

SWAB BARCELONA 2022

SERGEN ŐEHİTOĐLU

SANATORIUM

## KNIGHT'S TOUR

This series consists of the visualization of an algorithmic and performative action sequence performed with the "horse", one of the chess game pieces, on the field of the game called "Chess".

The completion of the game piece, which I specified with the code "U+25F1" in my work called "Essays on the Game of Chess", which is generally called "Horse", is called "tour" (Knight's Tour ) when it completes all certain points of the playing field without repeating the same. This tour ends at the starting point, the round is closed; The fact that the sum of the sequences of moves in the round gives the same result horizontally and vertically, calls this round "semi-magical". (If the diagonals have the same sum, the round will be just magic, but it has been proven impossible)

This visualization series takes as its source the semi-magical tours created in the historical process. (The rendered images reference the semi-magical tours of William Beverley and Carl Wenzelides.)

Visualizing these tours, which are the result of purely mathematical algorithms, as Euler proved, as color fields, which are also actually just data, is an example of the closed-determinist-specific systems that I have been working on for a while.

The coloring that accompanies this visualization, determined as a result of an arbitrary choice, adds the dimension of time to the still image by going from light to dark in terms of specifying the sequence of moves in the last image, and the choice of these colors emphasizes the "eye appealing" feature of the series.

# Sergen Şehitoğlu

Wenzelides\_MKT1\_PM/1

2021

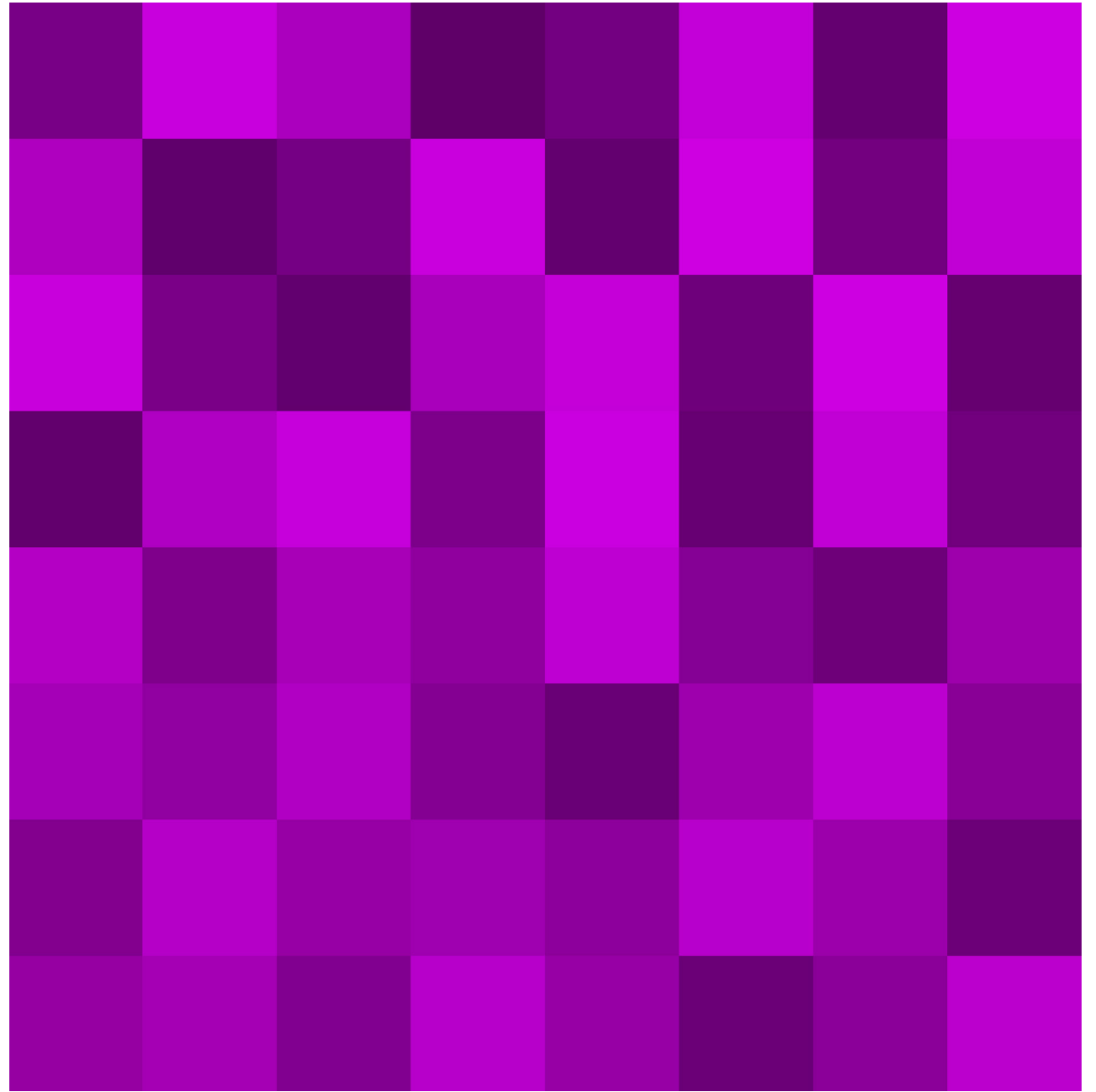
Archival Pigment Print on Fine Art Paper

with Aluminum Frame

3 + 1 AP

60 x 60 cm

ed. 1/3



# Sergen Şehitođlu

Wenzelides\_MKT4\_AY/1

2021

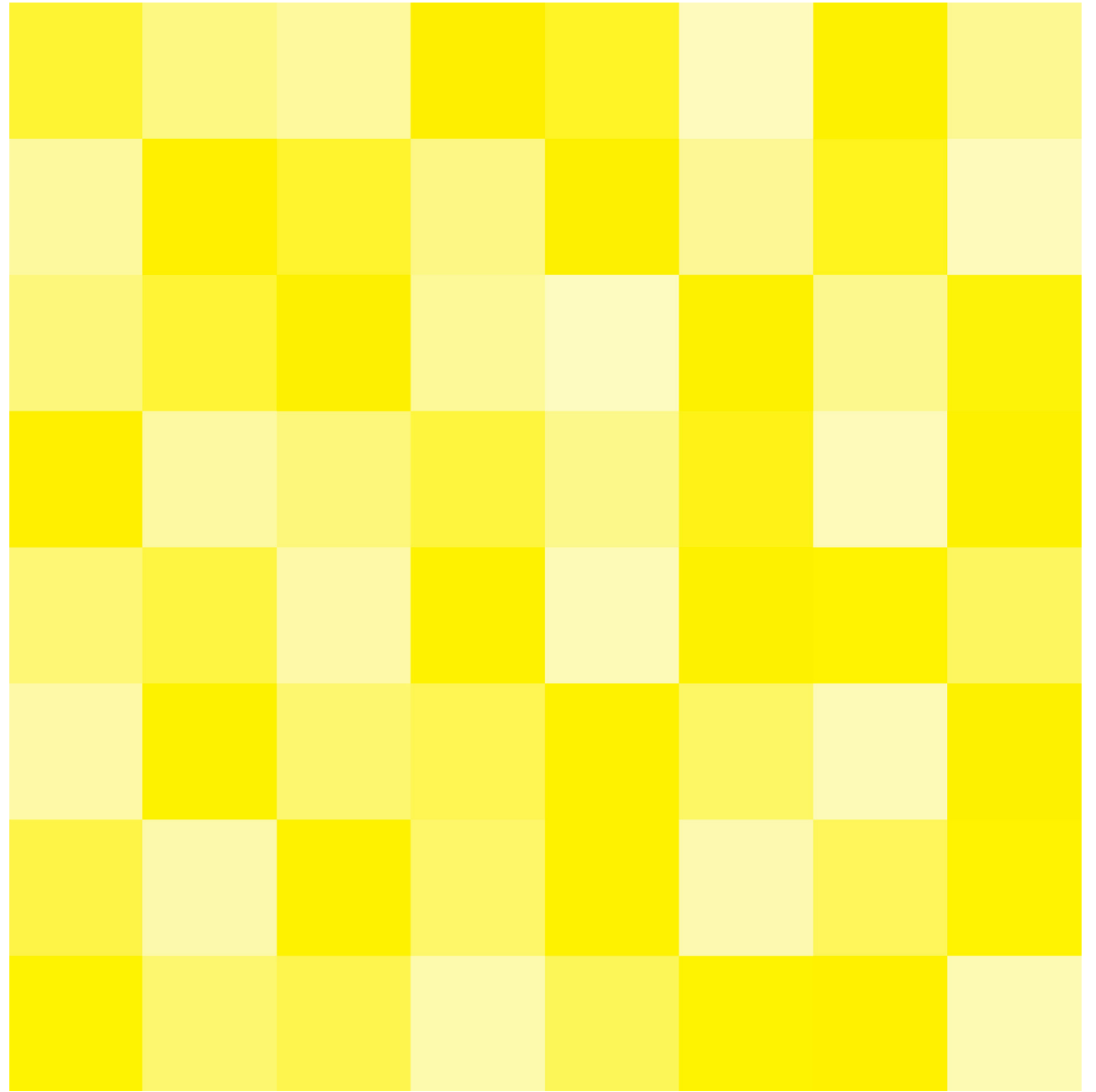
Archival Pigment Print on Fine Art Paper

with Aluminum Frame

3 + 1 AP

60 x 60 cm

ed. 1/3



# Sergen Şehitoğlu

Wenzelides\_MKT1\_IKB/1

2021

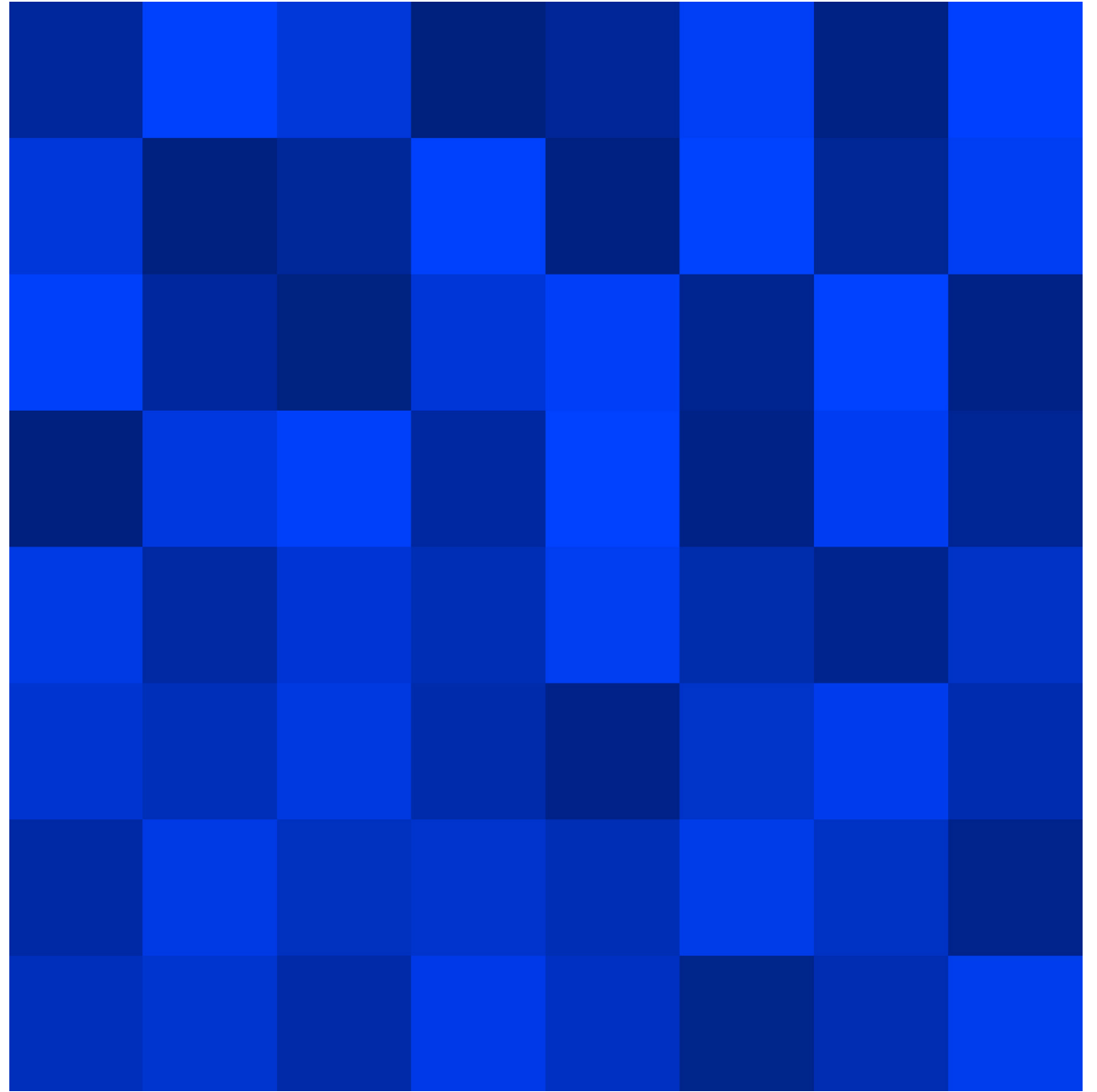
Archival Pigment Print on Fine Art Paper

with Aluminum Frame

3 + 1 AP

60 x 60 cm

ed. 1/3



# Sergen Şehitođlu

Wenzelides\_MKT4\_MR/1

2021

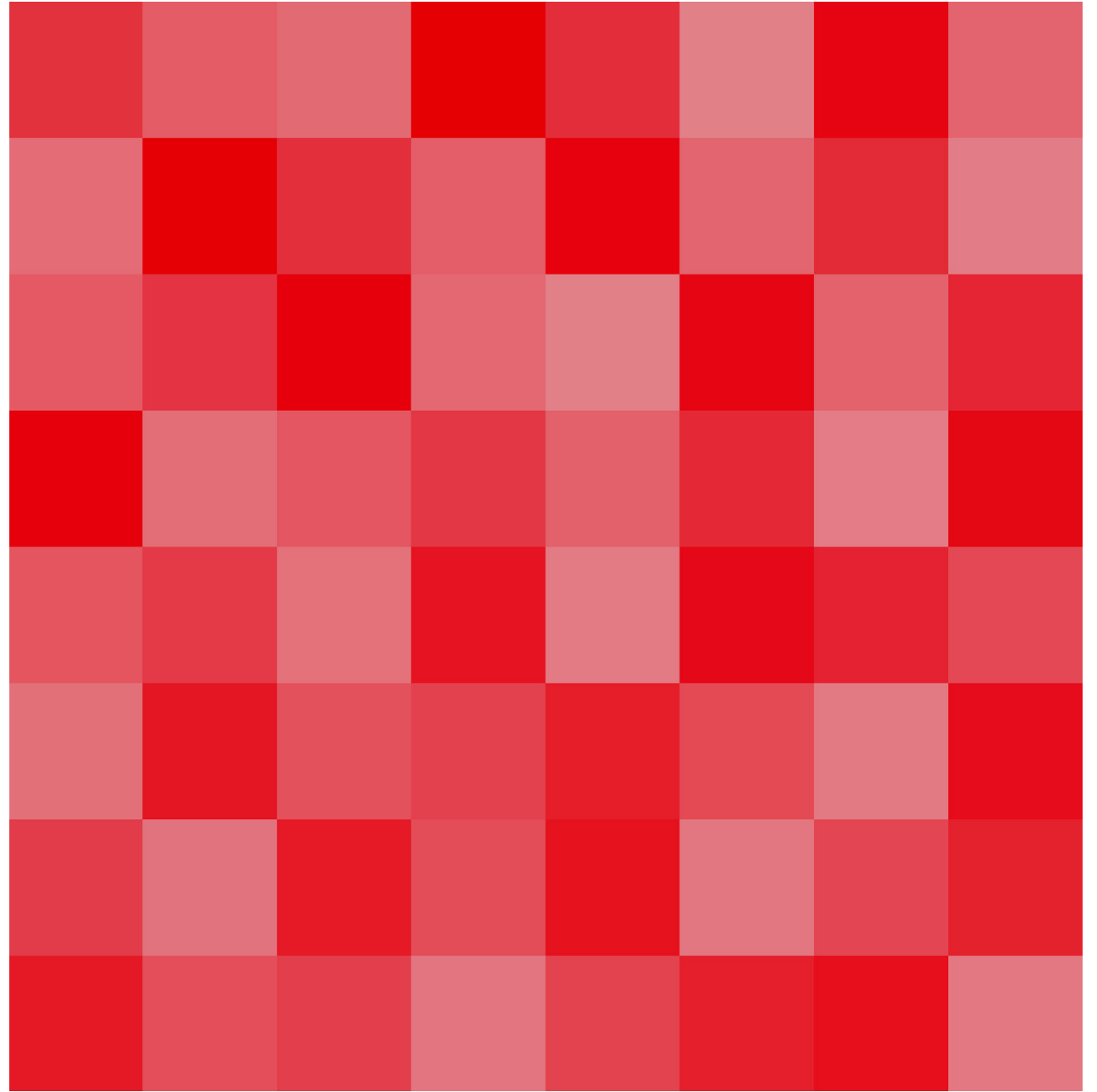
Archival Pigment Print on Fine Art Paper

with Aluminum Frame

3 + 1 AP

60 x 60 cm

ed. 1/3



# Sergen Şehitoğlu

Wenzelides\_MKT1\_PM/1

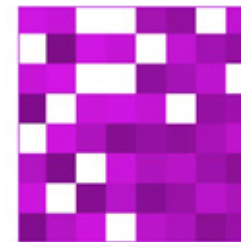
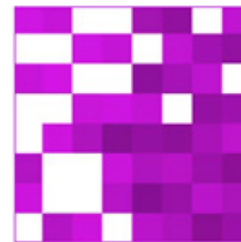
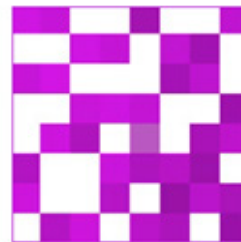
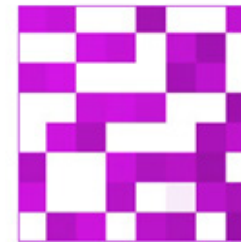
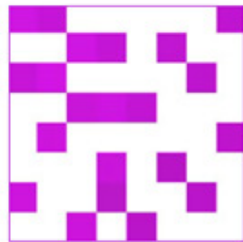
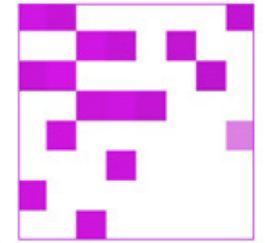
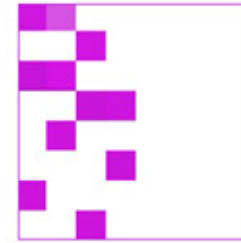
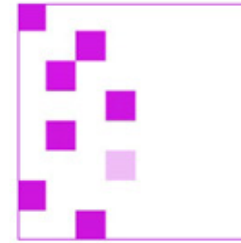
2021

Video, 3.27 min, loop

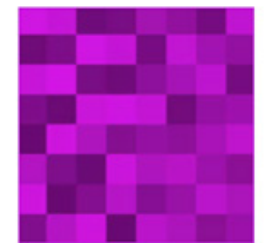
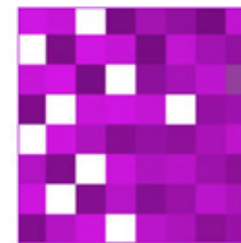
NFT

Unique Edition

<https://carny.io/collection-detail/61db9c3579b0d82c38e0b569>



Wenzelides\_MKT1\_PM1, stills from the video



# Sergen Şehitoğlu

Wenzelides\_MKT4\_AY/1

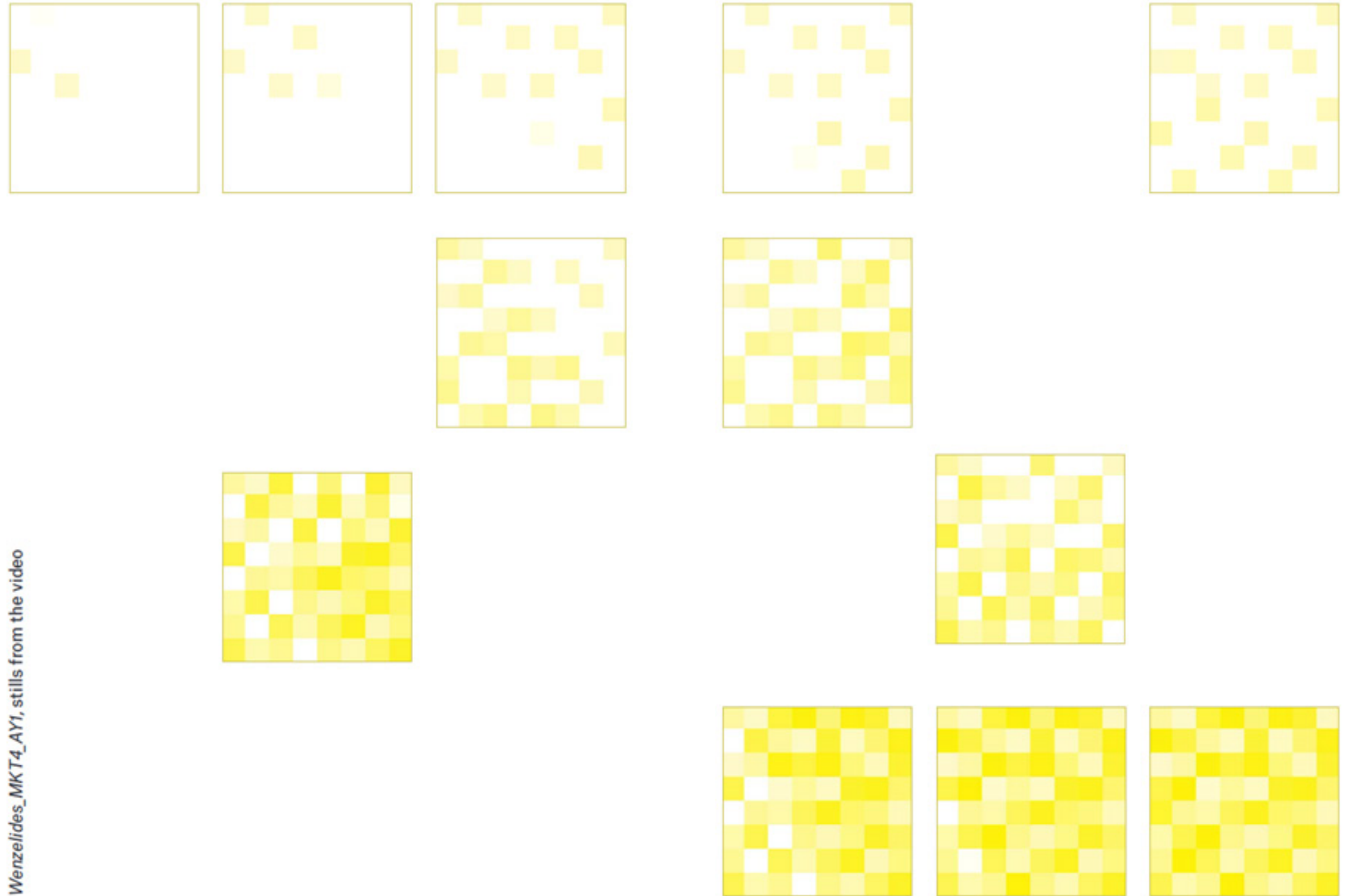
2021

Video, 3.27 min, loop

NFT

Unique Edition

<https://carny.io/collection-detail/61db9c3579b0d82c38e0b569>



Wenzelides\_MKT4\_AY1, stills from the video

# Sergen Şehitoğlu

Wenzelides\_MKT1\_IKB/1

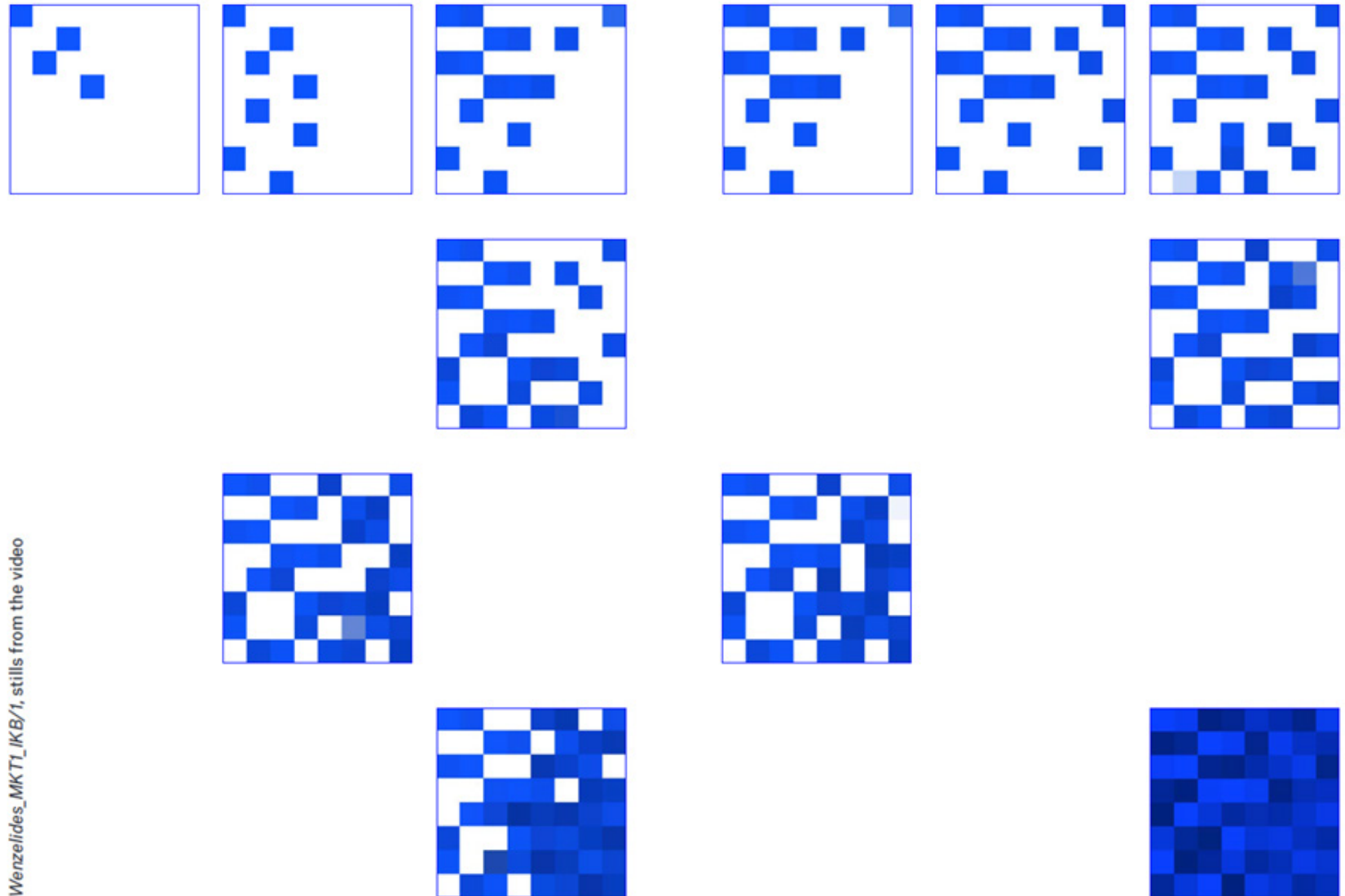
2021

Video, 3.27 min, loop

NFT

Unique Edition

<https://carny.io/collection-detail/61db9c3579b0d82c38e0b569>



Wenzelides\_MKT1\_IKB/1, stills from the video

# Sergen Şehitoğlu

Wenzelides\_MKT4\_MR/4

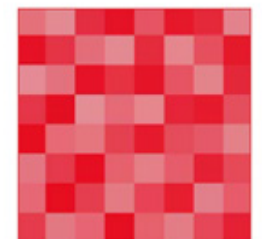
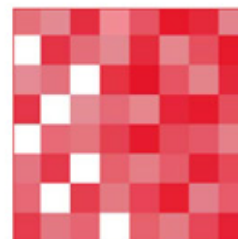
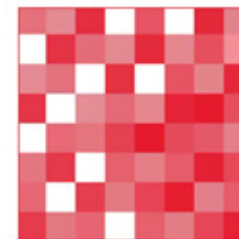
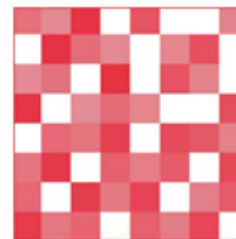
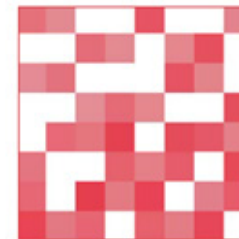
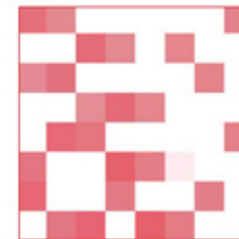
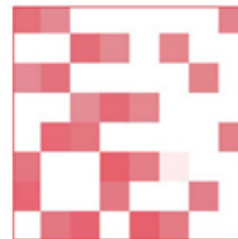
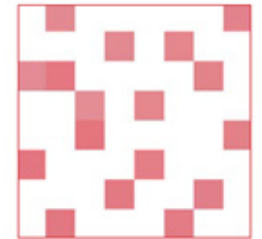
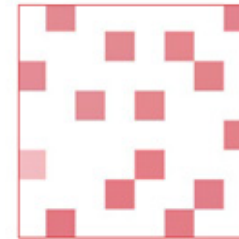
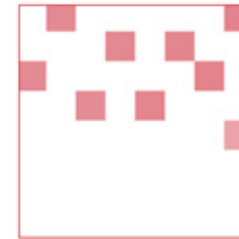
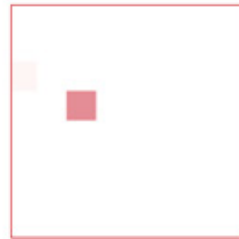
2021

Video, 3.27 min, loop

NFT

Unique Edition

<https://carny.io/collection-detail/61db9c3579b0d82c38e0b569>



Wenzelides\_MKT4\_MR1, stills from the video

## Sergen Şehitoğlu

Chess Set

2021

Acrylic chess set and metal board

10 + 1 AP

54 x 54 x 2 cm metal board;

32 pieces, plexiglass chess set with

metal pins (3 x 3 x 3 cm; 3 x 3 x 4,5 cm)

ed. 1/10







## SERGEN ŞEHİTOĞLU

Sergen Şehitoğlu (born in 1980); After studying Mechanical Engineering at Yıldız Technical University, he continued his education at Marmara University, Master of Photography Program. After the opening of his first solo exhibition at IFM Leica Gallery in 2010, the artist's works have been exhibited in various galleries and fairs in Istanbul, Berlin, Brussels, Amsterdam, London, Izmir, Ankara, Bursa, Basel, Paris, and Vienna. Şehitoğlu, who published the photo books "0 dB" in 2013, "Kill Memories" in 2016 and "Seascapes (at lockdown)" in 2021 is one of the founding members of GFI, a photography initiative, is also the project manager of "xx-yy-magazine".

Since 2020, he's been continuing his creative work on window dressing and designs for various brands in this field.

The material Şehitoğlu uses in his recent productions is cheap visuals obtained via the internet and Google tools that are used by many artists. These works, which both redefine the boundaries of photography and question the limits of the concept of privacy in a world dominated by control systems, can be considered as an exercise to look at current subjects and tools.

Şehitoğlu is represented by SANATORIUM.

## Sergen Şehitoğlu

1980, born in Istanbul. Lives and works in Istanbul, Turkey.

### EDUCATION

1991 Saint-Joseph French High School, Istanbul, Turkey  
1999 Yıldız Technical University Mechanical Engineering  
Istanbul, Turkey  
2010 Marmara University, Institute of Fine Arts,  
Master Degree at Photography, Istanbul, Turkey

### SOLO EXHIBITIONS

2021 Seascapes (at lockdown), SANATORIUM, Istanbul, Turkey  
2020 Pebbles, SANATORIUM, Istanbul, Turkey  
2020 GSV\_Singapore, Bilsart, Istanbul, Turkey  
2019 Trials: On Function, Tasmektep, Adatepe, Canakkale, Turkey  
2017 Trials: 310 Artist Portraits, SANATORIUM, Istanbul, Turkey  
2016 Kill Memories, Backslash Gallery, Paris, France  
2015 cubbyhole, SANATORIUM, Istanbul, Turkey  
2014 This is İnönü, Foto Istanbul Photography Festival, Istanbul, Turkey  
2013 0 dB, SANATORIUM, Istanbul, Turkey  
2012 3-Underground, K2 Contemporary Art Center, Izmir, Turkey  
2011 2-New Underground, Art Place, Berlin, Germany  
2010 "1" Turning – Before it came – Underground  
Photography Center of Istanbul Leica Gallery, Istanbul, Turkey

### GROUP EXHIBITIONS

2022 A Bit of Unruly Complexity, SANATORIUM, Istanbul, Turkey  
Curated by Misal Adnan Yıldız  
2021 Saint-Joseph: Battements d'une machine fabuleuse",  
Curated by Asli Seven, Lycée Saint-Joseph Istanbul, Turkey  
2020 At the End of the Day , Odunpazarı Modern Museum  
Eskisehir, Turkey  
2020 Perform and Negogiate, Curated by Ali Taptık  
212 Photography Festival, Istanbul, Turkey  
2019 Lens'19, Curated by Sena Çakırkaya, Mixer, Istanbul, Turkey  
2019 Fragments of a Hologram Rose,  
Curated by Luz Blanco & Ludovic Bernhardt  
SANATORIUM, Istanbul, Turkey  
2018 Sweet Little Lies, Curated by Marcus Graf  
Plato Sanat, Istanbul, Turkey

2018 Chance and Necessity, With Kerem Ozan Bayraktar  
SANATORIUM, Istanbul, Turkey  
2018 Encounters, With Anna Barlik and Julian Palacz  
SCAG, Vienna, Austria  
2015 Volta 11, Basel, Zurich, Switzerland  
2014 Sublime/Yüce, SANATORIUM, Istanbul, Turkey  
2014 27.11, Backslash Gallery, Paris, France  
2012 Summer Show, Foto8 Gallery, London, UK  
2012 Arada Interdisciplinary Art Festival, Istanbul, Turkey  
2011 Energ'etic View, I.M.S.G Istanbul (2011), IFSAK, Istanbul, Turkey  
2010 Lycée Saint Joseph 140th Year Exhibit  
With Ahmet Sel and Murat Germen  
Swissotel The Bosphorus, Istanbul, Turkey  
2010 My Istanbul, European Commission Berlaymont Building  
Brussels, Belgium  
2009 My Istanbul, Bahcesehir University, Istanbul, Turkey  
2007 Family, IFSAK, Istanbul, Turkey  
2007 About Water, Nazım Hikmet Cultural Center, Istanbul, Turkey

### PUBLICATIONS

2021 "Seascapes (at lockdown), Book Published by SANATORIUM  
2019 "9 information cards" for the book "Rocks and Winds, Germs and  
Words", Kerem Ozan Bayraktar  
2016 "Kill Memories", Book Published by Espas  
2016 "Istanbul Codex – Contemporary Artists from Turkey", Book  
published by Antiga Edizioni  
"cubbyhole", Exhibition booklet  
2013 "0 dB", Book Published by Espas  
The Glocal Museum, Issue #2  
21.07.2012 "Weekend portfolios", Le Journal de la Photographie  
2011 Silvershotz International Journal of Fine Art Photography, FOLIOS  
F-stop Magazine, Issue #47  
"1", Exhibition catalogue

### DESIGN WORKS

2022 Penti Window Displays, Istanbul, Turkey  
2022 Anim Window Displays, Istanbul, Turkey  
2022 Hermes Window Displays, Istanbul, Turkey  
2021 "Surreel Landscape", Gilan Jewellery Window Displays  
Istanbul, Turkey  
2021 "Homo Volant", Autumn Hermes Window Displays, Istanbul, Turkey  
2021 "Stone Age", Spring Hermes Window Displays, Istanbul, Turkey  
2020 "Ziyafet", Winter Hermes Window Displays, Istanbul, Turkey  
2020 "Smart Nature Houses", Autumn Hermes Window Displays  
Istanbul, Turkey  
2020 "Defense of Syracuse", Summer Hermes Window Displays  
Istanbul, Turkey

### PERFORMANCES & SEMINARS & ARTIST TALKS & WORKSHOPS

2022 Blockchain Technologies and NFT's at Art Fairs  
Artist talk with Elyo Elvaşvili and Adnan Yerebakan, Akaretler, Istanbul  
2022 NFT and Metaverse, Artist talk with Zeynep Pakel, Azra  
Tüzünoğlu, Özhan Kakiş, Spot.ter, Bilsart, Istanbul  
2019 Lecture-performance on chemistry science, prepared for  
Kerem Ozan Bayraktar's exhibition, SANATORIUM, Istanbul, Turkey  
2019 Landslide, with Ali Miharbi, Kerem Ozan Bayraktar, Yağız Özgen  
Salt Galata Istanbul, Turkey  
2016 Kill Memories, Book signing, Polycopies Paris, France  
2016 Workshop, Y.T. University, Istanbul, Turkey  
2016 Post-Internet, Marmara University, Istanbul, Turkey  
2015 Photography and new media, I.T.U, Istanbul, Turkey  
2014 This is Inonu, Bahcesehir University, Istanbul, Turkey  
2012 0 dB, Uludag University, Bursa, Turkey

**SANATORIUM**

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