV, Singapore, Bilsart, Istanbul, Turkey

2019 Trials: On Function, Tasmektep, Adatepe, Canakkale, Turkey

2017 Trials: 310 Artist Portraits, SANATORIUM, Istanbul, Turkey

2016 Kill Memories, Backslash Gallery, Paris, France

2015 cubbyhole, SANATORIUM, Istanbul, Turkey

2014 This is İnönü, Foto Istanbul Photography Festival, Istanbul, Turkey

2013 0 dB, SANATORIUM, Istanbul, Turkey

2012 3-Underground, K2 Contemporary Art Center, Izmir, Turkey

2011 2-New Underground, Art Place, Berlin, Germany

2010 1-Turning – Before it came – Underground, Photography Center of Istanbul Leica Gallery, Istanbul, Turkey

### GROUP EXHIBITIONS (SELECTED)

2025 The Staircase is a Circle, PG Art Gallery, Istanbul, Turkey

2024 Map Play Game, Curated by Ferenc Grof & Ludovic Bernhardt, La Box ENSA, Bourges, France

2023 06.2023-35-exhibition, SANATORIUM, Istanbul, Turkey  
project coordination by Sergen Şehitoğlu

2022 On a Beam of Light, Taksim Sanat, Istanbul, Turkey

2022 A Bit of Unruly Complexity, Curated by Misal Adnan Yıldız, SANATORIUM, Istanbul, Turkey

2021 Saint-Joseph: Battements d'une machine fabuleuse, Curated by Aslı Seven, Lycée Saint-Joseph Istanbul, Turkey

2020 At the End of the Day , Odunpazarı Modern Museum, Eskişehir, Turkey

2020 Perform and Negogiate, Curated by Ali Taptık, 212 Photography Festival, Istanbul, Turkey

2019 Lens'19, Curated by Sena Çakırkaya, Mixer, Istanbul, Turkey

2019 Fragments of a Hologram Rose, Curated by Luz Blanco & Ludovic Bernhardt, SANATORIUM, Istanbul, Turkey

2018 Sweet Little Lies, Curated by Marcus Graf, Plato Sanat, Istanbul, Turkey

2018 Chance and Necessity, With Kerem Ozan Bayraktar, SANATORIUM, Istanbul, Turkey

2018 Encounters, With Anna Barlik and Julian Palacz, SCAG, Vienna, Austria

2015 Volta 11, Basel, Zurich, Switzerland

2014 Sublime/Yüce, SANATORIUM, Istanbul, Turkey

## SANATORIUM

2014 27.11, Backslash Gallery, Paris, France

2012 Summer Show, Foto8 Gallery, London, UK

2012 Arada Interdisciplinary Art Festival, Istanbul, Turkey

2011 Energ'etic View, I.M.S.G Istanbul (2011), IFSAK, Istanbul, Turkey

2010 Lycée Saint Joseph 140th Year Exhibit, With Ahmet Sel and Murat Germen, Swissotel The Bosphorus, Istanbul, Turkey

2010 My Istanbul, European Commission Berlaymont Building, Brussels

2009 My Istanbul, Bahcesehir University, Istanbul, Turkey

2007 Family, IFSAK, Istanbul, Turkey

2007 About Water, Nazım Hikmet Cultural Center, Istanbul, Turkey

### PUBLICATIONS

2020-ongoing xx-yy-magazine, self-published biannual art magazine

2021 Seascapes (at lockdown), Book Published by SANATORIUM

2019 “9 information cards” for the book “Rocks and Winds, Germs and Words” by Kerem Ozan Bayraktar

2016 Kill Memories, Book Published by Espas

2016 Istanbul Codex – Contemporary Artists from Turkey, Book published by Antiga Edizioni

2015 cubbyhole, Exhibition booklet

2013 0 dB, Book Published by Espas

2012 The Glocal Museum, Issue #2

2012 Weekend portfolios, Le Journal de la Photographie

2011 Silvershotz International Journal of Fine Art Photography, FOLIOS

2011 F-stop Magazine, Issue #47

2010 1, Exhibition catalogue

### ART FAIRS

2024 Photo London, Solo Show, London, UK

2022 SWAB Barcelona, Solo Show, Barcelona, Spain

2022 Art Dubai, Solo Show, Dubai, UAE

2022 Art Brussels, SANATORIUM, Belgium

2023/22/19/18/17/15/14/13 Contemporary Istanbul, Istanbul, Turkey

2018/13 Vienna Art Fair, Vienna, Austria

2015 Volta 11 Art Fair, Basel, Switzerland

2014 Art International, Istanbul, Turkey

### DESIGN WORKS

2020-ongoing Hermes Window Displays, Istanbul, Turkey

2022-ongoing Pentti Window Displays, Istanbul, Turkey

2022-ongoing Kismet by Milka Window Displays, Istanbul & Dubai

2023 Brothers Lounge Design, Istanbul, Turkey

2024 Koton Window Displays, Worldwide

2024 Les Benjamins Design, Istanbul, Turkey

2024 Abdullah Kığılı E.C., Turkey

2022 Anim Window Displays, Istanbul, Turkey

2022 Arçelik Window Displays, Istanbul, Turkey

2022 Anatolian Craft Window Displays, Istanbul, Turkey

2021 Gilan Window Displays, Istanbul, Turkey

### PERFORMANCES & SEMINARS & ARTIST TALKS & WORKSHOPS

2023 The Work Of Art In The Age Of Reproduction, Artist talk with Ceylan Önalp and Enise Burcu Derinboğaz, CIF Dialogues, Istanbul

2023 The subtleties of art publishing – I: Content, editing, funding and printing, Artist talk with Merve Akar Akgün and Shulamit Bruckstein, Arter

2022 Why does an artist produce a work of art with a single color?, Artist talk with Begüm Güney and Gözde Mulla, Istanbul

2022 Blockchain Technologies and NFT's at Art Fairs

Artist talk with Elyo Elvaşvili and Adnan Yerebakan, Akaretler, Istanbul

2022 NFT and Metaverse, Artist talk with Zeynep Pakel, Azra Tüzünoğlu, Özhan Kakiş, Spot.ter, Bilsart, Istanbul

2019 Lecture-performance on chemistry science, prepared for Kerem Ozan Bayraktar's exhibition, SANATORIUM, Istanbul, Turkey

2019 Landslide, With Ali Miharbi, Kerem Ozan Bayraktar, Yağız Özgen, Salt Galata Istanbul, Turkey

2016 Kill Memories, Book signing, Polycopies Paris, France

2016 Workshop, Y.T. University, Istanbul, Turkey

2016 Post-Internet, Marmara University, Istanbul, Turkey

2015 Photography and new media, I.T.U, Istanbul, Turkey

2014 This is Inonu, Bahcesehir University, Istanbul, Turkey

2012 0 dB, Uludag University, Bursa, Turkey

# SANATORIUM

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