

ZEYNO

PEKÜNLÜ



Zeyno Pekünlü (d. 1980, İzmir) sanatsal müdahaleleri çoğunlukla video ve yerleştirme üzerine yoğunlaşan bir sanatçıdır. Daha önce İstanbul Bienali'nin *Üretim ve Araştırma Programı*'ni ve BAK Utrecht tarafından düzenlenen İstanbul Cell of *Fellowship for Situated Practice*'i yürüttü. Halen Koç Üniversitesi Medya ve Görsel Sanatlar Bölümü'nde öğretim görevlisi olarak çalışmaktadır. Köken Ergun ile birlikte *KIRIK* girişiminin kurucu ortağıdır. *Red Thread Journal*'ın yayın kurulunda olup *The Institute of Radical Imagination*'ın üyesidir. Önemli sergileri şunlardır; **2024** *Bütün Ahları*, Sanatorium, İstanbul; **2023** *Pretty Furious Women*, LUC Atina; **2022** *The Real Show*, CAC Brétigny; **2021** *Once Upon a Time Inconceivable*, Protocinema; *This Place*, Yapı Kredi Kültür Sanat; *39. EVA Uluslararası-İrlanda Bienali*; **2020** *Artists in Quarantine*, The Museum Confederation L'Internationale; **2016-2017** *Institute for New Feeling*, Artist Film International; White Chapel Gallery; Hammer Museum; MAAT; İstanbul Modern Museum; **2016** *Zeyno Pekünlü*, SALT Ulus; **2015** *İstanbul: Passion, Joy, Fury*, MAXXI Müzesi; *Tuzlu Su*, 14. İstanbul Bienali; *Neither Back Nor Forward: Acting in the Present*, Jakarta Bienali; *Her Tercih Diğer İhtimaller İçin Bir Dışlamadır*, SALT Beyoğlu; *Sights and Sounds: Turkey*, Jewish Museum, New York.

SANATORIUM

Zeyno Pekünlü (b. 1980, Izmir) is an artist whose artistic interventions mostly take the form of videos and installations. She previously ran the Istanbul Biennial's *Production and Research Program* and the Istanbul Cell of *Fellowship for Situated Practice* organized by BAK Utrecht. Currently, she is working as an instructor at the Media and Visual Arts Department at Koç University. Together with Köken Ergun, she is co-founder of the *KIRIK* initiative. She is on the editorial board of *Red Thread Journal* and also a member of *The Institute of Radical Imagination*. Her important shows include; **2024** *All Her Sighs*, Sanatorium, Istanbul; **2023** *Pretty Furious Women*, LUC Athens; **2022** *The Real Show*, CAC Brétigny; **2021** *Once Upon a Time Inconceivable*, Protocinema; *This Place*, Yapı Kredi Arts and Culture; *39th EVA International-Ireland's Biennial*; **2020** *Artists in Quarantine*, The Museum Confederation L'Internationale; **2016-2017** *Institute for New Feeling*, Artist Film International; White Chapel Gallery; Hammer Museum; MAAT; Istanbul Modern Museum; **2016** *Zeyno Pekünlü*, SALT Ulus; **2015** *Istanbul: Passion, Joy, Fury*, MAXXI Museum; *Salt Water*, 14th Istanbul Biennial; *Neither Back Nor Forward: Acting in the Present*, Jakarta Biennale; *Every Inclusion is an Exclusion of Other Possibilities*, SALT Beyoglu; *Sights and Sounds: Turkey*, Jewish Museum, New York.

SANATORIUM

ZEYNO PEKÜNLÜ

1980, born in Izmir. Lives and works in Istanbul.

EDUCATION

2004-2010 PhD in Painting, Istanbul Mimar Sinan Fine Arts Academy

2007-2009 MA in Artistic Production and Research, University of Barcelona

2002-2004 MA in Painting, Istanbul Mimar Sinan Fine Arts Academy

1998-2002 BA in Painting, Istanbul Mimar Sinan Fine Arts Academy

SOLO EXHIBITIONS

2024 All Her Sighs, SANATORIUM, Istanbul, Turkey

2019 Work, SANATORIUM, Istanbul, Turkey

2016 Zeyno Pekünlü, SALT ULUS, Ankara, Turkey

2015 Everything I Know, SANATORIUM, Istanbul, Turkey

2012 Osman Killed Me, SANATORIUM, Istanbul, Turkey

GROUP EXHIBITIONS / ART FAIRS (SELECTED)

2024 Narrative Power Alliance, Barın Han, Istanbul, Turkey

2022 The Real Show, CAC Brétigny, France

2021 Don't Look Back, Deep is the Past, OMM, Eskisehir, Turkey

2021 39th EVA Internation-Ireland's Biennial, Limerick, Ireland

2022 This Place, Yapı Kredi Kültür Sanat, İstanbul, Turkey

Curated by Kevser Güler

2021 Once Upon A Time Inconceivable, Protocinema, Istanbul, Turkey

2020 Artists in Quarantine, The Museum Confederation L'Internationale Online Exhibition

2019 The I is always in the field of the Other, Müze Evliyagil, Ankara, Turkey

2017 Vienna Contemporary Cinema Program, Vienna, Austria

2017 Das Kulturbüro, Vienna, Austria

2017 Are You Still Alive? Voices of Conscience at a Time of Silencing Steirische Kultur Initiative, Graz, Austria

2017 Institute for New Feeling, Artist Film International

Ballroom Marfa, Texas, USA; GAMEc, Bergamo, Italy; 2016, Tromsø Kunstforening, Tromsø, Norway; White Chapel Gallery, London, UK; The

Museum of Art, Architecture & Technology, Lisbon, Portugal; Istanbul Modern, Turkey; Hammer Museum, Los Angeles, USA

2016 The World Precedes the Eye, Institute of Contemporary Arts Singapore

2016 At the Edge of All Possibles, School of Kyiv, Vienna, Austria

2016 Archives of Violence, Kontrapunkt, Skopje, North Macedonia

2016 Stay with Me, WOW Venue beim Kunstraum MOM

Hamburg, Germany

2015 Istanbul: Passion, Joy, Fury, MAXII Museum, Rome, Italy

2015 Neither Back Nor Forward: Acting in the Present, Jakarta Biennale Jakarta, Indonesia

2015 Kyiv Biennial, Kyiv, Ukraine

2015 14th Istanbul Biennial, Turkey

2015 Political Art and Resistance in Turkey, NGBK, Berlin, Germany

SANATORIUM

2015 Man to Man, Every Inclusion is an Exclusion of Other Possibilities, SALT, Istanbul, Turkey

2015 Stay with Me, Depo, Istanbul, Turkey

2015 Sights and Sounds: Turkey, Jewish Museum, New York, USA

2015 Stay with Me, Apartment Project, Berlin, Germany

2014 At the Edge of All Possibles, Lecture Performance, Maxim Gorki Theater, Berlin, Germany

2014 Sublime, SANATORIUM, Istanbul, Turkey

2014 WOWMEN! Kaaitheater, Brussels, Belgium

2013 Transitio-Mx Digital Media and Video Festival, Mexico

2013 Bandits-Mages, Paris, France

2011 Caravanserai Meetings, Suffocating Culture (A reference to Jean Dubuffet, Silahtar Mustafa Paşa Caravanserai) Battalgazi, Malatya, Turkey

2011 Other Bodies, Beyoglu Akademililer Art Center, Istanbul, Turkey

2011 Art Homes Project Istanbul-Munich, Galerie Der Künstler BBK, Munich

2011 PUBLIC IDEA, Revolver Publishing, Berlin, Germany

2011 Dersim Uluslararası İnsan Hakları Film Festivali, Tunceli, Turkey

2010 PUBLIC IDEA, Galerie Juni, Keil, Germany

2010 Munich Spiegel Videotek Archive, Munich, Germany

2010 IDs Please!, CER Modern, Ankara, Turkey

2010 VIDEOIST, Two Shadows of 'the Public': Screen and Space, Depo, Istanbul, Turkey

2010 Mind Models: The First Show, Borusan Music House, Turkey

2010 Base, Emin Cami Sokak 5/5, 2.kat Tepebaşı Istanbul, Turkey

2010 Gerilimler, Video Selection, www.saisonvideo.com, Paris, France

2009 In Celebration of Global Fair and Festival, The International Art Exchange Exhibition, Incheon, South Korea

2009 Turkish Delights is a video selection, Galerie Mycroft, Paris, France

2009 Istanbul 2010 European Capital of Culture Visual Arts Projects "Lives and Works in Istanbul" project, Remo Salvadori Workshop, Participants Exhibition, Kadirga Art Production Center, Turkey

2009 Painting and Sculpture Museum Association, 28th Contemporary Artist's Exhibition Akbank Art Center, Istanbul, Turkey

2009 Borders or Orbits – 06, Siemens Art, Istanbul, Turkey

2008 The 1st International Roaming Biennial of Tehran, Istanbul & Tehran

HONORS, GRANTS, AWARDS AND RESIDENCIES

2021 SAHA Association Grand for Art Initiatives

2020 FfAI (Foundation for Art Initiatives) Research Grant

2020 SAHA Association Production Grand, EVA Biennial

2020 SAHA Association Production Grand, Gwanju Biennial

2017 International Fellow for Council Art

in collaboration with Massimiliano Mollona

2016 FfAI (Foundation for Art Initiatives) Research Grant

2016 Henie Onstad Kunstsenter Residency, Oslo

2015 SAHA Association Production Grand, Istanbul Biennial

2015 SAHA Association Production Grand, İstanbul: Passion, Joy, Fury Exhibition, MAXXI Museum

2015 SAHA Association Production Grand, Jakarta Biennial

2014 SAHA Association Production Grand, São Paulo Biennial

2013 Ministry of Culture, General Directorate of Cinema Support for Short Documentary

2013 EMARE (European Media Artist Exchange) Residency, Mexico City

INVITED EVENTS

2022 Solidarity in Times of Conflict – Possibilities, Imaginations, Practices, with Massimiliano Mollona and Dmitry Vilensk, Zeppelin University, Germany

2021 Thinking Knowledge Production with and through Art

With Banu Karaca, Annual Istanbul Psychiatry Conference, Turkey

2021 Rethinking the Archive, Istanbul Experimental Film Festival

2021 Politics and Radical Pedagogy in and beyond the Academy, CPGJ

Speaker Series on Political Practice, Cambridge University, UK

2021 Found Footage and Video Practices, with Köken Ergun and Ahmet Gürata, The Golden Orange Film School, Antalya, Turkey

2021 Artist's Approach to Permanent or Instant Information Accumulation,

Part of When Nothing Happens Project Yellow Submarine Art Initiative

2021 Working with Found Material, with Dilek Aydin, Kiraathane

2021 Art and Solidarity in Times of Pandemic

With Eda Yiğit, Mülkiyeliler Birliği

2021 Women, Art and Power, Talk, YKY, Istanbul, Turkey

With Gonca Özmen, Necla Rüzgar

2021 Working with Found Footage,

Altyazı Cinema Magazine Discussion Series

2021 Curatorial Dialogue, RMIT Melbourne University,

Curatorial Collective, Australia

2021 Leaderless, Continuity in the Past and the Future

With Ceren Ergenç, Tarabya Culture Academy, Istanbul, Turkey

2020 After the Event with Begüm Özden Fırat, Rising to Surface:

Practicing Solidarity Futures, Gwanju Biennale, Workshop

2020 Life Lessons 6 with Kwasi Ohene-Ayeh, Asia Art Archive, Talk

2019 After the Event with Begüm Özden Fırat, Emerging Knowledge-1 Museo Reina Sofia, Madrid, Talk and Workshop

2019 The Eclipse of Strategies, Internationalism After the End of

Globalization Summit, The Museum of Modern Art in Warsaw, Talk

2019 From Collective Memory to Individual Creation: Found Footage

Practices, Istanbul Experimental Film Festival, Talk

2018 Transpositions, De Appel, Amsterdam, Talk

2018 Seminar Series on Philosophy Memory and Visual Arts, Talk, Istanbul

2018 Miss Power, Bogazici University, Panel, Istanbul, Turkey

2017 Art as Activism in Times of Political Silencing, Workshop and discussion

With Oliver Ressler, Janes Jansa, Herwig Turk, Isin Onol, Universität für

angewandte Kunst, Vienna, Austria

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1980, born in Izmir. Lives and works in Istanbul.

2017 Masculinity and Digital Knowledge Sharing, Talk
Mimar Sinan Fine Arts University, Istanbul, Turkey

2017 Representations of Masculinity in Popular Culture, Panel
Gedik University, Istanbul, Turkey

2017 City and Commons, Panel, Bogazici University, Istanbul, Turkey,
With Begüm Özden Firat and Feride Çiçekoğlu

2016 Found Footage Film Making Workshop
La Salle Collage of Arts Singapore

2016 Digital Story Telling Workshop, Festival on Wheels, Ankara

2016 Found Footage Film Making Workshop, Istanbul Modern Museum

2015 With Eungie Joo, Reza Afisina & Renzo Martens, Cosmopolitan
Collectivism, Roundtable, Jakarta Biennale

2015 How to remember? / How to archive? / How to continue?
Workshop, Kyiv Biennial

2015 In the era of excessive information, is there anything left not
represented?, Creative Time Summit, Venice

2015 Independent Cultural Spaces in Turkey and Germany, Talk
With Asena Günal and Çağla İlk, NGBK, Berlin, Germany

2015 Newly Emerged Dissidents After Gezi Resistance, Aftermath of Gezi
Resistance Symposium, Talk, Swedish Research Institute, Istanbul

2015 Art Labor and Organization Precarity Symposium
With Süreyya Evren and Burak Delier, Koc University, Istanbul

2015 Aesthetic-Political Action: Examples from Turkey, Armenia and Lebanon,
Workshop, Depo, Istanbul

2015 Found Footage Film Making Workshop, If Istanbul Film Festival, Istanbul

2014 Co-coordinator of Right to the City Symposium, 13. Biennial de Sao
Paulo, Brazil

2014 Resistance & Resignation, Workshop organized by SALT and
Van Abbemuseum, With Robin Celikates, Nazim Dikbas, Jeanne van Heeswijk,
Vasif Kortun, Annette Krauss, Sanne Oortshuizen, Jonas Staal, Ali Taptik,
Istanbul-Ankara, Turkey

2014 Digital Storytelling Workshop, Zed Grant, Istanbul

2014 Why Found Material?, Video Screening and Talk
Fone Film Festival, Cyprus

2014 Video Art and Turkish Cinema,
With CANAN, Istanbul Film Festival, Turkey

2014 Turkey and Feminism, Kaaitheater, With Bernard Bouwman, Ece
Temelkuran, Meryem Ilyada Atlas and Ilyas Odman, Belgium

2013 Cultural Production and Property, With Türker Armaner, Koray Löker,
Avliye Tansuğ, Arter, Istanbul, Turkey

2013 Artists' Rights in 1970's to Today, With Hüsamettin Koçan,
SALT Beyoğlu, Istanbul, Turkey

2013 Visual Culture and Masculinity, Masculinities, With Murat İri, Journal

2009 Coordinator, Centri/fugations, Roundabout Encounter Program 6
La Capella, Barcelona

2008 Co-coordinator of the symposium La Fàbrica Transparete
Centre de Creació i Pensament Contemporani de Mataró

FILM FESTIVALS AND SCREENINGS

2022 Balkan Dox Competition, DokuFest, Pristina, Kosovo

2017 Green Park, Athens, Greece

2017 Berlin-Lause Bleibt, Berlin, Germany

2017 Kyiv Docudays, Kyiv, Ukraine

2017 Leipzig, Sinematek, Leipzig, Germany

2017 Empros Thether, Athens, Greece

2017 HTİB (Hollanda Türkiyeli İşçiler Birliği), Amsterdam, Netherlands

2017 Western University, Ontario, Canada

2017 New School Public Seminar, New York, USA

2017 Palais Dietrichstein, Graz, Austria

2017 Trinity Square Video – re:assemblage, Toronto, Canada

2017 Filmhuis Cavia, Amsterdam, Netherlands

2016 59th DOK Leipzig Festival, Leipzig, Germany

2016 6th QueerFest, Ankara, Turkey

2016 8th Which Human Rights? Film Festival, Istanbul

2016 Amed Film Festival, Amed

2016 22th Festival on Wheels, Ankara

2016 Istanbul Modern Museum, Istanbul

2014 40 Videos from 40 years of video art in Turkey
25th Ankara Film Festival, Ankara, Turkey

2014 17th Flying Broom International Woman Film Festival, Ankara, Turkey

2013 19th Festival on Wheels, Ankara, Turkey

2013 7th Filmini Short Film Festival, Bulgaria

2013 7th Kurzfilmfestival Köln – Unlimited, Germany

2013 29th Festroia Film Festival, European Shorts Section, Portugal

2013 12th If Istanbul Film Festival, Istanbul, Turkey

2013 59th Oberhausen Film Festival, Germany

SANATORIUM

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