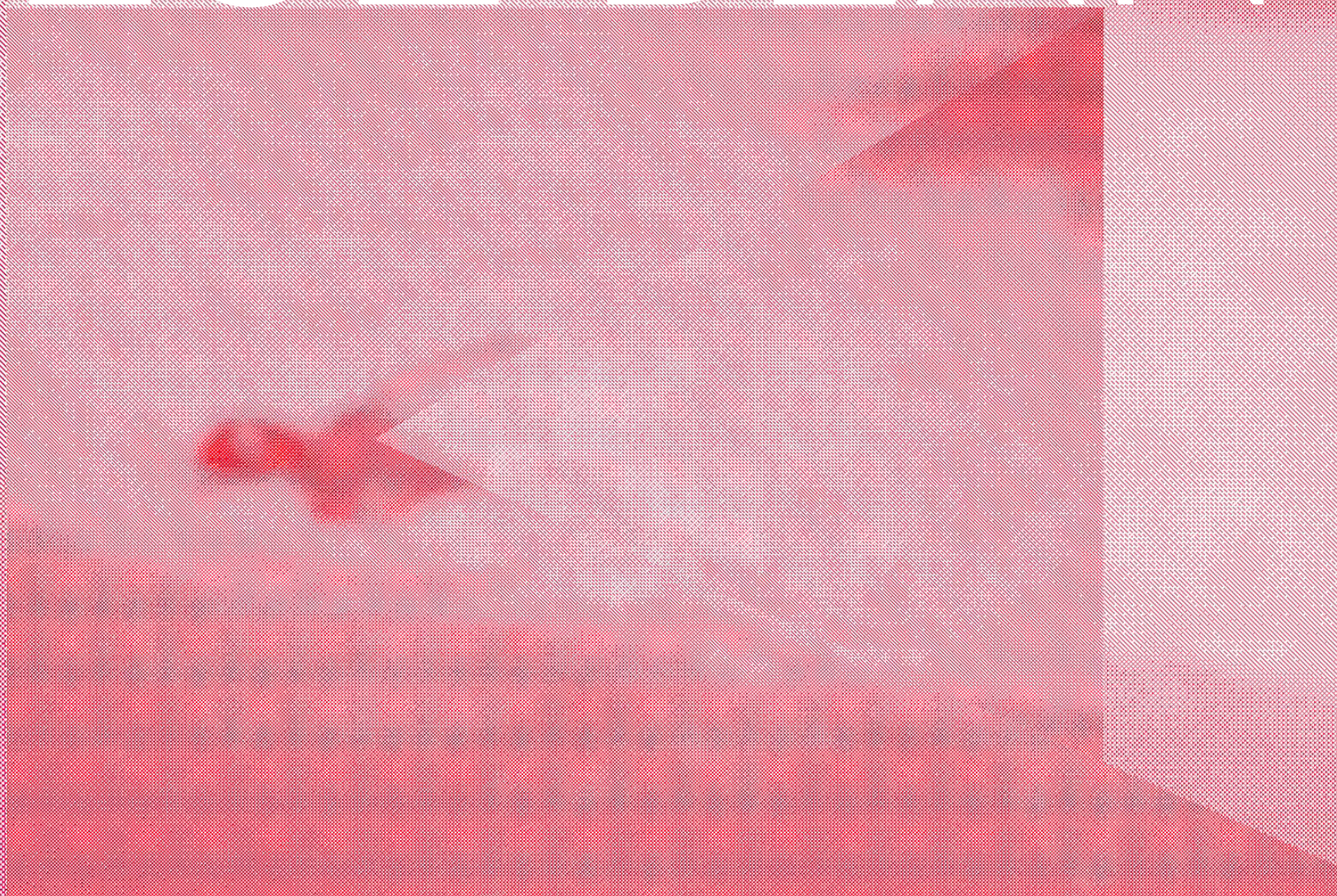


LUZ BLANCO



SANATORIUM

CV | Bio

2025

Luz Blanco is a French artist based in Paris. She has spent much of her life abroad, particularly Istanbul and Lisbon. Her drawings, photography, and installations explore the potential for dialogue between erasure, memory, and forgetting. Her works invite a metaphorical approach to the notion of “soft error”: the type of mistake that poses no threat to the system that produced it. Luz relies on an extensive drawing process to depict the underpinnings and mechanical disruptions of image and text, propelling the viewer into a veritable archeology of memory. Just as historical and personal memories are intrinsically fragile, her images are haunted by their own disappearance. Her goal: to capture and preserve what remains, however faint the traces.

LUZ BLANCO

1973, born in Paris. Lives and works in Paris.

<https://www.luzblanco.org/>

EDUCATION

Master Diploma: The light and its artefacts / Video & Multimedia
Duperré High School of Applied Arts, qualified, Paris, France

SOLO EXHIBITIONS

2022 Floating Images, SANATORIUM, Istanbul, Turkey
2016 News From Nowhere, SANATORIUM, Istanbul, Turkey
2015 Soft Error, Plateforme Gallery, Paris, France
2015 Inside, Duo with Ludovic Bernhardt, IIC, New Delhi, India
2015 Domestic, Duo Event, Istanbul, Turkey
2014 Eden - The End, SANATORIUM, Istanbul, Turkey
2012 I Don't Remember, SANATORIUM, Istanbul, Turkey
2010 Partition, Chapal Factory, Paris, France
2008 Soudain L'été Dernier, Chapal Factory, Montreuil, Paris, France
2007 Kakémonos, Chapal Factory, Montreuil, Paris, France

GROUP EXHIBITIONS

2023 Biennale de l'Image Tangible, Paris, France
2022-23 Artists' Jewellery, Galerie East, Strasbourg, France
2022 Vivarium, Plateforme Gallery, Paris, France
2022 MINE, YOURS, OURS: SUGAR. "Sugar from the East"
Curated by Ferenc Gróf, Drugo More, Rijeka, Croatia
2021-2022 SUGAR, Industrial Heritage and Colonialism,
Curated by Ferenc Gróf, < rotor > Centre for Contemporary Art, Graz, Austria
2021 "Déjà Vu", Mémoire, Parasitages et Fantômes de Réalité,
Curated by Luz Blanco & Jean-Baptiste Perrot,
Plateforme Gallery, Paris, France
2020 Eastern Sugar, Galerie La Box, Bourges, France
Curated by Ferenc Gróf
2020 Cibler le Vivant, Centre d'art Contemporain Tignous,
Curated by Samantha Beck, Montreuil, France
2019-20 Artificial Bloom; Fluid Archives, Curated by Melih Aydemir,
SANATORIUM, Istanbul, Turkey
2019 Fragments of a Hologram Rose, Curated by Luz Blanco and Ludovic
Bernhardt, SANATORIUM, Istanbul, Turkey
2018-19 Genèses, Curated by THE SLOUGHIS,
Aedaen Gallery, Strasbourg, France
2017 Wiennachten, Propaganda Gallery, Warsaw, Poland
With the SCAG Gallery (Vienna)
2014 Sublime, SANATORIUM, Istanbul, Turkey
2013 SANATORIUM to Okan, Okan University, Istanbul, Turkey

ART FAIRS

2023 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey
2023 Art Brussels, SANATORIUM, Brussels, Belgium
2022 Artweeks, SANATORIUM, Istanbul, Turkey
2022 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey
2022 Artweeks, SANATORIUM, Istanbul, Turkey
2021 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey
2021 Artweeks, SANATORIUM, Istanbul, Turkey
2021 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey
2019 ARCO, Madrid, Spain
2017 Artissima Art Fair, , With Studio Montespechio, Turin, Italy
2017 Vienna Contemporary, SANATORIUM, Vienna, Austria
2017 MAD, Multiple Art Days, La Maison Rouge, Paris, France
With (Global)*Z
2015 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey
2015 Art Paris, SANATORIUM, Paris, France
2014 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey
2013 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey
2013 Vienna Fair, SANATORIUM, Vienna, Austria
2012 Contemporary Istanbul, SANATORIUM, Istanbul, Turkey

PROJECTS

2019 NEW YORK BOOK AND EPHEMERA FAIR, New York, USA
2018 Contemporary literary & poetry journal, Group project directed by Ellen
H. Mitchell, Edited by Eastern Kentucky University, Richmond, KY, USA
2018 Vanitas - Jewelry Art piece, Curated by The Sloughis
Necklace, gold and silver / edition 8+4 - Produced by URART, Istanbul
2017 Missing - Artist Book, Presented by Studio Montespechio, "YOU Books
by women artists" collection
2015 Graphic Journalism for "Internazionale" magazine, Italy
2013 Graphic Journalism for "Internazionale" magazine, Italy
2002 Icons, Pondichéry, Artistic research in India: political iconography
in India and Tibet, with Ludovic Bernhardt, Supporting by Paris cultural
department

ARTICLES

2022 Wet Memories of the Immediate Future, KUBAPARIS, Aslı Seven
2022 Yakın Geleceğin Islak Hatıraları, Argonotlar, Aslı Seven
2019 Fragments of a Hologram Rose, Art Unlimited, Ezgi Yurteri
2015 Of maps, boundaries, memories, The Deccan Herald, Shilpa Raina
2015 The Soul of Dots, The Daily Pioneer, Shrabasti Mallik
2014 Baslangıç, Hatıralar ve Son, Istanbul Art News, Tuğba Esen
2014 Piyasa ekranı, Istanbul Art News
2012 An Exhibition on Memory, Today Zaman, H. Amsen Utku
2012 Hatırlamıyorum, Habertürk, by Hülya Küpçüoğlu

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