

# YAĞIZ ÖZGEN





Yağız Özgen (1987) creates installations that focus on the structure of time and space, using digital culture and algorithms as starting points, and incorporating paintings, drawings, murals and found objects. His installations, shaped by spatial relationships, look into the physical and historical processes of objects shaped around the act of painting. A graduate of the Painting Department at Marmara University Faculty Fine Arts in 2009, he completed his Master's degree (2012) and Proficiency in Art (2023) at the same institution. During this period, Özgen worked on the linguistic structure of art and the problem of consistency. Özgen has held six solo exhibitions titled *Boyacı (Painter)*, *Instructions*, *Astronomy Picture Of The Day*, *Metadata*, *Spectrum*, and *C://Still\_Life*. Notable group exhibitions include *Sistemler/Görünürlük (Systems/Visibility)*, *aRb*, *Hypologie*, and *28. Günümüz Sanatçıları Ödülü Sergisi (Akbank 28th Contemporary Artists Prize Exhibition)*. He has participated in the guest artist program most recently at Cité Internationale des Arts Paris (İKSV) during spring 2024, as well as Landeshauptstadt Düsseldorf program in 2018, and the ArtCenter/Istanbul program between 2011 and 2013. Since 2011, Özgen has been actively involved in the Conceptual Art Events of Sanat Tanımı Topluluğu (Art Definition Group) and continues his work in Istanbul.

**SANATORIUM**

## YAĞIZ ÖZGEN

1987, born in Istanbul. Lives and works in Istanbul.

<http://yagizozgen.com>

### EDUCATION

2013-2021 PhD, Marmara University IFA Painting Department, Istanbul

2009-2013 MFA, Marmara University IFA Painting Department, Istanbul

2005-2009 BFA, Marmara University FFA Painting Department, Istanbul

### SOLO EXHIBITIONS

2023 Painter, SANATORIUM, Istanbul, Turkey

2023 Astronomy Picture Of The Day, DIANA, New York, USA

2019 Instructions, SANATORIUM, Istanbul, Turkey

2015 Metadata, SANATORIUM, Istanbul, Turkey

2012 Spectrum, SANATORIUM, Istanbul, Turkey

2011 C://Still\_Life, Sanatorium Civil Art Initiative, Istanbul, Turkey

### GROUP EXHIBITIONS (SELECTED)

2025 What inspires the artists for their ideas?, SANATORIUM, Istanbul, Turkey, Curated by Necmi Sönmez

2025 Book-As-Work, Hayy Open Space, Izmir, Turkey

Curated by Umut Altıntaş

2025 The Whisper of Things, SANATORIUM, Istanbul, Turkey

Curated by Uras Kızıl

2024 Critical Shifts, Barın Han, Istanbul, Turkey

Curated by Masha Korolkova, Kate Umnova and Margarita Osepyan

2024 Painting Today, Yapı Kredi Kültür Sanat, Istanbul, Turkey

Curated by Didem Yazıcı and Burcu Çimen

2023 10th Mediations Biennale, ArtIstanbul Feshane, Istanbul, Turkey

Curated by Beral Madra

2022 A Bit of Unruly Complexity, SANATORIUM, Istanbul, Turkey

Curated by Misal Adnan Yıldız

2022 Metamorphoses from Causal Relations to Indexical Signs,

SANATORIUM, Istanbul, Turkey

2021 Tempo Incognito: On Flows, Rhythm and Movement, DEPO, Istanbul

Curated by Rana Ozturk

2020 Scale/Ölçek, Versus Art Project, Istanbul, Turkey

Curated by Ezgi Bakçay

2019 The Union, Odunpazarı Modern Museum, Eskişehir, Turkey

Curated by Haldun Dostoğlu

2018 Astronomy Picture of the Day, Atelier am Eck, Dusseldorf, Germany

Curated by Ulrike Möeschel

2017 Systems/Visibilty, SANATORIUM, Istanbul, Turkey

With Alex Anikina, Curated by Yasemin Keskintepe

2017 aRb, SANATORIUM, Istanbul, Turkey

Co-realized with Kerem Ozan Bayraktar and Şeref Erol

2015 Salon of the Museum of Contemporary Art, Belgrade, Serbia

Curated by Derya Yücel and Una Popović

2015 Grace of the World, ArtSümer, Istanbul, Turkey

Curated by Nihan Çetinkaya

2014 Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey

Curated by Nazlı Gürlek

2014 Technical Ecstasy, Kuad Gallery, Istanbul, Turkey

2014 Formless, SantralIstanbul, Istanbul, Turkey

Curated by Derya Yücel and Una Popović

2013 Hypologie, SANATORIUM, Istanbul, Turkey

Curated by Ludovic Bernhardt

2013 Untold/Unwritten, Borusan Music House, Istanbul, Turkey

Curated by Necmi Sönmez

2012 What a Wonderful World!, Plato Sanat, Istanbul, Turkey

Curated by Marcus Graf

2012 The Third Exhibition: What I Love, Borusan Music House, Istanbul

Curated by Necmi Sönmez

2011 Abuse, SANATORIUM, Istanbul, Turkey

2010 Borders Orbits, Siemens Sanat, Istanbul, Turkey

Curated by T. Melih Görgün and Mürteza Fidan

2009 Akbank 28th Contemporary Artist Prize Exhibition, Istanbul, Turkey

Curated by Derya Yücel and Simona Vidmar

2009 Tayfun Erdoğan Workshop Exhibition, Participated in the workshop,

Curated by Tayfun Erdoğan, Marmara University FAF, Istanbul, Turkey

### ARTIST RESIDENCY PROGRAMS

2024 Cité des Arts, Paris, France

2018 Gastatelier des Landes NRW, Kulturampt, Dusseldorf, Germany

2011-2013 Borusan Art Center, Istanbul, Turkey

### SEMINARS AND ARTIST TALKS

2023 Painter, SANATORIUM, Istanbul, Turkey

Exhibition talk with Oğuz Karayemiş

2022 Metamorphoses from Causal Relations to Indexical Signs, Exhibition

talk with Hasan Akdaş, Şahsenem Altıparmak, Burak Kabadayı and Ali Miharbi

SANATORIUM, Istanbul, Turkey

2019 Instructions, SANATORIUM, İstanbul, Turkey

2018 Astronomy Picture of the Day, Presentation, Gastatelier des Landes

NRW, Dusseldorf, Germany

2017 Landslide, Talk and performance series organised by HER HAL,

Collective as a speaker (together with Kerem Ozan Bayraktar,

Ali Miharbi and Sergen Şehitoğlu), SALT Galata, Istanbul, Turkey

2016 Document as Painting, Painting as Photography

Marmara University FAF Painting Department, Istanbul, Turkey

### WORKSHOPS

2008 Real Presence 8, Belgrade, Serbia, Participated in the workshop and exhibition, Curated by Dobrila Denegri and Biljana Tomić

2008 Borders of Perception, Enschede, Holland

Participated in the exhibition organized by AKI-Ar-tEZ

2007 Camera Obscura, Marmara University, Istanbul, Turkey

Participated in the workshop directed by Jochen Proehl, researching the uses of camera obscura in Renaissance and contemporary art

### CONCEPTUAL ART EVENTS

2017-2018 02 Nov - 17 May, Sanat Tanımı Topluluğu, Istanbul, Turkey

“The discussion of the texts of A. J. Ayer from Language, Truth and Logic and recitation of logic in installation”

2016-2017 03 Nov - 25 May, Sanat Tanımı Topluluğu, Istanbul, Turkey

“The discussion of the texts of Aristotle from Metaphysics and recitation of logic in installation”

2015-2016 05 Nov - 26 May, Sanat Tanımı Topluluğu, Istanbul, Turkey

“The discussion of the texts of Bertrand Russell from Tractatus Logico-Philosophicus and recitation of logic in installation”

2014-2015 06 Nov - 28 May, Sanat Tanımı Topluluğu, Istanbul, Turkey

“The discussion of the texts of Immanuel Kant from Prolegomena and recitation of logic in installation”

2013-2014 07 Nov - 29 May, Sanat Tanımı Topluluğu, Istanbul, Turkey

“The discussion of the texts of Alan Musgrave from Common Sense, Science and Scepticism and recitation of logic in installation”

2011-2012 03 Nov - 31 May, Sanat Tanımı Topluluğu, Istanbul, Turkey

“The discussion of the texts of Aristotle from Metaphysics and recitation of logic in installation”

### PUBLIC COLLECTIONS

Borusan Contemporary Art Collection

OMM (Odunpazarı Modern Museum)

Dubai Collection

Abu Dhabi Executive Office

İstanbul Modern

### AWARDS

2009 The 28th Akbank Contemporary Artist Prize

# SANATORIUM

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