

LUDOVIC BERNHARDT



Fransız sanatçı, yazar ve doktor olan **Ludovic Bernhardt**, Studio National des Arts Contemporains Le Fresnoy, Fransa'dan mezun olmuştur. Ludovic Bernhardt çeşitli mecralarla çalışıyor; enstalasyonlar, kitaplar, eleştirel kartografi, dijital sanat, halka açık okumalar ve küratöryel çalışmalar gibi çeşitli ifade araçlarıyla sanat ve yazı arasındaki bağlantıları araştırıyor. Çalışmaları çağdaş sanat, araştırma ve yazının kesiştiği noktada yer alan sanatçının eserleri birçok ülkede (Fransa, Türkiye, Çin, İsviçre, Avusturya, Belçika, Hindistan...) sergilendi. *Map, Play, Game* (2024); *Fragments of a hologram rose* (2019) ve *Hyphologie* (2013) gibi çeşitli sergilerin eş küratörlüğünü üstlenmiştir. Sanat çalışmalarına paralel olarak kitaplar da yazmaktadır: *Le lac [fac-similé]* (ed. LansKine), *Reacteur 3 Fukushima* (ed. LansKine), *Work Bitch* (Jou éd.), *Inversion* (éd. Gravitons). Yakın zamanda Paris 8 Üniversitesi, AIAC laboratuvarı, EDESTA'da “Mutant yazı: İsveçli ressam Öyvind Fahlström'ün çalışmalarına dayanan çağdaş sanatta yeni eleştirel yazı biçimleri” teziyle araştırma ve yaratım sanatı alanında doktora derecesini aldı.

Ludovic Bernhardt is a French artist, writer and Doctor, graduated from Studio National des Arts Contemporains Le Fresnoy, France. Ludovic Bernhardt practices across several media; he explores the links between art and writing through a variety of means of expression: installations, books, critical cartography, digital art, public readings and curatorial work. His works find him at the intersection of contemporary art, research and writing and has been exhibited in many countries (France, Turkey, China, Switzerland, Austria, Belgium, India...). He has been the co-curator of several exhibitions *Map, Play, Game* (2024); *Fragments of a hologram rose* (2019) and *Hyphologie* (2013). In parallel of his artworks, he also writes books: *Le lac [fac-similé]* (ed. LansKine), *Reacteur 3 Fukushima* (ed. LansKine), *Work Bitch* (Jou éd.), *Inversion* (éd. Gravitons). He recently received his Phd in research & creation art; at Paris 8 University, AIAC lab, EDESTA with the thesis : "Mutant writing: new forms of critical writing in contemporary art, based on the work of Swedish painter Öyvind Fahlström."

LUDOVIC BERNHARDT

Born in 1975. Lives and works in Paris.

<https://www.lbernhardt.com/>

EDUCATION

2022 Experimental poetic writing residency, Ile-de-France

PhD, Université Paris 8, EDESTA, Laboratoire AIAC

Le Fresnoy, Contemporary Art National Studio, France

Duperré High School of Applied Arts, Paris, France

SOLO EXHIBITIONS

2023 Solo Presentation, Parallel Vienna, Vienna, Austria

2021 The Gaming Room, SANATORIUM, Istanbul, Turkey

2016 The Dormant Colony, SANATORIUM, Istanbul, Turkey

2015 Inside, with Luz Blanco, IIC - New Delhi, India

2015 Domestic, in Uçtaksimsekiz, Istanbul, Turkey

2014 Drones, pills & yantras, SANATORIUM, Istanbul, Turkey

2013 Rank 1+1, with Can Ertaş, Plateforme Gallery, Paris, France

2011 Maps, SANATORIUM, Istanbul, Turkey

2010 Extinction, Chapal Factory, Montreuil, Paris, France

2009 Ruins #2, French and Portuguese Institut, Lisbon, Portugal

2008 Art Range, REPUBLIC DESIGN, Mycroft Gallery, Paris, France

2008 The Last Days of Pompei, Crous Beaux-Art Gallery, Paris, France

1999 Tabula rasa I, Studio National des arts contemporains Le Fresnoy
Tourcoing, France

GROUP EXHIBITIONS / ART FAIRS (SELECTED)

2025 Biennale of design of Saint Etienne, France

2024 MAP, PLAY, GAME. 'La cartographie en jeu(x)', Co-curated by Ludovic
Bernhardt & Ferenc Grof, Galerie La box, Bourges, France

2024 NOISE Media Art, Guest by NODE Media Lab, Vienna, Austria

2024 NOISE Media Art, Curated by Dominique Moulon, Installation "Night
Music" with SANATORIUM, Istanbul, Turkey

2023 Caviardage, Galerie Olivier Meyer, Nantes, France

2022 Art Brussels Stand A.77 with SANATORIUM, Brussels, Belgium

2022 MINE, YOURS, OURS: SUGAR. "Sugar from the East"

Drugo More, Rijeka, Croatia

2022 OUTLAND, Plateforme Art Space, Paris, France

2022 L'autre Salon, Paris, France

2021 Contemporary Istanbul, Istanbul, Turkey

2020 Eastern Sugar, Curated by Ferenc Gróf, Galerie La Box, Bourges, France

2020 Temps suspendus, Galerie Plateforme, Paris, France

2020 Cibler le vivant, Centre d'art Contemporain Tignous, Montreuil, France

2019 Fragments of a hologram rose, SANATORIUM, Istanbul, Turkey

2018 Wiennachten, Propaganda gallery, Warsaw, Poland

2017 Viennacontemporary Art Fair, with the SCAG Gallery, Vienna, Austria

2017 MAD, with Plateforme Gallery, La Maison rouge, Paris, France

SANATORIUM

2016 SUPERGRAVITY, Plateforme, Paris, France

2016 MAD (Multiples Art Days), La Maison rouge, Paris, France

2015 Inside, with Luz Blanco, IIC - New Delhi, India

2015 Blasted, In Beton7, Athens, Greece

2014 Against reality!, Plateforme gallery, Paris, France

2014 Art international, Istanbul, Turkey

2014 Contemporary Istanbul, Istanbul, Turkey

2014 Sublime, Curated by Ludovic Bernhardt, SANATORIUM, Istanbul, Turkey

2014 Public domain, Milk-shake agency, Geneva, Italy

2013 Hyphologie, Curated by Ludovic Bernhardt, SANATORIUM, Istanbul

2013 Contemporary Istanbul, Istanbul, Turkey

2013 Digital texture – 9 crosses, web exhibition, monaddigital, China

2013 SANATORIUM to Okan, Okan University Fine Arts Faculty, Exhibition

Space, Istanbul, Turkey

2012 Contemporary Istanbul, Istanbul, Turkey

2012 Artbeat, Istanbul, Turkey

2010 Flagpole, Plateforme Gallery, Paris, France

2009 Etre au Monde, Montreuil, Paris, France

2009 Military drawingsKobel Gallery Project, London, England

2008 Rockets, Kobel Gallery Project, London, England

2008 Tabula Rasa I, Chapal Factory, Montreuil, Paris, France

2008 Tabula rasa II, Chapal Factory, Montreuil, Paris, France

2007 Paris-Berlin, Espace Cerise, Paris, France

1999-2000 Tabula rasa I - Panorama des productions 2

Studio National des arts contemporains Le Fresnoy, Tourcoing, France

EVENTS

2025 Co-organisation of Study Day, "Landscape in Crisis. Art, resistance,
mutations", University Paris 8

2024 "Mutant Writing", Doctorate in Fine Arts Defense of Doctoral Thesis,
University Paris 8

2024 Vestiges Mémoires, Book, Launch, Reading and Discussion with Sophie
Coiffier, L'Ours, Paris

2024 Who's Afraid Of A.I.?, Round table invited by Alphabetville, Marseilles

2024 Librairie Exc / L'extrême Contemporain. Publication Launch and

Reading Of Le Lac (Facsimile), Éditions LansKine

2024 I Wonder If I Make Videos, Reading and Sound Creation,

Revue Véhicule, Enseigne des Oudin, Paris

2024 I Wonder If I Make Videos, Lecture Digitale Launch, Les intempestives
Festival and Véhicule magazine reading, Texture bookshop, Paris

2024 L'objet Conference and Reading 'L'Objet' study day, Invited by Raya
Lindberg Valenciennes University, France

2023 Conference: Literature and Digital, Alcazar, Marseille

Invited by Nicolas Tardy and Calopsitte

2023 Conference at the BnF Richelieu Paris (French Nationale Library), ISEA

2023 Kisses Sweeter Than Wine, 9 evenings: Theatre & technology, NYC

2023 Jury for the Biennale de l'Image Tangible 2023

2023 Talk: Poetry and the contemporary age, Université populaire, Kremlin
Bicêtre, Paris, France

2023 Vehicle #6, Lecture-performance, La Fab, Paris, France

2022 Machines Sonores Modulaires, Lecture, Plateforme Galerie

Collaboration with Haythem Zakaria, Paris, France

2022 Poésie-Tracts Widal, Launching, L'hôpital Lariboisière-Fernand-Widal

2022 Réacteur 3 [Fukushima], Reading Performance, L'ours et la vieille grille

2022 Réacteur 3 [Fukushima], Reading Performance, during Philippe

Boisnard's exhibition, DATABAZ Contemporary Art Center, France

2022 Réacteur 3 [Fukushima] Reading Performance, invitation from Sally

Bonn, Centre d'art contemporain Les Tanneries, Époque Exposition, France

2022 Networked images, networked bodies, Conference, University of Turin,

Intervention: Subject & Trauma At The Age Of Chatbots

2021 The Wrong Biennale, Pavilion created by Fabien Zocco & Bérénice Serra;
collaboration with the musician Kaosmos

2021 Counterpublics, Spatial narratives for counter-futures, Athens, Greece

2021 DÉJÀ VU, Text for the "Mémoire", Parasitages et Fantômes de Réalité

2021 Meeting, Fondation des artistes, Nogent-sur-Marne, France

2020 Lecture, Centre d'art Contemporain Tignous, Montreuil, France

2020 Reading Performance of "WORK BITCH", Centre d'Art Contemporain

Tignous, Montreuil, France

2019 Reading Performance of "WORK BITCH", Bookseller Charybde (Ground
Control), Paris, France

2019 Reading Performance, Festival Littéraire BIRFUCATIONS #5, Nantes

2015 Keynote Lecture, Contemporary Art Conference: Space, Urban Identity
and Contemporary Arts, Istanbul, Turkey

2014 CONTEMP Art'14 Conference, Art & Crisis, Istanbul, Turkey

PUBLICATIONS

2025 GLOBAL*Z at éditions L , Head of the Global*Z collection

2024 Le lac (facsimile), Éditions LansKine

2022 Réacteur 3 FUKUSHIMA, Editions LansKine (SGDL Poetry Grand Prize)

2021 Décors à réactiver, Revue Nioques (poésie contemporaine)

2019 Work bitch, Editions Jou

2017 (Global)*Z collection

2017 La colonie endormie, SF roman. (Global)*Z collection

2016 Inversion, Roman, eBook. Gravitons éditions

2013 Global*Zoviet. Artist book. Limited edition. /20

2013 100 medals. 5 Artist books. Limited edition. / 10

2009-2012 Ruines, novel

2000 Transcription. Artist book. Edition / 500. Le Fresnoy publisher

LUDOVIC BERNHARDT

Born in 1975. Lives and works in Paris.

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ARTICLES & PRESS

2024 La Revue des Sciences Humaines, N° 352, Article: 'Öyvind Fahlström: An archaeology of mutant identities', dossier 'Digital identities and literature'

2024 Revue Lessico di etica publica, Italie, Article : "Corps, images et réseaux: la question de l'espace public dans l'oeuvre de Fahlström"

2024 Revue Sabir n° 7, contemporary poetry: Cactus edelweiss

2024 Interview for the literary magazine Diacritik, with Rodolphe Perez

2023 Revue TXT n° 36, contemporary poetry: Décors à réactiver

2023 Revue Véhicule, contemporary poetry: Je me demande si je fais des vidéos

2023 Revue Teste Véhicule poétique, n° 50, poésie contemporaine: Ko:rps sans Ko:rps

2023 Post poetry writing for the journal Teste, N°50

2023 Décors À Réactiver (extract), TXT contemporary poetry journal n° 36

2023 Article in the Academic journal APPAREIL "Writing After Writing"

Öyvind Fahlström, through the prism of Vilém Flusser's thought

2022 FEMBOT - Teste 45 Véhicule poétique, Contemporary poetry journal

2022 DÉCORS À RÉACTIVER (extract), Dire contemporary poetry journal

2022 Réacteur 3 [Fukushima], In Libr-critique by Fabrice Thumérel

2022 Réacteur 3 [Fukushima], InRecours au poème, by François Thiéry-Mourelet

2022 Réacteur 3 [Fukushima], Charybde 27, by Hugues Robert

2022 Réacteur 3 [Fukushima], Un dernier livre avant la fin du monde

2021 DÉCORS À RÉACTIVER (extract), Contemporary poetry journal n° 24

2021 DERGI, Work named "Haitian revolution" published in DERGI magazine

2019 Note de lecture : "Work Bitch," Charybde 27, Hugues Robert

2019 Work Bitch, Addict Culture

2017 Text by Sinan Logie for the Exhibition "The dormant colony"

2015 Of maps, boundaries, memories, Article by Shrabasti Mallik, Deccan Herald

2015 The soul of dots, Article by Shrabasti Mallik, The Daily Pioneer

2014 Maps and Biopolitics, Article by Erol Eskici, Istanbul Art News

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