

PARALLEL VIENNA  
Berkay Tuncay

**SANATORIUM**

Poems from Instant Messaging (ASMR)

2020

Tek kanallı HD video, ses, 32' 10"

Single channel HD video, audio, 32' 10"

5 + 1 AP

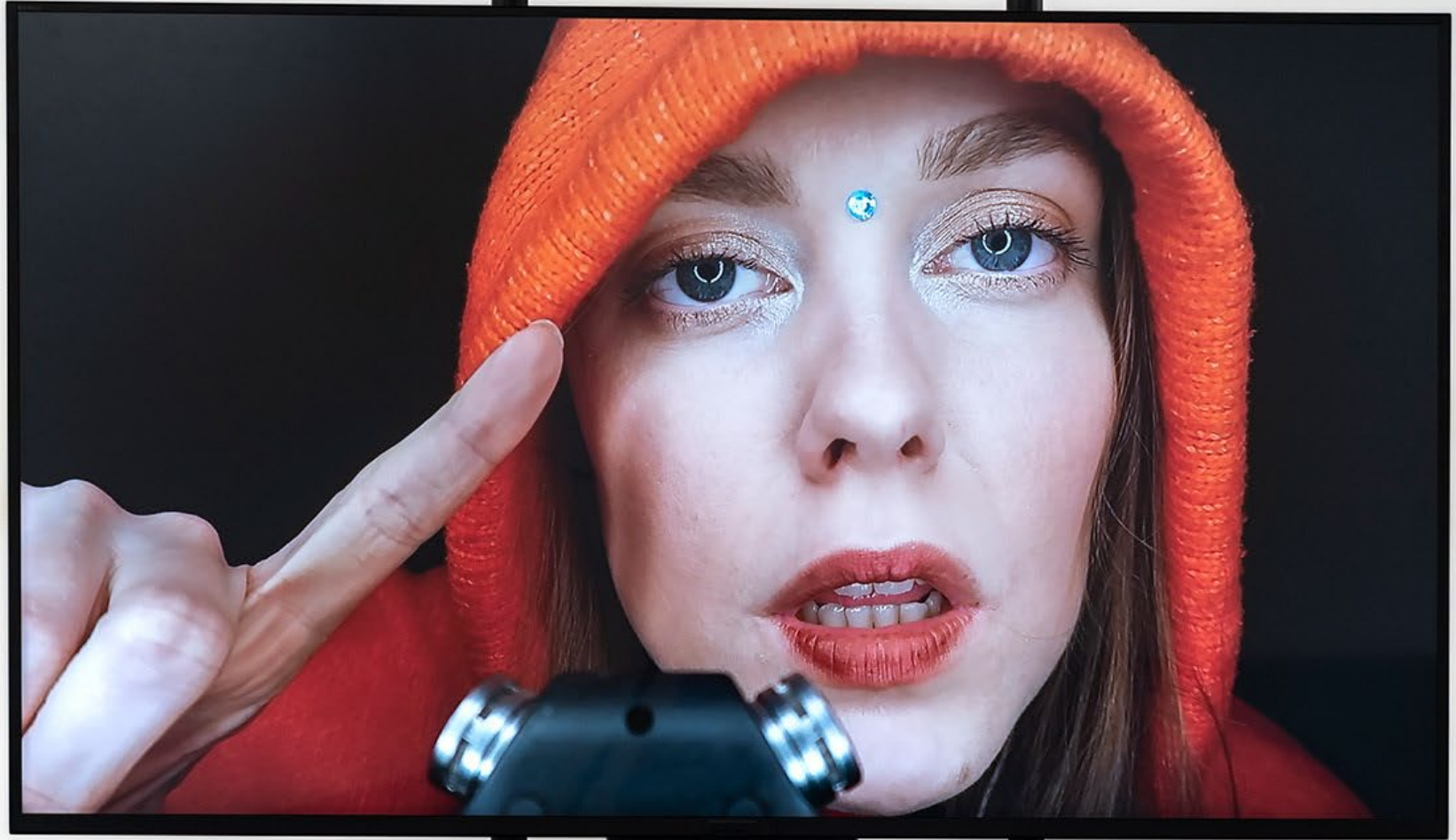
ed. 4/5



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Poems from Instant Messaging (ASMR) (2020) takes its starting point from the artist's poetry book to be published with the same title. The poems, consisting of longer versions of internet acronyms, are presented in an alphabetical order, imitating the dictionaries for instant messaging abbreviations. In the video, Nynke Norberhuis performs the poems in her own ASMR style. ASMR (Autonomous Sensory Meridian Response) is basically a tingling sensation experienced in response to a gentle stimulus or sound. Popularized on YouTube and followed by many people, ASMR videos usually consist of relaxing sounds creating tingling sensations such as whispering, unpacking, clicking and hair-cutting. Tuncay contributes to this popular phenomenon, which emerged against accelerationist working conditions, office life, increasing social anxiety and psychological problems by having his poems read out loud with ASMR technique. The ASMR video inspired by experimental areas such as found poetry and concrete poetry forms a strong relationship with text, and produces novel meanings by bringing together acronyms that have a significant place in the Internet slang.



Passive Aggressive Poems

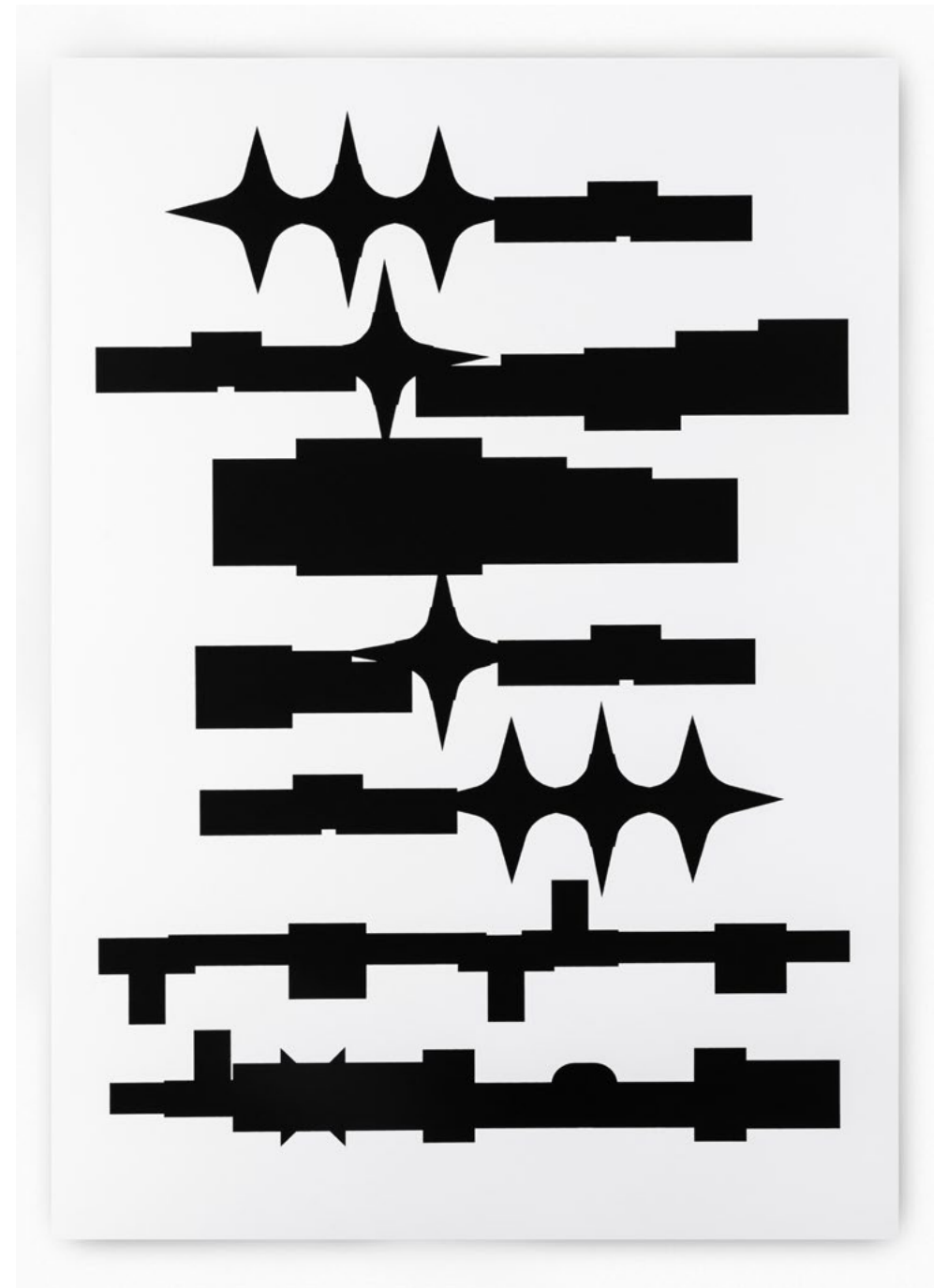
2022

Serigrafi baskı | Screenprint

5 + 2 AP

70 x 50 cm

ed. 1/5



SANATORIUM

Passive Aggressive Poems

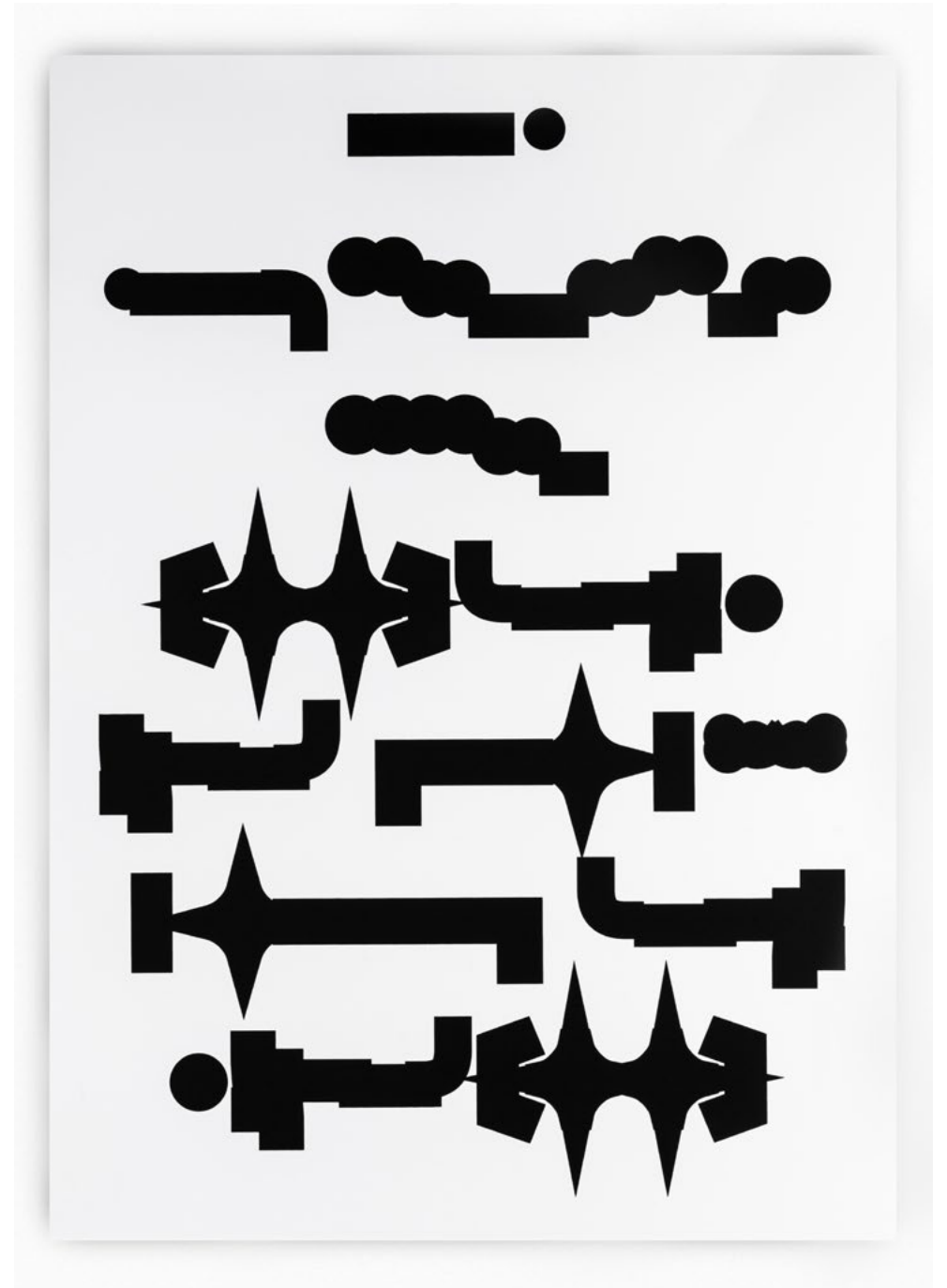
2022

Serigrafi baskı | Screenprint

5 + 2 AP

70 x 50 cm

ed. 1/5



SANATORIUM

Passive Aggressive Poems

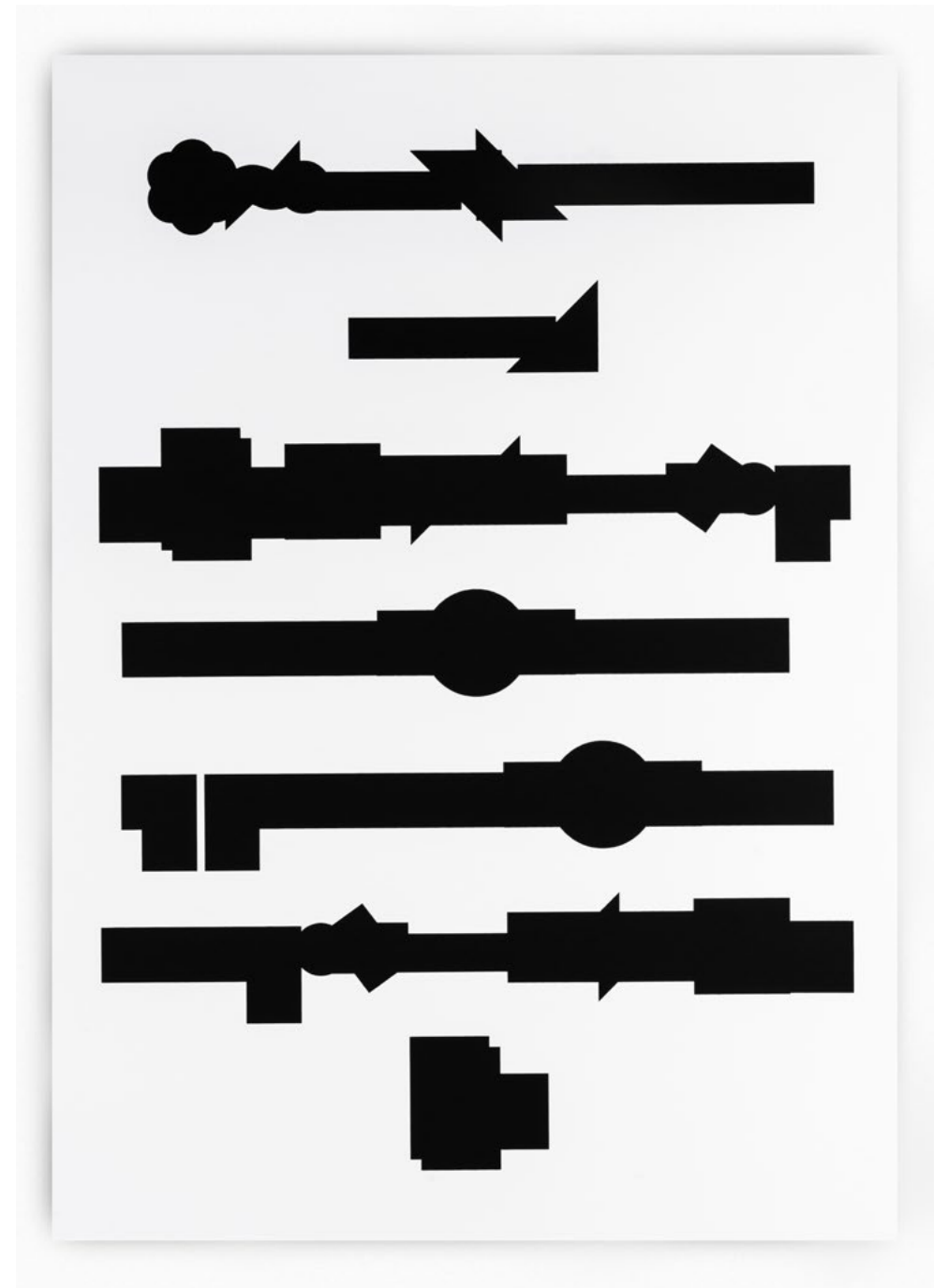
2022

Serigrafi baskı | Screenprint

5 + 2 AP

70 x 50 cm

ed. 1/5



SANATORIUM

**Laughing Historically**

2022

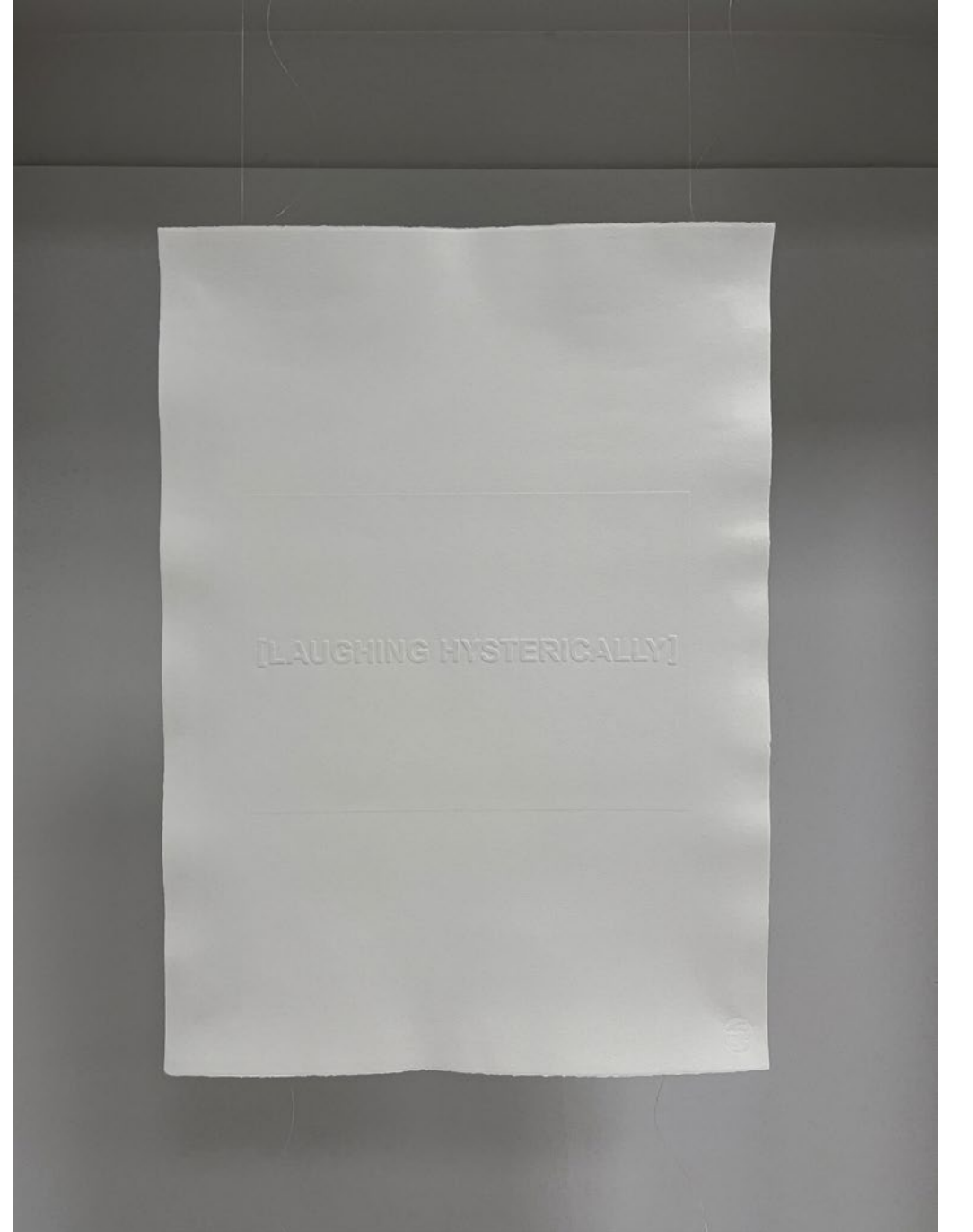
Hahnemühle gravür kağıdı üzerine fotopolimer

yüksek baskı | Embossing on Hahnemühle etching

paper

5 + 2 AP

78 x 56 cm



Poems from Relaxation Videos

2018

Duvar üzerine folyo baskı | Folio print on wall

3 + 1 AP

Değişken boyutlarda | Dimensions Variable

ed. 1/3

Blue SKY  
White Sand  
soothing RAIN  
Distant Thunder  
Foggy Mountain  
GET it  
On iTunes

SANATORIUM

Poems from Relaxation Videos

2018

Duvar üzerine folyo baskı | Folio print on wall

3 + 1 AP

Değişken boyutlarda | Dimensions Variable

ed. 1/3

NIGHT train  
in  
the RAIN  
Steam Locomotive  
Horns **ECHOING**  
Ambient SOUNDCAPE  
~~AIRPLANE~~ Cabin  
Jet sounds  
FOR  
8 HOURS  
Lightning Storm  
**HOME**

SANATORIUM

Berkay Tuncay's (1983, İstanbul, TR) practice is based on investigating multi-layered effects of the Internet on global society by copying, combining, and transforming the cultural codes that are being distributed online. Tuncay took part in many international group exhibitions and presented his works on the online culture in diverse forms. His solo exhibitions include: Human, how strange, so vulgar, such a masterpiece and yet so primitive, SANATORIUM, İstanbul, (2020); Getting Away With It All Messed Up, Display, Berlin, (2018); "Life Is What Happens To You While You Are Busy Watching Cute Cat Videos", Gaia Gallery, İstanbul (2016); "WE ARE ACCIDENTS WAITING TO HAPPEN", 49A, İzmir (2013) and "I'M SORRY, BECAUSE I DANCE", De Kijkdoos, Amsterdam. He participated in several artist residency programs such as ArtCenter, İstanbul (2011-2013); Cité Internationale des Arts, Paris (2014) and Gastatelier NRW, Düsseldorf (2018). Tuncay is currently an artist in residency and participant at Jan Van Eyck Academie (2021-2022).

## Berkay Tuncay

1983 born in Istanbul.

### EDUCATION

2008-2011 Mimar Sinan Fine Arts University, Computer Aided Art & Design Department, Postgraduate, Istanbul, Turkey  
2001-2006 Istanbul University, Archeological Restoration and Conservation Department, Bachelor's Degree, Istanbul, Turkey

### RESIDENCIES

2021 - 2022 Jan Van Eyck Academie, Maastricht, Netherlands  
2017 - 2018 Gastatelier des Landes Nordrhein Westfalen  
Düsseldorf, Germany  
2014 Cite Internationale des Arts, Paris, France  
2011 - 2013 Borusan Art Center, Istanbul, Turkey

### SOLO EXHIBITIONS

2020 Human, how strange, so vulgar, such a masterpiece and yet so primitive, SANATORIUM, Istanbul, Turkey  
2018 Getting Away With It (All Messed Up), DISPLAY, Berlin, Germany  
2016 Life Is What Happens To You While You Are Busy Watching Cute Cat Videos, Gaia Gallery, Istanbul, Turkey  
2013 WE ARE ACCIDENTS WAITING TO HAPPEN, 49A, Izmir, Turkey  
2011 I'M SORRY, BECAUSE I DANCE, De Kijkdoos  
Amsterdam, Netherlands

### GROUP EXHIBITIONS (SELECTED)

2022 The Arts of One World, Montreal Museum of Fine Arts  
Montreal, Canada  
2022 Oeuvre and Grace  
Erimtan Art and Archeology Museum, Ankara, Turkey  
Curated by Derya Yücel  
2021 TOUCH-MOI!, TROPEZ, Berlin, Germany  
2020 Crystal Clear, Pera Museum, Istanbul, Turkey  
Curated by Elena Sorokina  
2020 The world forgetting, by the world forgot  
with Niklas Goldbach, Monitor Izmir (Online)  
2019 Ubiquitous Surfaces, Seager Gallery, London, UK

2019 Fragments of a Hologram Rose, SANATORIUM, Istanbul, Turkey  
2019 F, Hayy Open Space, Izmir; Kiraathane, Istanbul;  
A4 Atölye, Diyarbakır; Torun, Ankara, Turkey  
2019 No Todo - Niet Alles, Johan Deumens Archive  
Amsterdam, Netherlands  
2019 Pandora'nın Kara Kutusu, Galata Rum Okulu, Istanbul, Turkey  
2019 Devir Projesi, Galeri 5, Istanbul, Turkey  
2019 In the Blink of a Bird, nGbK, Berlin, Germany  
2018 Future of Travel, Noks Independent Art Space, Istanbul, Turkey  
2018 99 Square, Art ON, Istanbul, Turkey  
2018 Tesbihte Hata Olmaz, Mixer, Istanbul, Turkey  
2018 A New World, METU Culture and Congress Center, Ankara, Turkey  
2018 Sweet Little Lies, Platosanat, Istanbul, Turkey  
2017 A Theory of the Present, Gaia Gallery, Istanbul, Turkey  
2017 Me and You, 5533, Istanbul, Turkey  
2017 Akbank Contemporary Artists Prize Exhibition  
Aksanat, Istanbul, Turkey  
2017 The Ones Who Walk Away From Omelas  
44a Gallery, Istanbul, Turkey  
2017 Black Utopia, TUYAP, Istanbul, Turkey  
2017 Sosyomanya, Bozlu Art Project, Istanbul, Turkey  
2017 The Fragility of Now, 42 Maslak Art!Space, Istanbul, Turkey  
2017 Pandora'nın Kara Kutusu, Galata Rum Okulu, Istanbul, Turkey  
2017 Devir Projesi, Galeri 5, Istanbul, Turkey  
2017 In the Blink of a Bird, nGbK, Berlin, Germany  
2016 A MYSTICAL STAIRCASE, @ www.63rd77thsteps.com  
Touch Base, Mindscape Universe, Berlin, Germany  
2015 Bring Your Own Beamer, Pera Museum, Istanbul, Turkey  
2015 Formless: Fluid Reality in New Media Art  
Salon of the Museum of Contemporary Art, Belgrade, Serbia  
2015 Post Internet is Dead, Fisher Gallery, Ohio, USA  
2015 Free Things, STCFTHOTS, Leeds, UK  
2014 Stay with me, Apartment Project - Berlin, Germany

2013 Coup de Ville - Attracted by another level, St. Niklaas, Belgium  
2013 Untold Unwritten: Fourth Show  
Borusan Music House, Istanbul, Turkey  
2012 What I Love: The Third Show  
Borusan Music House, Istanbul, Turkey  
2011 An Exchange with Sol Lewitt, Cabinet, New York, USA  
2010 Nuit Blanche des Petits, CENTQUATRE - Paris, France  
2010 Lives and Works in Istanbul Project, Sanat Limani, Istanbul, Turkey  
2010 Feldstärke International-Agora 2010, CENTQUATRE, Paris, France;  
PACT Zollverein, Essen, Germany  
2009 City and Art Project, Malmö K3 University  
Krets Art Gallery, Malmö, Sweden;  
Tophane-i Amire Cultural Center, Istanbul, Turkey

### ARTIST TALKS/PRESENTATIONS

2017 Me and You with Borga Kanturk, 5533, Istanbul, Turkey  
2016 Life Is What Happens To You While You Are Busy Watching Cute Cat Videos, Gaia Gallery, Istanbul, Turkey  
2014 Cite Internationale des Arts, Paris, France  
2013 International Artist Village, C-Mine, Genk, Belgium  
2013 On Artistic Practices, IO Non-Profit Space, Izmir, Turkey  
2012 In the Irregular Topography of the Mind  
Rumeli Han, Istanbul, Turkey

### COLLECTIONS

Montreal Museum of Fine Arts

# SANATORIUM

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