

Yağız Özgen

1987, İstanbul doğumlu. İstanbul, Türkiye'de yaşıyor ve çalışıyor. | 1987, born in Istanbul. Lives and works in Istanbul, Turkey.
<http://yagizozgen.com/>

EĞİTİM | EDUCATION

2013-2021 PhD, Marmara University IFA Painting Department, İstanbul
2009-2013 MFA, Marmara University IFA Painting Department, İstanbul
2005-2009 BFA, Marmara University FFA Painting Department, İstanbul

SOLO SERGİLER | SOLO EXHIBITIONS

2023 Painter, SANATORIUM, İstanbul, Turkey
2023 Astronomy Picture Of The Day, DIANA, New York, USA
2019 Instructions, SANATORIUM, İstanbul, Turkey
2015 Metadata, SANATORIUM, İstanbul, Turkey
2012 Spectrum, SANATORIUM, İstanbul, Turkey
2011 C://Still_Life, Sanatorium Civil Art Initiative
SANATORIUM, İstanbul, Turkey

GRUP SERGİLER | GROUP EXHIBITIONS

2023 I Am Another You You Are Another Me, 10th Mediations Biennale, ArtIstanbul Feshane, İstanbul Turkey
2022 A Bit of Unruly Complexity, SANATORIUM, İstanbul, Turkey
Curated by Misal Adnan Yıldız
2022 Metamorphoses from Causal Relations to Indexical Signs
SANATORIUM, İstanbul, Turkey
2021 Tempo Incognito: On Flows, Rhythm and Movement
Curated by Rana Ozturk, DEPO, İstanbul, Turkey
2020 Scale/Ölçek, Versus Art Project, İstanbul, Turkey, Participated in the exhibition curated by Ezgi Bakçay
2019 The Union, Odunpazarı Modern Museum, Eskişehir, Turkey
Participated in the exhibition curated by Haldun Dostoğlu.
2018 Astronomy Picture of the Day
Curated by Ulrike Möeschel, Atelier am Eck, Dusseldorf, Germany
2017 Systems/Visibility, SANATORIUM, İstanbul, Turkey
With Alex Anikina, Curated by Yasemin Keskintepe
2017 aRb, SANATORIUM, İstanbul, Turkey
Co-realized with Yağız Özgen, Kerem Ozan Bayraktar and Şeref Erol
2015 Salon of the Museum of Contemporary Art, Belgrade, Serbia
Curated by Derya Yücel and Una Popović
2015 Grace of the World, ArtSümer, İstanbul, Turkey
Curated by Nihan Çetinkaya

SANATORIUM

2014 Common Ground: Earth, Borusan Contemporary, İstanbul, Turkey
Curated by Nazlı Gürlek
2014 Technical Ecstasy, Kuad Gallery, İstanbul, Turkey
2014 Formless, SantralIstanbul, İstanbul, Turkey
Curated by Derya Yücel and Una Popović
2013 Hypologie, SANATORIUM, İstanbul, Turkey
Curated by Ludovic Bernhardt
2013 Untold/Unwritten, Borusan Music House, İstanbul, Turkey
Curated by Necmi Sönmez
2012 What a Wonderful World!, Plato Sanat, İstanbul, Turkey
Curated by Marcus Graf
2012 The Third Exhibition: What I Love
Curated by Necmi Sönmez, Borusan Music House, İstanbul, Turkey
2011 Abuse, SANATORIUM, İstanbul, Turkey
2010 Borders Orbits, Siemens Sanat, İstanbul, Turkey
Curated by T. Melih Görgün and Mürteza Fidan
2009 Akbank 28th Contemporary Artist Prize Exhibition
Curated by Derya Yücel and Simona Vidmar, İstanbul, Turkey
2009 Tayfun Erdoğmuş Workshop Exhibition
Participated in the workshop Curated by Tayfun Erdoğmuş
Marmara University FAF, İstanbul, Turkey

MİSAFİR SANATÇI PROGRAMLARI | ARTIST RESIDENCY PROGRAMS

2018, Gastatelier des Landes NRW, Kulturampt, Dusseldorf, Germany.
2011-2013, Borusan Art Center, İstanbul, Turkey

SEMİNERLER VE SANATÇI KONUŞMALAR | SEMINARS AND ARTIST TALKS

2019 Instructions, SANATORIUM, İstanbul, Turkey
2018, Astronomy Picture of the Day
Gave a presentation on the project titled Astronomy Picture of the Day
Gastatelier des Landes NRW, Dusseldorf, Germany
2017, Landslide
Participated in the talk and performance series organised by HER HAL Collective as a speaker (together with Kerem Ozan Bayraktar, Ali Miharbi and Sergen Şehitoğlu), SALT Galata, İstanbul, Turkey
2016, Document as Painting, Painting as Photography
Marmara University FAF Painting Department, İstanbul, Turkey

KOLEKSİYONLAR | PUBLIC COLLECTIONS

Borusan Contemporary Art Collection
OMM (Odunpazarı Modern Museum)
Dubai Collection
Abu Dhabi Executive Office
İstanbul Modern

ATÖLYELER | WORKSHOPS

2008 Real Presence 8, Belgrade, Serbia
Participated in the workshop and exhibition
Curated by Dobrila Denegri and Biljana Tomić
2008 Borders of Perception, Enschede, Holland
Participated in the exhibition organized by AKI-Ar-teZ
2007 Camera Obscura, Marmara University, İstanbul, Turkey
Participated in the workshop directed by Jochen Proehl, researching the uses of camera obscura in Renaissance and contemporary art

KONSEPT SANAT ETKİNLİKLERİ | CONCEPTUAL ART EVENTS

2017-2018 Sanat Tanımı Topluluğu, İstanbul, Turkey
“The discussion of the texts of A. J. Ayer from Language, Truth and Logic and recitation of logic in installation”
(02 November 2017 - 17 May 2018)
2016-2017 Sanat Tanımı Topluluğu, İstanbul, Turkey
“The discussion of the texts of Aristotle from Metaphysics and recitation of logic in installation” (03 November 2016 - 25 May 2017)
2015-2016 Sanat Tanımı Topluluğu, İstanbul, Turkey
“The discussion of the texts of Bertrand Russell from Tractatus Logico-Philosophicus and recitation of logic in installation”
(05 November 2015 - 26 May 2016)
2014-2015 Sanat Tanımı Topluluğu, İstanbul, Turkey
“The discussion of the texts of Immanuel Kant from Prolegomena and recitation of logic in installation” (06 November 2014 - 28 May 2015)
2013-2014 Sanat Tanımı Topluluğu, İstanbul, Turkey
“The discussion of the texts of Alan Musgrave from Common Sense, Science and Scepticism and recitation of logic in installation”
(07 November 2013 - 29 May 2014)
2011-2012 Sanat Tanımı Topluluğu, İstanbul, Turkey
“The discussion of the texts of Aristotle from Metaphysics and recitation of logic in installation” (03 November 2011 - 31 May 2012)

AWARDS

2009 The 28th Akbank Contemporary Artist Prize