

PARALLEL VIENNA 2024

Gülşah Mursaloğlu

SANATORIUM

SANATORIUM presents Gülşah Mursaloğlu's "Folds Out of Thin Air" at Parallel Vienna which showcases her installation *Merging Fields, Splitting Ends (Sequence III)* (2021), series of screen prints *Dog Days in Retrospect* (2022), and her new video work *A Chanting Egg, Near the Dent* (2024). Mursaloğlu's practice investigates materiality, matter's agency, time, human and non-human temporalities. Her installations which emerge after an in-depth and extensive research process, don't remain stable in form, and manifest themselves as dynamic and fluid systems through their ephemeral nature. Her recent works focus on the conditions that enable life to emerge and flourish and how humans and non-humans voluntarily and involuntarily eat/devour/consume the earth and actors from the underground.

Merging Fields, Splitting Ends (Sequence III) (2021) brings together potatoes with other actors of the underground in disparate temporalities. Heat as an agent, unidirectional by nature just like time, is a central component of the installation, both as a connector and an irreversible flow between material states. Potatoes, which were once celebrated for their long temporality back in the 15th and 16th centuries are nowadays sought for their long-chain polymers, which provide the necessary structure for bioplastic production. In bioplastic form, potatoes bestow the longed-for ephemerality and the organic decomposition which proved to be essential amidst the climate crisis. This shift in our demands from the simple tuber also points to a shift in our perspective of time and temporality. In the installation, potatoes in their ephemeral form as long bioplastic sheets, come together with copper and clay vessels filled with water. The water in them regularly heats up through cup warmers, generating warmth that slowly disintegrates the plastics. Over time, cracks emerge within these long sheets, ruptures that mark the duration of the interaction. Water and heat become intermediaries in a conversation between the three actors of the underground. Heat creates entropy, and disorder as well as revealing the viscosity of materials and how things get connected in space.

Dog Days in Retrospect (2022) is a series of screen-prints that delves into the artist's material research archive. It compiles images from current and past projects in which heat created a transformation between material states. Presented side by side with *Merging Fields, Splitting Ends (Sequence III)*, the series also includes research images from this very project: the roots and sprouts of the potato the artist has grown over months, the bubbles generated during the bioplastic production process, fringes of the home-made bioplastic sheets. These are accompanied by images of yeast forming pathways between calcite minerals, vestiges of toothpaste, silica gel, eggshells, and volcanic minerals. The series renders the long-term research processes behind the artist's works visible. All images are printed on hand-made paper, rice paper, and organic leather made from food waste.

Continuing her interest and research on materiality and non-human temporalities, Mursaloğlu's new video *A Chanting Egg, Near the Dent* (2024) follows the journeys of various eggs. The video contemplates the conditions that enable life: hosting, slowness, dormancy, close attention, and care, merging with the environment, disruption, unrest, and transformation. Throughout the video two simultaneous choreographies unfold: eggs follow the contours of the space, are digested, placed on receptacles, and caressed; their shells are broken, crashed, and tumbled in infinite loops.



Gülşah Mursaloğlu

Merging Fields, Splitting Ends
(Sequence III)

2021

Potato-based bioplastic, copper, clay, water,
insulated cup warmers, thread

Dimensions variable



Gülşah Mursaloğlu

Dog Days in Retrospect_1

2022

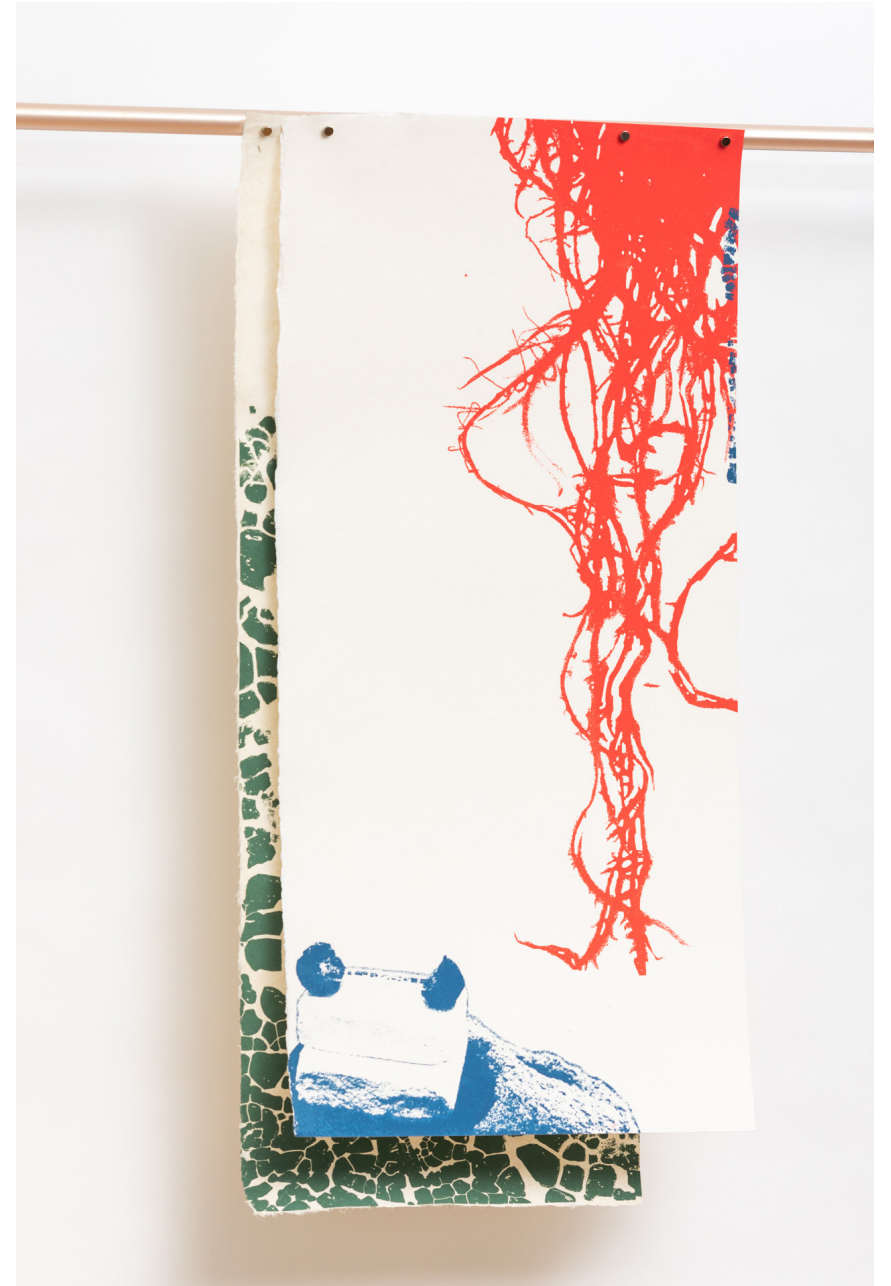
Silk-screen on handmade paper and organic

leather made from food waste

5 + 1 AP

65,5 x 32 cm

ed. 1/5



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Dog Days in Retrospect_2 & 5

2022

Silk-screen on handmade paper and organic

leather made from food waste

5 + 1 AP

73 x 31 cm, 18 x 21 cm

ed. 1/5



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Gülşah Mursaloğlu

Dog Days in Retrospect_3 & 5

2022

Silk-screen on handmade paper and organic

leather made from food waste

5 + 1 AP

35 x 22 cm, 20 x 21 cm

ed. 1/5



Gülşah Mursaloğlu

Dog Days in Retrospect_4

2022

Silk-screen on handmade paper and organic
leather made from food waste

5 + 1 AP

30 x 27 cm

ed. 1/5



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Gülşah Mursaloğlu
A Chanting Egg, Near the Dent

2024

Single channel video installation, 14'06"

3 + 1 AP

ed. 1/3







Gülşah Mursaloğlu

1989 born in İstanbul. Lives and works in Berlin, Germany.

<https://gulsahmursaloglu.com/>

EDUCATION

2015 M.F.A. in Studio-Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL, USA

2013 Post-baccalaureate Certificate in Studio-Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL, USA

2012 B.A. in Sociology, Boğaziçi University, Istanbul, Turkey

SOLO & DUO EXHIBITIONS

2024 Down Time, Spread Too Thin, Sanatorium, Istanbul,Turkey (upcoming)

2019 A Notation, for Every Crossing (with Ezgi Tok), poşe, Istanbul, Turkey

2014 Drip Music (with Jihae Park), Gallery X, Chicago, IL, USA

GROUP EXHIBITIONS (SELECTED)

2024 I Only Work with Lost and Found, Kunstraum Kreuzberg, Berlin, Germany

2024 Border_less Editions, Galeri Nev, Ankara, Turkey

2023 Vicious Cycle, Art Laboratory Berlin, Germany

2023 What are the Words You Do Not Have Yet?, Framer Framed, Amsterdam, Netherlands

2023 Border_less Editions, İmalathane, Bursa, Turkey

2022 Eloquent Things, Milli Reasürans Art Gallery, Istanbul, Turkey

2022 Memory in Our Bones, Green Art Gallery, Dubai, UAE

2021 Hosting Bodies, Sanatorium, Istanbul, Turkey

2021 The Ambiguous, Vision Art Platform, Istanbul, Turkey

2021 Soil and Surfaces, L'autre Rapport a la Terre, Forcalquier, France

2021 Once Upon a Time Inconceivable, Protocinema, Istanbul, Turkey

2021 The Cling, Büro Sarigedik x Bomontiada, Istanbul, Turkey

2020 Ride into the Sun, 3rd Industrial Art Biennial, Labin, Croatia

2020 Test Case, sundaymorning@ekwc, Oisterwijk, Netherlands

2019 YFD 10: One Must Continue, Zilberman Gallery, Istanbul, Turkey

2019 Material Play, Salisbury University Galleries, Salisbury, MD, USA

2019 Pandora's Black Box, Galata Greek School, Istanbul, Turkey

2018 An Internal Garden, Depo, Istanbul, Turkey

2018 Artificial Life, Chicago Artists Coalition, Chicago, IL, USA

2017 Other Hours, 601 Artspace, New York, NY, USA

2017 For Rent, For Sale, Protocinema, Istanbul, Turkey

2017 Young, Fresh, Different, Zilberman Gallery, Istanbul, Turkey

2017 Boondoggle, Chicago Artists Coalition, Chicago, IL, USA

2017 -on the bank of what river?, Roman Susan Gallery, Chicago, IL, USA

2016 Ground Floor Biennial, Hyde Park Art Center, Chicago, IL, USA

2016 23rd Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL, USA

2015 Faculty & Visiting Artists Exhibition, Chicago Academy for the Arts, Chicago, IL, USA

2015 MFA Show, Sullivan Galleries, Chicago, IL, USA

2015 Producers Producing Production Jones, The Carl, Chicago, IL, USA

2015 Let's Get Pataphysical, 2nd Floor Rear, Chicago, IL, USA

2015 Political Art and Resistance in Turkey, NGBK, Berlin, Germany

2014 Surface Tension, Sullivan Galleries, Chicago, IL, USA

2014 Biennale of Santorini: Peace Mechanisms, Santorini, Greece

PRESS

2023 Katja Hock, "Schön schmutzig.", art-in-berlin.de (April 30).

Lyndsey Walsh, "Insight: Vicious Cycle", clotmag.com (March 16).

Tom Mustroph, "Das Wasser als Objekt der Kunst", Taz die Tageszeitung (March 16).

2022 Yalda Bishahri, "More Than a Feeling", Canvas Magazine (September-October Issue).

2021 Insun Wood, "Once Upon a Time Inconceivable: A Review and a Conversation", Global Art Daily (October 15).

2021 Bala Gürçan, "Once Upon a Time Inconceivable", ArtAsiaPacific (November Issue).

2021 Ayla Jean Yackley, "Honoring a Decade", Canvas Magazine (November Issue).

2021 Zeynep Ugan, "Pushing to be Heard", Canvas Magazine (March-April Issue).

2021 Huo Rf, "Huo is Asking", Unlimited Magazine, (January-February Issue).

2020 Christian Oxenius, A Utopic Multilogue (in the age of absence), (Essay for the 3rd Industrial Art Biennial Catalogue).

2019 YFD 10: One Must Continue, Exhibition Catalogue (Essay by Burçak Bingöl).

2019 Matt Hanson, "To Grow in Isolation: Sibel Horada's Gardens at Depo", border_less (March 28).

2019 Ulya Soley, "Two Places at Once", unlimitedrag.com (March 20).

2018 Seda Yörüker, "Foliation and Decay in Horada's Garden", unlimitedrag.com (December 6).

2018 Ali D. N., "Why You Should Bother to Visit Exhibitions", khabarkeslan.com (February 4).

2017 Mary Pelletier, "The Exhibitions Not to Miss in Istanbul", apollo-magazine.com (September 20).

2017 Nicole O'Rourke, "Critic's Guide: Istanbul", frieze.com (September 14)

2017 Fulya Baran, "Following the Young, Fresh, Different", Hürriyet Kitap (July 21).

2016 Lindsay Castello, "In the Studio: Gulsah Mursaloglu", duplexgallery.com (November 25).

2016 Ground Floor Exhibition Catalogue (Essays by Tempestt Hazel, Dawoud Bey and Alison Peters Quinn).

2016 Elizabeth Lalley, "Next Gen Talent: A Review of the Recent MFA Biennial Ground Floor at the Hyde Park Art Center", NewCity (October Issue).

2016 Alison Reilly, "Ground Floor at the Hyde Park Art Center", Chicago Gallery News (September 25).

2016 Caroline Picard, "At the Headwaters: An Interview with Lindsey French, A. Laurie Palmer, Sarah Ross and Gulsah Mursaloglu", badatsports.com (August 10).

2016 Featured Artist and Interview, Art Reveal Magazine (Issue 14: March'16).

RESIDENCIES

2024 Goldrausch Künstlerinnenprojekt, Berlin, Germany

2022 Arnis Residency, Arnis, Germany

2020 SAHA Studio, Istanbul, Turkey

2019 sundaymorning@EKWC, Oisterwijk, Netherlands

2018 Istanbul Biennial Production and Research Programme, Istanbul, Turkey

2016 Hatch Projects, Chicago Artists Coalition, Chicago, IL, USA

2016 Oregon College of Art and Craft, Portland, OR, USA

2013 Scuola Internazionale di Grafica Venezia, Venice, Italy

AWARDS & FELLOWSHIPS

2016 Dave Bown Projects, 11th Semiannual Competition, Award of Excellence

2015 6th Artslant Showcase Winner in Installation

2015 Painting and Drawing Teaching Fellowship, School of the Art Institute of Chicago

2014 Second Year International Graduate Scholarship, School of the Art Institute of Chicago

2012 SAIC Incentive Scholarship, School of the Art Institute of Chicago

Gülşah Mursaloğlu

1989 born in İstanbul. Lives and works in Berlin, Germany.

VISITING ARTIST LECTURES, PANELS, WORKSHOPS

2023 Visiting Artist, Universität der Künste, Berlin, Germany

2023 Participant, “Matter of Flux” Conference, Art Laboratory Berlin, Berlin, Germany

2023 Reading Club Artist Talk, Art Laboratory Berlin, Berlin, Germany

2021 Artist Talk: On Hosting Bodies, Sanatorium, İstanbul, Turkey

2021 Visiting Artist, Massachusetts College of Art, Boston, MA, USA

2021 Panelist, “Grandma’s Garden”, Kale Tasarım ve Sanat Merkezi, İstanbul, Turkey

2020 Visiting Artist, University of California, Santa Cruz, CA, USA

2019 Lecture, “Potato: A Tale of Elasticity”, 16th İstanbul Biennial, İstanbul, Turkey

2019 Panelist, “Loading Limit”, Pera Museum, İstanbul, Turkey

2019 Workshop, “Transient Forms and Images”, Pera Museum, İstanbul, Turkey

2018 Presentation, “Interpretation of Works in ‘Bureau of Unspecified Services’” curated by Sohrab Mohebbi”, SALT, İstanbul, Turkey

2017 Lecture, “Current Work”, Ox-bow School of Art & Artists’ Residency, MI, USA

2016 Panelist, “Conversation on Craft: Image & Object”, OCAC Portland, OR, USA

PUBLICATIONS

2024 Downtime, Spread too Thin, Goldrausch Künstlerinnenprojekt, Berlin, Germany

2023 Contributor, What are the Words You do not Have Yet?, Amsterdam, Netherlands

2021 Dear Laurie, Dear Gülşah, Umur Yayınları, İstanbul, Turkey

2020 Contributor, Dergi 12/2020, İstanbul, Turkey

2019 Contributor, Exhibition Catalogue: One Must Continue, Zilberman Gallery, İstanbul, Turkey

