

Ludovic Bernhardt

1975 doğumlu. Paris'te yaşıyor ve çalışıyor. | 1975 date of birth, lives and works in Paris.

EĞİTİM | EDUCATION

Writing Residency

Experimental poetic writing, Ile-de-France (March - September 2022)

PhD student in research - creation thesis

Université Paris 8, EDESTA, Laboratoire AIAC (Patrick Nardin)

Le Fresnoy, Contemporary Art National Studio, qualified

Teacher : Sarkis. France

Duperré High School of Applied Arts, qualified, Paris, France

SOLO SERGİLER | SOLO EXHIBITIONS

2021 The Gaming Room, SANATORIUM, Istanbul, Turkey

2016 The Dormant Colony, SANATORIUM, Istanbul, Turkey

2015 Inside, Exhibition with Luz Blanco, IIC - New Delhi, India

2015 Domestic, in Uçtaksimsekiz, Istanbul, Turkey

2014 Drones, pills & yantras, SANATORIUM, Istanbul, Turkey

2013 Rank 1+1, with Can Ertaş, Plateforme Gallery, Paris, France

2011 Maps, SANATORIUM, Istanbul, Turkey

2010 Extinction, Chapal Factory, Montreuil, Paris, France

2009 Ruins #2, French and Portuguese Institut, Lisbon, Portugal

2008 Art Range, REPUBLIC DESIGN, Mycroft Gallery, Paris, France

2008 The Last Days of Pompei, Crous Beaux-Art Gallery, Paris, France

1999 Tabula rasa I, Studio National des arts contemporains Le Fresnoy

Tourcoing, France

GRUP SERGİLER / SANAT FUARLARI (SEÇİLİ) | GROUP EXHIBITIONS / ART FAIRS (SELECTED)

2023 Caviardage, Galerie Olivier Meyer, Nantes, France

2022 Art Brussels Stand A.77 with SANATORIUM, Brussels, Belgium

2022 MINE, YOURS, OURS: SUGAR. "Sugar from the East"

Drugo More, Rijeka, Croatia

2022 OUTLAND, Plateforme Art Space, Paris, France

2022 L'autre Salon, Paris, France

2021 Contemporary Istanbul Artfair, Istanbul, Turkey

2021 #Untitled, SANATORIUM, Istanbul, Turkey

2020 Eastern Sugar, Curated by Ferenc Gróf

Galerie La Box, Bourges, France

2020 Temps suspendus, Galerie Plateforme, Paris, France

2020 #Untitled, SANATORIUM, Istanbul, Turkey

2020 Cibler le vivant, Centre d'art Contemporain Tignous

Montreuil, France

2019 Fragments of a hologram rose, SANATORIUM, Istanbul, Turkey

2018 Wiennachten, Propaganda gallery, Warsaw, Poland

With the SCAG Gallery (Vienna)

2017 Viennacontemporary Art Fair, Vienna Austria.

With the SCAG Gallery (Vienna)

2017 MAD, Multiples Art Days, La Maison rouge, Paris, France

With Plateforme Gallery (Paris)

2017 Invited to present the novel La colonie endormie in

Space Oddity, MDA Créteil, Paris, France

2017 Invited by Cari Gonzales-Casanova for her project at

Villa Arson, for Go Canny

2016 SUPERGRAVITY, Plateforme, Paris, France

2016 MAD, Multiples Art Days, La Maison rouge, Paris, France

2015 Inside, exhibition with Luz Blanco, IIC - New Delhi, India

2015 Blasted, In Beton7, Athens, Greece

2014 Against reality !, Plateforme gallery, Paris, France

2014 Art international, Istanbul, Turkey

2014 Contemporary Istanbul, Istanbul, Turkey

2014 Sublime, SANATORIUM, Istanbul, Turkey

Curated by Ludovic Bernhardt

2014 Public domain, Milk-shake agency, Geneva, Italy

2013 Hyphologie, SANATORIUM, Istanbul, Turkey

Curated by Ludovic Bernhardt

2013 Contemporary Istanbul Artfair, Istanbul, Turkey

2013 Digital texture – 9 crosses, web exhibition, monaddigital

Hangzhou, China

2013 SANATORIUM to Okan, Okan University Fine Arts Faculty

Exhibition Space, Istanbul, Turkey

2012 Contemporary Istanbul Artfair, Istanbul, Turkey

2012 Artbeat Artfair, Istanbul, Turkey

2010 Flagpole, Plateforme Gallery, Paris, France

2009 Etre au Monde, Montreuil, Paris, France

2009 Military drawingsKobel Gallery Project, London, England

2008 Rockets, Kobel Gallery Project, London, England

2008 Tabula Rasa I, Chapal Factory, Montreuil, Paris, France

2008 Tabula rasa II, Chapal Factory, Montreuil, Paris, France

2007 Paris-Berlin, Espace Cerise, Paris, France

1999-2000 Tabula rasa I - Panorama des productions 2

Studio National des arts contemporains Le Fresnoy, Tourcoing, France

ETKİNLİKLER | EVENTS

2023 Conference: Literature and digital, Alcazar, Marseille

Invited by Nicolas Tardy and Calopsitte

2023 Conference at the BnF Richelieu Paris (French Nationale Library),

ISEA 2023, Invited by Frank Ancel: Kisses Sweeter Than Wine,

9 evenings: Theatre & technology, 1966, NYC.

2023 Jury for the Biennale de l'Image Tangible 2023

2023 Talk: Poetry and the contemporary age, Université populaire

Kremlin Bicêtre, Paris, France

2023 Vehicle #6, Lecture-performance, La Fab, Paris, France

With Garance Dor, Violaine Lochu, Vincent Menu, Pauline Picot

2022 Machines Sonores Modulaires, Lecture, Plateforme Galerie

Collaboration with Haythem Zakaria, Paris, France

2022 POÉSIE-TRACTS WIDAL, Launching

L'hôpital Lariboisière-Fernand-Widal, Paris, France

2022 Réacteur 3 [Fukushima], Reading Performance

L'ours et la vieille grille, Paris, France

2022 Réacteur 3 [Fukushima], Reading Performance

DATABAZ Contemporary Art Center, Angoulême, France

during Philippe Boisnard's exhibition

2022 Réacteur 3 [Fukushima] Reading Performance

Centre d'art contemporain Les Tanneries, Époche Exposition, France

invitation from Sally Bonn

2022 Networked images, networked bodies, Conference, University of

Turin, Intervention: SUBJECT & TRAUMA AT THE AGE OF CHATBOTS

2021 The Wrong Biennale, Pavilion created by Fabien Zocco & Bérénice

Serra; collaboration with the musician Kaosmos

2021 Counterpublics, Spatial narratives for counter-futures

Athens, Greece

SANATORIUM

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ETKİNLİKLER | EVENTS

2021 DÉJÀ VU

Text for the Exhibition Mémoire, Parasitages et Fantômes de Réalité
2021 Meeting, Fondation des artistes, Nogent-sur-Marne, France
2020 Lecture, Centre d'art Contemporain Tignous, Montreuil, France
2020 Reading Performance of "WORK BITCH"
Centre d'Art Contemporain Tignous, Montreuil, France
2019 Reading Performance of "WORK BITCH"
Presentation, Bookseller Charybde (Ground Control), Paris, France
2019 Reading Performance
Festival Littéraire BIRFUCATIONS #5, Nantes, France
2015 Keynote Lecture
Contemporary Art Conference: Space, Urban Identity and
Contemporary Arts, Istanbul, Turkey
2014 CONTEMP Art'14 Conference, Art & Crisis, Istanbul, Turkey

YAYINLAR | PUBLICATIONS

2022 Réacteur 3 FUKUSHIMA, Editions LansKine
(SGDL Poetry Grand Prize 2022)
2021 Décors à réactiver, Revue Nioques
(poésie contemporaine) Ed. La Fabrique
2019 Work bitch, Editions Jou
2016 Inversion, Roman, eBook. Gravitons éditions
2017 (Global)*Z collection
2017 La colonie endormie, SF roman. (Global)*Z collection
2013 Global*Zoviet. Artist book. Limited edition. /20
2013 100 medals. 5 Artist books. Limited edition. / 10
2009-2012 Ruines, novel
2000 Transcription. Artist book. Edition / 500. Le Fresnoy publisher

PROJELER | PROJECTS

Icons - Artistic research in India :
Political iconography in India and in Tibet – 2002
Sponsoring and supporting by city of Paris, cultural department.
Photographs project :Matra Lanceur Aérospatiale Les Mureaux, Ariane
Rocket factory, Le Fresnoy, France
Studio National des arts contemporains Le Fresnoy, France

RADYOFONİK İŞLER | RADIOPHONIC CREATIONS

Reading-sound creation, Revue Véhicule, La Fab Galerie Agnès, Paris
2023 DUUU radio, in Sally Bonn's programme "Dit Voir: Holy The Torsten
Nilsson by Fahlström"
2023 Réacteur 3: Reading at the Maison de la poésie, Paris
20th anniversary of the SGDL poetry prizes
Reading of Réacteur 3 [Fukushima]
Collaboration with Ilhan Blanco (sound and studio) On the radio WebSyn
& Fukushima Open Sounds of Dominique Balaÿ: <http://311.fukushima-open-sounds.net/lecture-par-ludovic-bernhardt-de-reacteur-3/>
http://synradio.fr/les-podcasts-websynradio/?fbclid=IwAR2oEMT-Yt8r9GGfKrtmCKbxcPJ_logKZtPirjinoilykWfOfykPPPqQyus/
Reading of Réacteur 3 [Fukushima]
By Bruno Lecat: <http://311.fukushima-open-sounds.net/lecture-par-bruno-lecat-de-reacteur-3-de-ludovic-bernhardt/>

AKADEMİK DERGİLER & DERGİLER | JOURNALS & MAGAZINES

2023 Post poetry writing for the journal Teste, N°50
2023 DÉCORS À RÉACTIVER (extract)
TXT contemporary poetry journal n° 36
2022 FEMBOT - Teste 45 Véhicule poétique
Contemporary poetry journal
2022 DÉCORS À RÉACTIVER (extract)
Dire contemporary poetry journal
2021 DÉCORS À RÉACTIVER (extract)
Contemporary poetry journal n° 24
2021 DERGI
Work named "Haitian revolution" published in DERGI magazine
Istanbul, Turkey, 2021

MAKALELER & BASIN | ARTICLES & PRESS

2023 Article in the Academic journal APPAREIL « Writing After Writing.
Öyvind Fahlström, through the prism of Vilém Flusser's thought"
<https://journals.openedition.org/appareil/6163>
2022 Réacteur 3 [Fukushima]
In Libr-critique by Fabrice Thumérel / http://t-pas-net.com/libr-critN/2022/08/28/livres-news-libr-vacance-3/?fbclid=IwAR2gSTUv665ah5eH6vjXdPX8e3q2z0r3mM4pn22l_dm11RPabVocmlwP2F8
2022 Réacteur 3 [Fukushima]
In Recours au poème, by François Thiéry-Mourellet. <https://www.recours-aupoeme.fr/ludovic-bernhardt-reacteur-3-fukushima/>
2022 Réacteur 3 [Fukushima]
Charybde 27, by Hugues Robert : <https://charybde2.wordpress.com/2022/02/20/note-de-lecture-reacteur-3-fukushima-ludovic-bernhardt/>
2022 Réacteur 3 [Fukushima]
Un dernier livre avant la fin du monde : <https://www.undernierlivre.net/ludovic-bernhardt-reacteur-3-fukushima/>
2019 Note de lecture : "Work Bitch"
Charybde 27, Hugues Robert: <https://charybde2.wordpress.com/2019/09/18/note-de-lecture-work-bitch-ludovic-bernhardt/>
2019 Work Bitch, Addict Culture
2017 Text by Sinan Logie for the Exhibition "The dormant colony"
2015 Of maps, boundaries, memories
Article by Shrabasti Mallik, Deccan Herald
2015 The soul of dots
Article by Shrabasti Mallik, The Daily Pioneer,
2014 Maps and Biopolitics
Article by Erol Eskici, Istanbul Art News