CV | Bio SANATORIUM 2025

Merve Şendil (1982, Ankara), Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi Resim bölümünden mezun oldu. 2007 yılında "Underscene Project"i kurdu. Uluslararası birçok grup sergide yer alan sanatçı, Cité Internationale des Arts – Paris, Gastatelier des Landes NRW - Düsseldorf , ArtCenter - Istanbul, Approach Art Association - Pécs, Sextante et plus - Marsilya gibi birçok misafir sanatçı programına katıldı. İşlerinde dolambaçlı temsildense aşina olunan üzerinden kişisel hikayesini kurmaya çalışan Şendil, kendi hayal evreninin gerçeklerini tasvir etmek için çeşitli teknikler ve malzemeler kullanır. Sıradan olan şeylere hayalperest ve şiirsel bir bakış getirir. 2014'ten bu yana incelikli renk geçişlerine hassaslıkla bakan 2x2 cm kareler üzerine yoğun yağlı boya kullanarak oluşturduğu resimlerine eğilmektedir. Yakın dönem çalışmalarında, yazılı ve görsel dilin entegrasyonunu oyunsu bir tavırla kurar. Sanatçı el örgüsü işlerinin tekniği itibariyle düğümleme ve iç içe geçmelerle kişisel algı dünyası ile gerçek hayatı arasındaki bağlantıyı kurduğuna inanır. Merve Şendil Çanakkale'de yaşamakta ve çalışmaktadır.

Merve Şendil (1982, Ankara), graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Painting. In 2007, she founded "Underscene Project". She has participated in many international group exhibitions and artist residency programs including Cité Internationale des Arts - Paris, Gastatelier des Landes NRW - Düsseldorf, ArtCenter - Istanbul, Approach Art Association - Pécs, Sextante et plus - Marseille. In her work, Şendil uses various techniques and materials to depict the realities of her own imaginary universe, trying to construct her personal story through the familiar rather than devious representation. She brings a dreamy and poetic view to the ordinary. Since 2014, she has been focusing on her paintings using dense oil paint on 2x2 cm squares that look at subtle color transitions with sensitivity. In her recent works, she playfully integrates written and visual language and believes that her hand-knitted works establish the connection between her personal world of perception and her real life through knotting and intertwining in terms of technique. Merve Şendil lives and works in Çanakkale.

MERVE ŞENDİL

1982, born in Izmir. Lives and works in Çanakkale.

EDUCATION

2004 Dokuz Eylül University, Faculty of Fine Arts, Painting

SOLO EXHIBITIONS

2023 The Things Behind Our Darkness, SANATORIUM, Istanbul

2022 Underscene, sub, Çanakkale, Turkey

2018 Dream Logic, Curated by Özgül Kılınçarslan, SANATORIUM, Istanbul

2014 What If, Alan Istanbul, Istanbul, Turkey

2012 BirdDay, Pi Art Works, Istanbul, Turkey

2010 A Country With Three Diverse Cities, Outlet Gallery, Istanbul, Turkey

2008 DDR Diskografi, MASA Project - Apartman Project, Istanbul, Turkey

2006 Circle, K2 Contemporary Art Center, Izmir, Turkey

2004 That's The City, K2 Contemporary Art Center, Izmir, Turkey

GROUP EXHIBITIONS

2025 Wide Expanse, Odunpazarı Modern Museum, Eskişehir, Turkey

2025 The Staircase is a Circle, PG Art Gallery, Istanbul, Turkey

2023 Uzak/Yakın Vol.1, İzmir Resim ve Heykel Müzesi, İzmir, Turkey

2022 Canakkale Biennial, Canakkale, Turkey

2019 Intergalactic, Curated by İpek Yeğinsu, Anna Laudel, Istanbul, Turkey

2018 Atelier am Eck, Curated by Ulrike Moeschel, Dusseldorf, Germany

2017 Komşu Galaksiler, side show of the 15th Istanbul Biennial, Curated by

İpek Yeğinsü, Galeri Bu, Istanbul, Turkey

2017 The Dialogues I - A Collection of Turkish Contemporary Art, MANA

Contemporary, New York, USA

2016 Deck Voyage, Curated by Necmi Sönmez, Borusan Contemporary, Istanbul, Turkey

2016 Unexpected Territories, Curated by Rafet Arslan, TUYAP, Istanbul

2016 Stay With Me, MOM Art Space, Hamburg, Germany

 ${\bf 2016}~{\rm Stay}~{\rm With}~{\rm Me}, {\rm DE}~{\rm KIJKDOOS}, {\rm Corridor}~{\rm Project}~{\rm Space}, {\rm Amsterdam},$

2015 Başka Bir Dünyanın Zarafeti, Art Sumer, Istanbul, Turkey

2015 Stay With Me, Organized by Selda Asal, within the scope of the project

"Im Inneren Stadt" in collaboration with GAK Gesellschaft für Aktuelle Kunst,

 $\hbox{\tt K\"{u}nstler} \hbox{\tt haus Bremen and Zentrum f\"{u}r K\"{u}nstler} \hbox{\tt publikationen, Lloydhof,}$

Bremen, Germany

2014 Plurivocality, Istanbul Modern Museum, Curated by Çelenk Bafra & Levent Çalıkoğlu, Istanbul, Turkey

---- yankogia, iotanbai, rankoy

2013 ...with all the changes that loomed far behind the horizon, Curated by

Borga Kantürk, Mars Gallery, Istanbul, Turkey

2013 Dream Woven Within A Dream, Asfalt Gallery, Istanbul, Turkey

2012 Who Left What Behind, Ankara Contemporary Art Centre, Ankara, Turkey

2012 Coca-Cola Red Collection, Istanbul, Turkey

 ${\bf 2012}$ In The Topography of The Irregular Mind, Roumeli Han, Istanbul, Turkey

2011 Özyeğin University Contemporary Art Collection, Istanbul, Turkey

2011 ArtBeat, Lütfi Kırdar Convention and Exhibition Centre, Istanbul, Turkey

2011 Kargaşa 11, Kargart, İstanbul, Turkey **2011** UBİK, Hayata Artı, İstanbul, Turkey

2010 Mind Models: The First Show, The Borusan Music House, Istanbul

2010 Emploi-Saisonnier, Sextant et Plus, Marseille, France

2010 Lives And Works In Istanbul, Antrepo no.5, Istanbul, Turkey

2010 10th Year Exhibition, KASA Gallery, Istanbul, Turkey

2009 Relative Position and Conclusion, Suriye Pasajı, Istanbul, Turkey

2009 Material Picture, American Hospital's Art Gallery, Istanbul, Turkey

2008 DDR Diskografi, MASA Project - Apartment Project, Istanbul, Turkey

2008 I Reject to be Normal, Outlet Gallery, Istanbul, Turkey

2007 Hope is a Good Thing, Atelier Frankfurt, Frankfurt, Germany

2007 Istanbul Biennial, Curated by Hou Hanru, Special Projects, K2 Artists

Initiative participation, Santralistanbul, Istanbul, Turkey

2006 Circle, K2 Contemporary Art Center (room exhibition), Izmir, Turkey

2006 One Minute Film & Video Festival, Switzerland

2005 Other's Chance, K2 Contemporary Art Center, Izmir, Turkey

2005 New Suggestions - New Proposals, Borusan Gallery, Istanbul

2005 A Little Break, Activity of Universiade, K2 Contemporary Art Center

2005 One Minute Film & Video Festival, Switzerland

2005 The Little, The Cheap, The Trash And Absolutely Passionate, HIAP Studios, Helsinki, Finland

2005 Alice vs. Alice, Kasa Gallery, Istanbul, Turkey

2004 The Nude Leaving The Place, K2 Contemporary Art Center, Izmir

2004 The City-Engraver, KUTU v.1 (Portable Art Gallery), Izmir

RESIDENCIES

2018 Gastatelier des Landes NRW, Kulturampt Landeshaupstadt, Dusseldorf

2014 Cité Internationale des Arts, Paris, France

2013 NGO NOVA, Feminist Culture center, Podgorica, Montenegro

2010 Approach Art Association (Közelítés Művészeti Egyesület), Hungary

2009 Sextante Et Plus, Marseille, France

2008-2010 Borusan Sanat Merkezi, Istanbul, Turkey

COLLECTIONS

Center of Contemporary Art at Petrovic Palace (Montenegro)

Coca Cola Red Collection

Polimeks Collection

Mustafa Taviloğlu Collection

Florence Nightingale Collection

Banu Çarmıklı Collection



SANATORIUM