



CLEMENS WOLF

SANATORIUM

CV | Bio

2025

Clemens Wolf (1981) Viyana, Avusturya'da yaşıyor ve çalışıyor. Linz Sanat Üniversitesi'ndeki mezuniyetinden bu yana, çöplüklerin önündeki çitler, terk edilmiş depolar ve bitmemiş binalar gibi harap olmuş malzemelerden etkilenmektedir. Son çalışmalarında ana odağını kendi tarihinin peşini bırakmadığı dönüşüm sürecine yerleştiriyor. Eski atılmış paraşütleri (kendisi tutkulu bir paraşütçüdür) duysal nesnelere dönüştürür. Epoksi reçinesine batırıldıktan sonra tondi içinde serilen paraşüt heykel olarak asılır ya da ayakta durur veya resim olarak çerçevelere gerilir, her kırışık titizlikle düzenlenir ve sonunda kurumaya bırakılır. Clemens Wolf'un saplantılı ve gizemli çalışmalarını incelediğimizde, resim, heykel ve çizim arasındaki sınıra büyük önem verdiğini görüyoruz. Eserlerin yüzeyi, güçlü ve canlı paletiyle neredeyse organik bir dünyayı gözler önüne seriyor. Sanatçı, kumaşın büzülmelerini ayrışma ve çürümenin stilize bir temsili olarak görürken, kıvrımları yerinde tutmak için kullandığı reçine, eserlere kendine özgü parlak bir görünüm ve sarılmış paraşüt kordonlarının inceliğiyle ortaya çıkan bir yoğunluk kazandırıyor. Paraşüt gibi hafif ve havaya ait bir nesnenin seçimi, temel yerçekimi kavramını çağrıştırıyor.

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Clemens Wolf (1981) lives and works in Vienna, Austria. Since his graduation at the University of Arts Linz, he is fascinated by dilapidated material like fences in front of dumps, abandoned warehouses and unfinished buildings. In his latest works, he sets his main focus on the process of transformation haunted by his own history. Old discarded parachutes (he is a passionate parachutist) are transformed into sensual objects. After they are immersed in epoxide resin they are layed out in tondi, hung or stand up as sculpture or stretched on frames as paintings, every crease being arranged meticulously and finally left to dry. When we examine Clemens Wolf's obsessive and mysterious work, it's obvious that the frontier between painting, sculpture and drawing places a great importance. The surface of the pieces with its powerfully vivid palette, reveals a world that is almost organic. While the artist sees the fabric's contractions as a stylized representation of decomposition and decay, the resin he uses to hold the folds in place gives the works a distinctive glossy aspect and an intensity that is brought out by the delicacy of the coiled up parachute cords. The choice of such a lightweight and an aerial object as the parachute conjures up the fundamental notion of gravity.

SANATORIUM

CLEMENS WOLF

Born in 1981. Lives and works in Vienna, Austria.

<https://clemenswolf.com/>

EDUCATION

2002-2007 University of Art and Design Linz, Fine Arts, Austria

SOLO EXHIBITIONS

2024 Freefall, Palais Festecits, Vienna, Austria
2023 REMIX - Material Archeology, SANATORIUM, Istanbul, Turkey
2022 Let's Play - Form Follows Function, Galerie Silvia Steinek, Vienna
2021 No One Knows, Artworld, Vienna, Austria
2020 Can't Touch This, Backslash Gallery, Paris, France
2020 Can Touch This, Galerie Silvia Steinek, Vienna, Austria
2019 Out Of The Blue, McNamara Projects, Hongkong, China
2017 Surfaceblues, Galerie Nikolaus Ruzicska, Salzburg, Austria
2017 Sometimes You Live Twice, Backslash Gallery, Paris, France
2016 Grounded, Galerie Steinek, Wien, Austria
2016 What Goes Up Must Come Down, Grenzkunsthalle, Jennersdorf, Austria
2015 Greyscale, Galerie Clemens Gunzer, Zürich, Switzerland
2015 The Other Side of The Rainbow, Backslash Gallery, Paris, France
2014 Heavy Duty, Galerie Clemens Gunzer, Zürich, Switzerland
2013 Time To Break Out, Galerie Hunchentoot, Berlin, Germany
2013 Untitled, Die Theatralik Der Bedeutungslosigkeit, Galerie Steinek Vienna, Austria
2013 INES, Galerie Nikolaus Ruzicska, Salzburg, Austria
2011 Holes N´ Grids, Galerie Steinek, Vienna, Austria
2011 Deforestofences, Pratersauna Artspace, Vienna, Austria
2010 Opened Space, Open Space, Art Cologne, Germany
2010 Clemens Wolf, Galerie Ruzicska, Salzburg, Austria
2009 Clemens Wolf, AKNÖ, Vienna, Austria
2009 The Great Mess, Strabag Artlounge, Vienna, Austria
2009 Hinter Der Freiheit / Behind Freedom, Galerie Steinek, Vienna, Austria
2008 A Touch of Red, Phantom Galleries, Pasadena, USA
2008 The Great Mess in LA, The Continental Gallery, Los Angeles, USA

GROUP EXHIBITIONS / ART FAIRS (SELECTED)

2024 Anima Nova, ISTANBUL'74, Istanbul, Turkey
2023 The In-Visible Abstraction Beyond, The line up, Schloss Moosburg
2023 POP UP SHOW, Galerie Lisa Kandlhofer, Velden, Austria
2022 FAMILY AND FRIENDS 2, BACKSLASH Gallery, Paris
2022 ALWAYS ON MY MIND, Galerie Silvia Steinek, Vienna, Austria
2022 SCHAU 8, Kunsthau Kollitsch, Klagenfurt, Austria
2022 VERGOLDET / DORÉ, Chateau de Nyon, France
2022 VERGOLDET / DORÉ, Schloss Biesendorf, Berlin, Germany
2022 ALWAYS ON MY MIND, Galerie Silvia Steinek, Vienna, Austria
2022 RENDEZVOUS MIT DER SAMMLUNG, Landesgalerie Lower Austria

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2021 CONTEMPORARY ISTANBUL, SANATORIUM, site specific installation
2020 I Hold The Wheel To Let It Go, Collectors Depot, Pörschach, Austria
2019 Correspondences, SANATORIUM, Istanbul, Turkey
2019 I Wish I Were Like You; Easily Amused, Galerie Clemens Gunzer, Kitzbuehel, Austria
2019 TBD WWS, Collectors Depot, Pörschach, Austria
2019 Sommerrische Kunst, Bad Gastein, Austria
2019 Group Show, Galerie Gölles, Fürstenfeld, Austria
2018 Here We Are Now Entertain Us, Galerie Clemens Gunzer, Kitzbuehel
2018 Future is Collective, Backslash Gallery, Paris, France
2018 Breakfast At Tiffanys, Collectors Depot, Pörschach, Austria
2018 Garten Der Künstler, Minoritenkloster, Tulln, Austria
2018 Home By The Sea, Collectors Depot, Pörschach, Austria
2018 Accourage, Galerie Clemens Gunzer, Kitzbuehel, Austria
2018 Lounge Act, Galerie Clemens Gunzer, Kitzbuehel, Austria
2017 Galerie M, Galerie Z, Hard, Austria
2017 Weihnnachten, Galerie Propaganda, Warsaw, Poland
2017 Black Is The New Black, Collectors Depot, Pörschach, Austria
2017 Oh! You Pretty Things, Galerie Clemens Gunzer, Kitzbuehel, Austria
2017 Hic et Nunc, Stift Klosterneuburg, Austria
2017 Collected #4, Bank Austria Kunstfotum Vienna, Austria
2016 Session 3 Planéité, Backslash Gallery, Paris, France
2016 Höhenrausch, Eigen+Art Lab, Berlin, Germany
2016 Gasträume, Manifesta, Zürich, Switzerland
2016 Interjektion, Galerie Clemens Gunzer Zürich, Switzerland
2015 Figur I Struktur, Starabag Artcollection, RLB Kunstbrücke, Innsbruck
2015 3. Danube Biennale, Meulensteen Art Museum, Bratislava, Slovakia
2015 Skulpturenpark, Golfclub Dellach, Austria
2015 Summer Show, Galerie Clemens Gunzer Kitzbuehel, Austria
2015 Look At Me Now, Inoperable Gallery, Vienna, Austria
2015 Verortung, Galerie Steinek, Vienna, Austria
2014 27/1, Backslash Gallery, Paris, France
2014 When Black Meets White, Inoperable Gallery, Vienna, Austria
2014 Redux, Inoperable Gallery, Vienna, AUT
2014 Hic et Nunc, Stift Klosterneuburg, Austria
2014 Collected #4, Bank Austria Kunstfotum Vienna, Austria
2013 Heavy Metal, Galerie Clemens Gunzer, Kitzbuehel, Austria
2013 Like It, Essl Museum, Klosterneuburg, Austria
2013 Eleven, Hohe Bleichen, Hamburg, Germany
2013 Sommerfrische Kunst, Bad Gastein, Austria
2013 First, Loft 8, Vienna, Austria
2012 Der Gemalte Raum, Essl Museum, Klosterneuburg, Austria
2012 Sesshaft, Galerie Steinek, Vienna, Austria
2012 Faistauerpreisträger 2011, Galerie im Traklhaus, Salzburg, Austria
2012 Gold, Unteres Belvedere, Vienna, Austria
2012 Demons and Pearls, Dok, St. Poelten, Austria

2011 In Between, CAC, Vilnius, Lithuania
2011 In Between, Stadtgalerie, St. Poelten, Austria
2011 Kunsttour 2011, Maastricht, Netherlands
2011 Faistauerpreis 2011, Trakelhaus, Salzburg, Austria
2011 Nachbarn, Abgrenzung und Gemeinsamkeit, Eisfabrik, Hannover
2011 Art in the City, Park d´Egmont, BGArt Brussels, Belgium
2010 Georg Eilser Preis, Bank Austria Kunstforum, Vienna, Austria
2010 Ringturm. Kunst, Sammlung Vienna Insurence Group, Leopold Museum, Vienna, Austria
2010 4th Beijing Biennale, Namoc National Art Museum of China, Beijing
2010 Urban Look, Die Ausstellungsstrasse, Vienna Biennale, Vienna, Austria
2010 Happy in Vienna, Galerie Steinek, Vienna, Austria
2010 In Between, Kadir Has University, Istanbul, Turkey
2010 Kunsttour 2010, Galerie Groen Licht, Maastricht, Netherlands
2010 Focus Daily, Continental Gallery, Los Angeles, USA
2010 In Between, Old Patriotissa Market Hall, Nikosia, Cyprus
2010 In Between, Zentrum für Gegenwartskunst, Podgarica, Montenegro
2009 1st Danube Biennale, Meulensteen Art Museum, Bratislava, Slovakia
2009 In Between, Galerija Umjetnina, Split, Croatia
2009 Schwarz Auf Weiss, In Shades of Grey, Brick 5, Vienna, Austria
2009 Strabag International Artaward 2009, Strabag Artlounge, Vienna
2009 Kunsttour 2009, Galerie Groen Licht, Maastricht, Netherlands
2009 Koschatzky Award Nominees, Mumok Hofstallungen, Vienna, Austria
2008 In Between, Genia Schreiber University Art Gallery, Tel Aviv, Israel
2008 AUSTRIA conTEMPORARY, Essl Museum, Klosterneuburg, Austria
2008 Kunsttour 08, Galerie Groen Licht, Maastricht, Netherlands
2008 Ich Habe Nicht Genug Ihr Matten Augen, Universal Cube, Leipzig
2008 From the Street On Up!, VillaNuts, The Hague, Netherlands
2008 Zeichen und Wunder, California Market Center, Los Angeles, USA
2007 Lacystreer Arts, Los Angeles, USA
2007 Best Off 07, Nordico, Linz, Austria
2007 Kunsttour 07, Maastricht, Netherlands
2007 ARTMART, Viennart Künstlerhaus, Vienna, Austria
2006 Steelcitykids, Junglerushstudios, Los Angeles, USA
2006 Diesel New Art Award, Betonsalon Museumsquartier, Vienna, Austria
2006 Ortswechsel, Kunstverein Hildesheim, Hildesheim, Germany
2006 Streetart, Die Lesbare Stadt, Freiraum Museumsquartier (Curator), Vienna, Austria

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PRIZES AND RESIDENCIES

2013 SommerFrische Kunst, Artist in residence, Bad Gastein, Austria

2011 Anton Faistauerpreis

2010 Georg Eisler Preis (nominiert / nomminees)

2009 Strabag Art Award

2006 Diesel New Art award

2006 Artist in residence, Hildesheim, Germany

2005 Erasmus scholarship, ABK Maastricht, Netherlands

PUBLIC COLLECTIONS

Albertina, Vienna

STRABAG Art Collection

Artothek des Bundes (Austria)

Artothek des Landes (Vienna)

Essl Collection (private Museum)

Ringturm Collection (Wiener Städtische Insurance Group)

National Bank of Austria Collection

PUBLICATIONS

2021 CLEMENS WOLF #3, Verlag für moderne Kunst

2019 CLEMENS WOLF #2, Verlag für moderne Kunst

2014 AUTODUCK, Distanz Verlag

2012 GOLD, Hirmer

2012 CLEMENS WOLF #1 – A STORY OF HOLES GRIDS AND

THE GREAT MESS, Verlag für moderne Kunst

SANATORIUM

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