

CHRISTIANE PESCHEK

Christiane Peschek is a multidisciplinary artist and researcher whose practice emerges from lived hybridity — sustained by an artificial heartbeat and shaped by a dependency on technology. Her work navigates the fragile states of identity in the extreme present, drawing on speculative fiction, cosmology and techno-shamanism, expanding towards new emotional architectures. Central to her work is the exploration of entanglements between corporeal, technological, and ecological systems. Through paintings, immersive installations, collective rituals and retreats she explores extreme environments and the emotional co-dependency between nature and technology. Impermanence, tenderness, exhaustion, and longing are amplified in her practice, transformed into experiences that invite collective resonance.

Her projects often unfold in cycles, weaving together theory, zeitgeist, aesthetics and collectiveness, situating the body as both fragile and augmented, deeply entangled with technological and ecological systems. With *Moon Room – House of Contemporary Feeling*, Peschek extends her practice into experimental studio setting, facilitating processes that explore new modalities of feeling, care, and togetherness. Her works are part of major international collections, with exhibitions at Kunsthalle Erfurt, Museum MARTA Herford, Centre Culturel Suisse Paris, NRW Forum Düsseldorf, Benaki Museum Athens, Kunsthaus Graz, and gallery shows in London, Dubai, New York, Düsseldorf, Buenos Aires, Istanbul, and Berlin.

SANATORIUM

CHRISTIANE PESCHEK

Born in 1984. Lives and works in Vienna, Austria.

<https://christianepeschek.com/>

EDUCATION

2010-2014 Academy of Fine Arts Vienna, Austria

2009-2010 University of Applied Arts Vienna, Transmedia Arts, Austria

SOLO/DUO EXHIBITIONS (SELECTED)

2025 HYPERSENSITIVE, Vienna Collectors Club, Vienna, Austria

2024 Paris Photo, with Galerie Droste, Paris, France

2024 Untitled Miami, with SANATORIUM, Miami, USA

2024 Fever, Nika Project Space, Dubai, UAE

2024 Soft Tissue, Galerie Droste, Düsseldorf, Germany

2024 The Girls Club, Annka Kultys Gallery, London, UK

2024 Infinity Land, Perspektiven Festival Attersee, Vienna, Austria

2023 Liminal Ghosts, DIANA, New York, USA

2023 F O R E V E R, Alba Gallery, Vienna, Austria

2023 Soft Core, Galerie Krems, Krems, Austria

2023 The Fetch, Vienna Contemporary x MAK Vienna, Vienna, Austria

2022 Boys Like Me, Alba Gallery, Salzburg, Austria

2022 Alpha State, OÖ Kunstverein, Linz, Austria with Sofia Braga

2022 Oh Hooman..., VBKÖ Vienna, Austria with Ernst Lima

2022 Blush Tales, Kunst & Denker Contemporary, Düsseldorf, Germany

2022 Total Eclipse, Kunstraum MEMPHIS, Linz, Austria

2022 OASIS, SANATORIUM, Istanbul, Turkey

2022 GYM, Alba Gallery, Vienna, Austria

2022 The Aura Template, Sotheby's Artist Quarterly, Vienna, Austria

2021 Soft Core, Parallel Vienna, with SANATORIUM, Vienna, Austria

2021 GYM, Virginia Bianchi Gallery, Online

2020 Hyperia, Galerie Sophia Vonier, Salzburg, Austria

2020 My History Becomes Data, 405 Gallery, Online

2018 Velvet Fields, Photon Gallery, Ljubljana, Slovenia

2018 Surface Studies, Quando Scoppia La Pace, Curated by Dimitri Ozerkov, Centennale di Vittorio Veneto, Italy

2018 Heatwave, VENT Gallery, Vienna, Austria with Luc Palmer

2018 Fields Of Ares, Salzburger Kunstverein, Salzburg, Austria

2016 You Disappeared In Complete Silence, Varfók Gallery, Budapest

2016 You Disappeared In Complete Silence, Gallery A ILHA, Lisbon, Portugal

2015 Invisibles, Bildraum 07, Vienna, Austria

2015 13 Kinder, Triennial of Photography, Hamburg, Germany

2015 13 Kinder, The Copper House Gallery, Photolreland, Dublin, Ireland

GROUP EXHIBITIONS (SELECTED)

2024 Bliss Mode, ASPN GALLERY, Leipzig, Germany

2024 Terrible Beauty, Gmunden Photo 2024

2023 Float, Kunstmuseum Celle, Germany

2023 Fabric of Dreams, AIL Vienna, Austria

2023 Chronicles 7, Galerie Droste x KPM Berlin, Düsseldorf, Germany

2023 Systemrelevant, Künstlerhaus, Vienna, Austria

2023 I Can No Longer Produce The Limits Of My Body, NIKA Project Space, Dubai, UAE

2022 Faking The Real, Kunsthau, Graz, Austria

2022 Hyperscapes, Kornhausforum, Bern, Switzerland

2022 Is It Me? Am I The Drama?, Salzburger Kunstverein, Austria

2022 House of Challenging Orders, Vienna Artweek, Austria

2022 Chronicles 4, Galerie Droste X KPM, Berlin, Germany

2022 Take My Hand and I'll Show You What Was and Will be, Alba Gallery, Vienna, Austria

2021 Welcome to Paradise, NRW Forum Düsseldorf, Germany

2021 LOOK!, Musem Marta Herford, Germany

2021 Stormy Weather, Centre Culturel Suisse, Paris, France

2021 Japan Revisited, Austrian Cultural Forum, Japan (online)

2021 Eden, CIVA Festival for new Media, Vienna, Austria

2021 Bliss, Uncanny Reality, Symposium Lindabrunn, Austria

2021 Einatmen/Ausatmen, Minoriten, Graz, Austria

2020 Stormy Weather, Kunstraum Niederösterreich, Vienna, Austria

2020 Hortus Conclusus Sculpturegarden, Museum of Now, Vienna, Austria

2020 Fortress of Salt, Curated by Seamus Kealy, Galerie Ebensberger Rhomberg, Salzburg, Austria

2020 ORTung 2018-2019, Kunstraum Pro Arte, Hallein, Austria

2019 36. GRAPHIKWETTBEWERB, Galerie Taxispalais, Innsbruck, Austria

2019 Artificial Bloom / Fluid Archives, SANATORIUM, Istanbul, Turkey

2019 Vacant Dream State, FOTO WIEN, EIKON Showroom, Vienna, Austria

2019 Betrayal of Photography, FOTO WIEN,

Kunstraum Nestroyhof, Vienna, Austria

2019 Fotogalerie Wien, MUSRARAR Photography Festival, Jerusalem

2019 Church of Ego, U10 Projectspace, Belgrade, Serbia

2018 Human, Fotogalerie Wien, Vienna, Austria

2018 Unseen Co-Op, Amsterdam, Netherlands

2018 Air, Annual Exhibition, Cultural Department of the City of Salzburg Salzburg, Austria

2017 Annual exhibition, Salzburger Kunstverein Art Association, Salzburg

2016 Temporarily Lost, Beton7 Athens Photo Festival, Athens, Greece 2016

#memory_archive, Photobook Melbourne

2015 CIRCULATIONS, Festival de la Jeune Photographie Européenne

Paris, France (Projections)

2015 Summershow, SANS Gallery, Oslo, Norway

2014 photo:vienna, Museum of Applied Arts, Vienna, Austria

2014 Austrian Photography, Fotohof Salzburg, Austria

2014 Truth, Facts, Fictions, Lies, Photolreland, Dublin, Ireland

2014 Halt Mich Fest, Frier Mich Ein, Zeig Mich Her, Sammlung Lenikus,

Vienna, Austria

2013 Halt Mich Fest, Frier Mich Ein, Zeig Mich Her, Salzburger Kunstverein

GRANTS AND PRIZES

2024 Fountainhead Artist Residency Prize, Miami

2023 Kardinal-König-Price for Contemporary Art Nomination, Austria

2022 Theodor-Körner-Price for Arts and Science, Federal Chamber of Austria

2020 Recognition Price Female Art Practice, Anne-Goldenberg-Fonds

2020 bang.prix Istanbul, Turkey

2020 Otto-Mauer-Fonds Projektgrant, Vienna, Austria

2019 State Scholarship for Artistic Photography (STAATSSTIPENDIUM) BKA Federal Chancellery, Austria

2019 Unseen TESLA Art Trail Award, Amsterdam, Netherlands

2019 KULTURSTIPENDIUM, Cultural Department of the City Salzburg, Austria

2017 shortlist, LUCIE AWARDS

2017 selected artists, PORTFOLIO REVIEW, NRW Forum Düsseldorf, Germany

2016 Honorable Mention Price for THE FEAR THEORIES, International Photography Award EMERGENTES dst

2016 Selection for YOU DISAPPEARED IN COMPLETE SILENCE, Voies Off, Arles, France

2015 Selection for INVISIBLES, Voies Off Arles, France

2015 AIR Scholarship, Triennale of Photography Hamburg, By the City Cultural Department Salzburg, Deichtorhallen Hamburg

2014 Selection, Lugano Photo Days

2014 Shortlist Chimera Art Award

2014 Winner of Photoireland Portfolio Review 14, Ireland

PUBLICATIONS AND EDITIONS (SELECTED)

2023 PARNASS UP&COMING

2023 Salon Art Magazine, Editorial

2023 SYSTEMRELEVANT, Künstlerhaus Wien, Verlag für Moderne Kunst

2022 OASIS - a spa reader, SANATORIUM, Istanbul, Turkey

2021 Eden, SED Editorial Buenos Aires, Argentina

2021 LOOK!, Museum Marta Herford, Germany

2020 Stormy Weathers, Verlag für Moderne Kunst

2020 ART UNLIMITED, Istanbul

2020 JAPAN REVISITED, Austrian Cultural Forum, Tokyo, Japan

2019 EIKON Magazine for Contemporary Photography #105

2018 FOAM MAGAZINE, featured Portfolio, Amsterdam, Netherlands

2018 FIELDS OF ARES, Artistbook, Self-published

2016 Portfolio in EIKON Magazine for Contemporary Photography, Issue #95

2016 MIS/DISPLACED, Exhibition catalogue, Athens Photo Festival, Greece

2015 INVISIBLES, EINER BOOKS Oslo, Norway

COLLECTIONS

Artothek, Museum Belvedere21, Vienna

Museum of Modern Art Salzburg

ING DibA Art Collection

Kupferstichkabinett Vienna

Art Collection Kultur Stadt Salzburg

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